# **Entry form**



# Diploma in instrumental/Vocal Teaching and Music Education

# You will need to read the Supplementary Information insert before completing the entry form.

We may not be able to process incorrect or incomplete entry forms and those without the necessary enclosures.

The note numbers in the left margin refer you to specific sections of the Supplementary Information.

### Use this form for:

- DipABRSM Principles of Instrumental/Vocal Teaching
- LRSM Instrumental/Vocal Teaching
- FRSM Music Education

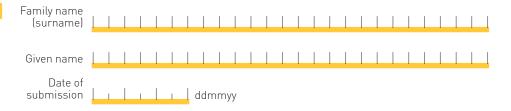
1	Candidate information all candidates								
note 1	Candidate/ Applicant Number	Please use BLOCK CAPITALS  if known							
	Title	for example Dr, Mr, Mrs, Mdme, Miss, Ms							
note 2	Family name (surname)	Family name first optional							
	Given name								
	Degrees/ Diplomas								
note 3	Address								
	Address line 2								
	Address line 3								
	Address line 4								
	Postcode								
	Country								
	Home telephone								
	Work telephone								
	Mobile telephone								
	Fax								
note 4	E-mail								
note 5	Date of birth	ddmmyy for DipABRSM you must be 18 at the date of entry for LRSM you must be 20 at the date of entry							
note 6	Male/Female	M/F							
note 7	Identification	Passport National Driving Please enclose a photocopy of one identification document							

2	Exam infor	rmation all candidates
notes 8 & 9	Tick one box	conly instrument
	DipABRSM	
	LRSM	
	FRSM	
25	-	
Za	Interprete	r all candidates
note 10		I intend to bring an interpreter to my exam
	Yes	This person must be an independent person who is neither your teacher nor a relative
	No	
<b>2b</b>	Access (for	candidates with specific needs) optional
note 11	You may tick mo	ore than one box
	I need	Braille Quick Study
		Large notation Quick Study
		Modified staff notation Quick Study – preferred layout must be specified (see note 12)
		Large notation Quick Study from memory
		Modified staff notation Quick Study from memory – preferred layout must be specified (see note 12)
		Time allowance for hearing impairment please include a letter if you also intend
		to use a sign language interpreter  Time allowance for dyslexia/other learning difficulties
		Time allowance for autistic spectrum disorders
		Other – details attached
note 12	Documents	I enclose an authenticating document confirming my requirements
<u> </u>	Exam date	preferences optional
note 13		Please look up the available months in the <i>Dates and Fees</i> leaflet for your country
	Preferred month	
4	Centre det	ails all candidates
note 14		I would like to take my exam at a public centre
	Public centre	
note 15	Hame	I cannot take my exam at a public centre and
note 13	<b>.</b>	would like to take it at the private centre below
	Private centre name	
	Address Line 1	
	Address Line 2	
	Address Line 3	
	Postcode	
	Centre phone	

5 Checklist

5-19		DipABRSM		with Substitution		
	Prerequisites		I have <b>ABRSM Grade 8 Practical</b> (please attach photocopy of certificate or mark form)		I am fulfilling the prerequisite through a <b>Listed Substitution</b> (please attach substantiating evidence)	
			of filark forms	or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (please attach letter of approval)	
			I have <b>ABRSM Grade 6 Theory (1992 syllabus)</b> (please attach photocopy of certificate or mark form)	or	I am fulfilling the prerequisite through a <b>Listed Substitution</b> (please attach substantiating evidence)	
			of mark lonny	or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (please attach letter of approval)	
			I am <b>18 years old</b> or over (please attach photocopy of identification document)			
	Requirement		I enclose my <b>Written Submission</b> and <b>candidate declaration form</b> ( <b>6a</b> front & back)	or	I am fulfilling the requirement through a <b>Listed Substitution</b> (please attach substantiating evidence)	
			LRSM		with Substitution	
	Prerequisites		I have DipABRSM (Principles of Instrumental/Vocal Teaching) (please attach photocopy of certificate)	or	I am fulfilling the prerequisite through a <b>Listed Substitution</b> (please attach substantiating evidence)	
			(please attach photocopy of certificate)	or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (please attach letter of approval)	
			I have <b>ABRSM Grade 8 Theory (1992 syllabus)</b> (please attach photocopy of certificate or mark form)	or	I am fulfilling the prerequisite through a <b>Listed Substitution</b> (please attach substantiating evidence)	
				or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (please attach letter of approval)	
			I am <b>20 years old</b> or over (please attach photocopy of identification document)	)		
	Requirements		I enclose my Case Study Portfolio & Video of Teaching Practice and candidate declaration form (6b front & back)		No substitution is allowed. These must pass before you may proceed with the rest of the exam	
			I understand that I must enclose my <b>Written Submission</b> with my final payment only when I have received confirmation that I may proceed with the rest of the exam	or	I intend to fulfil the requirement through a <b>Listed Substitution</b> (please attach substantiating evidence)	
			FRSM		with Substitution	
	Prerequisite		I have <b>LRSM (Instrumental/Vocal Teaching)</b> (please attach photocopy of certificate)	or	I am fulfilling the prerequisite through a <b>Listed Substitution</b> (please attach substantiating evidence)	
				or	I am fulfilling the prerequisite through appropriate professional experience and have already gained ABRSM approval (please attach letter of approval)	
	Requirement		l enclose my <b>Written Submission</b> , <b>letter from ABRSM confirming topic approval</b> and <b>candidate declaration form</b> ( <b>6a</b> front & back)	or	I am fulfilling the requirement through a <b>Listed Substitution</b> (please attach substantiating evidence)	





# **Dip ABRSM and FRSM**

### Written Submission

### Please read and sign the declaration

# Send this declaration with your submission

### note 20

**Declaration** I confirm that I have read the regulations in the *Diploma Syllabus* and that:

- The enclosed **Written Submission** is genuinely my work and I am the sole author
- It has not previously been submitted to ABRSM or to any other institution or agency for another academic award
- The sources used and quoted are properly acknowledged and listed
- I have read the section on plagiarism below and understand that I will be penalised or disqualified if a charge of plagiarism is upheld



**Plagiarism** ABRSM defines plagiarism as an attempt to pass off as one's own the work of others. Thus copying from a printed or unprinted source without acknowledging it, or constructing a précis of someone else's writing without citing indebtedness to that writer, constitutes plagiarism.

> In preparing the Written Submission candidates are encouraged and expected to read widely to demonstrate the breadth of their reading and, where appropriate, to quote the work of others. However, such quotations and references must be properly and fully attributed in accordance with the advice provided by ABRSM. Candidates who ignore this advice run the risk of being accused of plagiarism.

The Chief Examiner will refer any suspected cases of plagiarism to the Diploma Board. The Diploma Board may disqualify a candidate if the charge of plagiarism is upheld. Candidates will have a right of appeal and representation if such charges are made.

# note 21 Family name (surname) Given name Date of submission Case Study Portfolio & Video of Teaching Practice This section must gain a pass before you may proceed with the rest of the exam

Please read and sign the declaration

note 22

Send this declaration with your Portfolio & Video, to arrive no later than three months before the published last date of entry

see Dates and Fees leaflet for your country

**note 21 Declaration** I confirm that I have read the regulations in the *Diploma Syllabus* and that:

■ The enclosed **Case Study Portfolio** and **Video of Teaching Practice** are genuinely my work and I am their sole author

I have gained written permission from parents/guardians

to film any children featured on the Video

- They have not previously been submitted to ABRSM or to any other institution or agency for another academic award
- The sources used and quoted are properly acknowledged and listed
- I have read the section on plagiarism below and understand that I will be penalised or disqualified if a charge of plagiarism is upheld

Signature				
Date	 	Ц	ddmmyy	

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Payme	nt all candidates			
I	Fees ✓ Please indicate your chosen entry option below. Refer to the <i>Dates and Fees</i> leaflet for your country for detail	s of Entry Fees.		
		DipABRSM	LRSM	FRSM
Linte	nd to take the complete exam			
	or			
Linte	nd to substitute the Written Submission			
note 23	Dip ABRSM and FRSM  I enclose payment of refer to	the <b>Dates and Fees</b> leafl	et for your cou	ıntry
note 24	LRSM			
	I enclose payment of being 40 refer to	<b>0% of the full LRSM exa</b> the <b>Dates and Fees</b> leafl	<b>m fee</b> et for your cou	untry
note 25	I have read and undertake to abide by the regulations in the c	urrent <i>Diploma Syllabu</i>	s	
Candid signa	ate's pature	L Date		ddmmyy

Please send the form, together with your payment, to your local Representative (see the Exam Information & Regulations, International Edition, or the Dates and Fees leaflet for your country).

Where there is no Representative, send the form and payment to: ABRSM 24 Portland Place London W1B 1LU United Kingdom

Please mark the envelope 'International exams'.