

# SINGING REQUIREMENTS AND INFORMATION

## *Subject Code: 40*

*This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Singing exams. Further details, as well as administrative information relating to the exams, are given in ABRSM's Information & Regulations (available at [www.abrsm.org/regulations](http://www.abrsm.org/regulations)) which should be read before an exam booking is made.*

## ENTERING FOR AN EXAM

### **Eligibility**

There are eight grades for Singing and candidates may be entered in any grade irrespective of age and without previously having taken any other grade in Singing. Candidates for a Grade 6, 7 or 8 exam must already have passed ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a solo Jazz subject; for full details, including a list of accepted alternatives, see Regulation 1d at [www.abrsm.org/regulations](http://www.abrsm.org/regulations).

### **Access**

ABRSM endeavours to make its exams as accessible as possible to all candidates, regardless of sensory impairments, learning difficulties or particular physical needs. There is a range of alternative tests and formats as well as sets of guidelines for candidates with particular access needs (see [www.abrsm.org/specificneeds](http://www.abrsm.org/specificneeds)). Where a candidate's needs are not covered by the guidelines, each case is considered on an individual basis. Further information is available from the Access Co-ordinator ([accesscoordinator@abrsm.ac.uk](mailto:accesscoordinator@abrsm.ac.uk)).

### **Exam booking**

Details of exam dates, venues, fees and how to book an exam are available online at [www.abrsm.org/exambooking](http://www.abrsm.org/exambooking).

## ELEMENTS OF THE EXAM

All ABRSM graded singing exams comprise the following elements: accompanied songs (three in Grades 1–5, four in Grades 6–8); one unaccompanied traditional song; sight-singing; and aural tests. Marks are allocated as follows:

	<b>Grades 1–5</b>	<b>6–8</b>
Accompanied songs: <i>List</i> A	30	24
B	30	24
C	30	21
D	–	21
Unaccompanied traditional song	21	21
Sight-singing	21	21
Aural tests	<u>18</u>	<u>18</u>
Total	150	150

**Marking scheme**

100 marks are required for a Pass, 120 for a Merit and 130 for a Distinction. A Pass in each individual section is not required to pass overall. See pp. 102–103 for the marking criteria used by examiners.

**ACCOMPANIED SONGS****Programme planning**

In Grades 1–5, candidates must perform *three* accompanied songs, one chosen from each of Lists A, B and C (as well as an unaccompanied traditional song: see p. 7). In Grades 1–3, there is a total maximum programme time for the accompanied songs that must be observed: four minutes at Grade 1, five minutes at Grade 2, and six minutes at Grade 3.

In Grades 6–8, candidates must perform *four* accompanied songs, one chosen from each of Lists A, B, C and D (as well as an unaccompanied traditional song: see p. 7).

**Languages**

In Grades 1–5, all items may be sung either in their original language or in a published singing translation in any other language.

In Grades 6–8, the song chosen from List B must be sung in its original language (i.e. French, German or Italian). The remaining three items in the programme may be sung either in their original language or in a published singing translation in any other language. Overall, however, in their chosen programme of four accompanied songs, candidates must sing in at least two languages.

The syllabus details the languages/singing translations for all the listed editions (except for English-language songs that are published without singing translations).

**Keys**

The syllabus details the published keys and vocal ranges for all items (except for those items encompassing more than one key, for which only the vocal range is specified). Where the syllabus cites more than one edition for a particular song, keys are listed for all editions, and, where there are different keys, the edition in the highest key is presented first. The vocal range is given for the first-listed edition only (unless there are slight variants in range between editions).

The vocal ranges are presented using the Helmholtz system, i.e.:

- c'' (–b'') one octave above middle C (upwards to B)
- c' (–b') middle C (upwards to B)
- c (–b) one octave below middle C (upwards to B)
- C (–B) two octaves below middle C (upwards to B)

All items may be sung by any voice and in any key, published or transposed, suited to the compass of the candidate's voice, except for those items from operas, operettas, oratorios, cantatas and sacred works in Grades 6–8 (Lists A and D) where a particular voice and key are specified (although original pitch may be adopted in Baroque pieces, if appropriate).

### **Exam music and editions**

Whenever the syllabus requires a specific arrangement of a song, the edition listed in the syllabus must be used in the exam; in all such cases the arranger's name is presented in bold type. For all other songs, candidates may use any edition of their choice (in- or out-of-print or downloadable) provided the Grade 6–8 language and key requirements (explained on p. 5) are observed.

The listing of editions in this syllabus is given only for guidance and for the purposes of correct identification and is not intended to be comprehensive since many of the syllabus items are available in a large number of song collections and editions. The information on published keys, vocal ranges and translations is likewise given for guidance.

Songs marked **(F)** or **(M)** either contain words that indicate or suggest a female or male singer or are associated with a particular role, but this information need not be regarded as obligatory. Pronouns may be changed, at the candidate's discretion, as may other gender-specific words that are easily substituted.

### **Editorial indications**

Indications such as the realization of ornaments, phrasing, metronome marks, etc., need not be strictly observed. Where the music contains no such indications, candidates should use their discretion to achieve a musical performance.

### **Verses and repeats**

Unless otherwise indicated in the syllabus, candidates should perform all items complete, although they may omit straightforward repeats of sections (i.e. where the music and words are unchanged and therefore little is added to the overall effect of the performance).

In verse/chorus songs, the choruses are required. All da capo and dal segno indications should be observed, unless the syllabus specifies otherwise.

### **Singing from memory**

All items in all grades must be sung from memory, except for items from oratorios, cantatas and large-scale sacred works, where candidates are permitted to sing with score, if they wish, in accordance with accepted performance practice.

### **Accompaniment**

All songs in Lists A, B, C and D must be performed with a live piano accompaniment. Candidates must provide their own accompanist, who may remain in the exam room only while accompanying. The candidate's teacher may act as accompanist but candidates are not permitted to accompany themselves. The examiner will not act as an accompanist (except in the Sight-singing test).

If necessary, an accompanist may simplify any part of the piano accompaniment, provided the result is musically satisfactory. In a Grade 8 exam only, the accompanist is permitted to bring a page-turner to assist with difficult page-turns in the piano part.

### **Photocopies**

Performing from unauthorized photocopies (or other kinds of copies) of copyright editions is not allowed. ABRSM may withhold the exam result where it has evidence of an illegal copy (or copies) being used. In the UK, copies may be used in certain limited circumstances – for full

details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk](http://www.mpaonline.org.uk). In all other cases, application should be made to the copyright holder before any copy is made, and evidence of permission received should be brought to the exam.

## UNACCOMPANIED TRADITIONAL SONG (folk song)

In all grades, candidates are required to perform an unaccompanied traditional (folk) song of their own choice, from memory. A traditional song is defined as a folk song originating among the people of a region and forming part of their culture. Folk songs are essentially colloquial and have no traceable composer, and they cover a broad range of topics, such as: the natural world and the cycle of life; love and romance; work and relaxation; historical events; and situations of hardship, suffering, inequality and rebellion.

The following genres are not suitable: hymns, carols, chants, plainsong; nursery rhymes; national anthems; stylized folk song arrangements (i.e. that would rely on their piano accompaniment for the full musical effect to be achieved)

The unaccompanied traditional song may be sung in any language. An English translation or short summary should be provided for the examiner when words other than English are used. The song may be sung in any key comfortable for the candidate, and, if required, the first note or key-chord may be played on the piano to establish the pitch. The candidate's unaccompanied traditional song must not be the same song as any chosen from the lists of accompanied songs in the same exam.

Candidates must ensure that the unaccompanied traditional song fulfils the following timings:

	<i>minimum</i>	<i>maximum</i>
<i>Grades 1–4</i>	1 minute	2 minutes
<i>Grades 5–8</i>	1 minute	3 minutes

### **Possible sources**

There are no 'set' songs for this part of the exam. Candidates are free to perform any song from any source or publication at any grade (provided the guidelines above are followed).

The many available collections of traditional/folk songs include the following:

- Sing Together (*available in melody-only and accompanied editions: OUP*)
- Best of Folk Songs: 40 British, Irish and American Songs (*available in melody-only and accompanied editions: Schott ED 12881 or 12880*)
- The ABRSM Songbook, Books 1–5 (*ABRSM*) (*each album contains twelve unaccompanied traditional songs*)
- Folk Voiceworks: 30 Traditional Songs (*OUP*)
- The Library of Folk Songs (*Amsco AM 961521*)
- A Selection of Collected Folk Songs, Vols 1 & 2, arr. Sharp & Vaughan Williams (*Novello NOV190038 or NOV190040*)
- Folk Songs of England, Ireland, Scotland and Wales (*Alfred VF1880*)
- The New Scottish Song Book (*Hardie Press*)

## SIGHT-SINGING

### **Useful information**

Candidates will be asked to sing a short piece of music which they have not previously seen; this Sight-singing test will be accompanied by the examiner at the piano.

The tests for Grades 1–5 are printed without words and may be sung to any vowel (with or without consonant) or to sol-fa. The tests for Grades 6–8 are printed with clear, simple and singable words in English; candidates may use these or they may sing to any vowel or sol-fa, if they prefer (the choice will not affect the marking).

Separate bass-clef versions of tests are available for all grades: candidates should let the examiner know if they would prefer a bass-clef to a treble-clef test.

For practice purposes, two books of specimen sight-singing tests (Grades 1–5 and Grades 6–8) are available, published by ABRSM.

### **Preparation**

Candidates will be given up to half a minute in which to look through and, if they wish, try out any part of the test (unaccompanied) before they are required to sing it for assessment. The examiner will play the key-chord and starting note before the preparation time and again before the actual assessment.

### **Accompaniments**

None of the Sight-singing tests feature piano introductions and therefore it is the candidate who starts the performance, setting his or her own pulse and ‘shadowed’ by the examiner at the piano. In Grades 1 and 2 the piano accompaniments are minimal (occasional chords), with the top notes of the chords doubling the vocal line. In Grades 3–5 the accompaniments are slightly fuller, while in Grades 6–8 they are more akin to ‘real’ song accompaniments.

### **Parameters**

There is a progression of note values through the grades (starting with only crotchets, minims and pairs of quavers at Grade 1), with rests provided at suitable breathing places. Italian and English descriptors are used (the Italian terms relating to the requirements of ABRSM’s Music Theory grades). Dynamic markings are printed above the vocalist’s stave.

The table on p. 9 shows the introduction of elements at each grade. Please note that these parameters are presented cumulatively, i.e. once introduced they apply for all subsequent grades (albeit within a logical progression of difficulty).

Grade	Length (bars)	Keys	Time	Vocal range	Intervals in vocal part	Texts
1	4	C, G & F majors	4/4	About a sixth, within the range of:  	Major/minor 2nds only, stepwise and diatonic, no repeated notes	None
2		D major	3/4		Rising major/minor 3rds within tonic chord	
3	8	B $\flat$ major A minor		About an octave, within the range of:  	Rising and falling major/minor 3rds, cadential rising perfect 4ths, repeated notes	
4		A & E $\flat$ majors E & D minors	6/8	 	Rising perfect 4ths (or 4ths falling back to note of departure), rising and falling octaves	
5		E major B & G minors			Perfect 5ths, falling perfects 4ths	
6	8–10	A $\flat$ major C minor		 	Major/minor 6ths, occasional chromatic notes	English (optional)
7		F $\sharp$ minor			Occasional minor 7ths, chromatic semitones	
8	8–12	C $\sharp$ & F minors			Diminished 7ths	

## AURAL TESTS

The requirements are the same for all subjects. Full details of the Aural tests are given on pp. 82–87.

*(continued overleaf)*

## IN THE EXAM

### **Examiners**

Generally, there will be one examiner in the exam room; however, for training and quality assurance purposes, a second examiner will occasionally be present. Examiners may stop the performance of a song when they have heard enough to form a judgment. They may also ask to look at the music (e.g. the accompanist's score – no additional copies are required) before or after the performance of an accompanied song. Examiners will not issue, or comment on, a candidate's result; instead, the mark form (and certificate for successful candidates) will be issued by ABRSM after the exam.

### **Song list**

Candidates should provide the examiner with a list of the songs they will be performing, in particular the syllabus-number (e.g. A16) for each song in each list. Blank exam programme & running order forms are provided at the back of this booklet and may be filled in for this purpose.

### **Order of the exam**

The individual sections of the exam may be undertaken in any order, at the candidate's choice, although it is always preferable for accompanied songs to be performed consecutively.

### **Performance**

Candidates are advised to direct their performance towards the examiner (the 'audience'), who will be listening even when he/she has to look down to write.

## ASSESSMENT

The tables on pp. 102–103 show the criteria that examiners use as the basis of assessment. These criteria (newly revised and expanded) have been in use in exams from January 2014. In each element of the exam, ABRSM operates the principle of marking from the required pass mark positively or negatively, rather than awarding marks by deduction from the maximum or addition from zero. In awarding marks, examiners balance the extent to which the qualities and skills listed on pp. 102–103 (broadly categorized by pitch, time, tone, shape and performance) are demonstrated and contribute towards the overall musical outcome.

## OBTAINING EXAM MUSIC

Exam music is available from music retailers as well as online, including at the ABRSM music shop: [www.abrsm.org/shop](http://www.abrsm.org/shop). Every effort has been made to ensure that all the publications listed will remain available for the duration of the syllabus. Candidates are advised to obtain their music well in advance of the exam in case of any delays with items not kept in stock by retailers. Apart from queries relating to exams, all enquiries about the music (e.g. editorial, availability) should be addressed to the relevant publisher: contact details are listed at [www.abrsm.org/publishers](http://www.abrsm.org/publishers).



**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of four minutes. See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 83

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **arr. R. Elkin** The Bouquet of Rosemary. *A* (*e'*–*e''*): publ. separately (*Novello NOV160108*)
- 2 **Leo Maguire** The Gypsy Rover (*verses 1 & 2*).  
*G* (*d'*–*d''*): *arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)*
- 3 **F. W. Möller** The Happy Wanderer (*any two verses*).  
*C* (*c'*–*e''*): *arr. Harrop. No. 34 from Ta-ra-ra boom-de-ay (Black)*  
*Bb*: *arr. Clark. Songs You Think You Know (Faber)*
- 4 **Trad.** I had a little nut tree.  
*D* (*d'*–*d''*): *arr. Turner (upper line only). No. 13 from Best of Children's Songs (Schott ED 12948)*
- 5 **Trad.** Lavender's blue (*any two verses*).  
*F* (*f'*–*d''*): *arr. Turner (upper line only). No. 38 from Best of Children's Songs (Schott ED 12948)*
- 6 **Trad. American** Home on the Range (*any two verses*).  
*G* (*d'*–*d''*): *arr. Clark. Songs You Think You Know (Faber)*  
*G*: *The Library of Folk Songs (Amsco AM961521)*  
*F*: *arr. Harrop (melody line only). No. 40 from Ta-ra-ra boom-de-ay (Black)*  
*F*: *arr. Turnbull. Singing Time! Grade 1 (Bosworth BOE005028)*  
*F*: *arr. Bullard. The ABRSM Songbook, Book 1 (ABRSM)*
- 7 **Trad. American** Red River Valley (*verses 1 & 2*). (**M**)  
*F* (*c'*–*c''*): *The Library of Folk Songs (Amsco AM961521)*
- 8 **Trad. Australian** Bound for South Australia (*verses 1 & 2*).  
*C* (*c'*–*c''*): *Songs that Shaped Australia (All Music Publishing)*
- 9 **Trad. Australian** Click go the shears (*any two verses*).  
*C* (*c'*–*e''*): *arr. Turner (upper line only). No. 2 from Best of Children's Songs (Schott ED 12948)*  
*C*: *Songs that Shaped Australia (All Music Publishing)*
- 10 **Trad. Dutch** Anna Marie.  
*G* (*d'*–*e''*): *arr. Appleby and Fowler. No. 15 from Sing Together! (OUP)*
- 11 **Trad. English** Golden Slumbers.  
*Bb* (*d'*–*f''*): *arr. Appleby and Fowler. No. 72 from Sing Together! (OUP)*  
*Bb*: *arr. Turnbull. Singing Time! Grade 1 (Bosworth BOE005028)*  
*Ab*: *arr. Hodge et al. No. 41 from Strawberry Fair (Black)*

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

- 12 **Trad. English** The Miller of Dee (*verses 1 & 2*).  
*G min (d'–d'')*: arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*  
*G min*: arr. Appleby and Fowler. No. 89 from *Sing Together! (OUP)*  
*G min*: arr. Turnbull. *Singing Time! Grade 1 (Bosworth BOE005028)*  
*G min*: arr. Bullard. *The ABRSM Songbook, Book 1 (ABRSM)*
- 13 **Trad. English** The Smuggler's Song.  
*Eb (d'–eb'')*: arr. Appleby and Fowler. No. 43 from *Sing Together! (OUP)*
- 14 **Trad. French** *Auprès de ma blonde (My Father's Garden/So near to my blond girl) (verses 1 & 2)*.  
*F (c'–d'')*: arr. Appleby and Fowler. No. 2 from *Sing Together! (OUP) (Eng)*  
*F*: arr. Barratt (*final chorus version optional*). *The ABRSM Songbook, Book 1 (ABRSM) (Fr/Eng)*
- 15 **Trad. Irish** The Spinning Wheel (*first & last verses*).  
*F (c'–d'')*: arr. Hargest Jones. *Songs of Ireland (Boosey & Hawkes)*  
*F*: arr. Barratt (*verse 1 accomp. may be used for final verse*). *The ABRSM Songbook, Book 1 (ABRSM)*
- 16 **Trad. Mexican** *La cucaracha (any two verses)*.  
*F (c'–d'')*: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes)*  
*F*: arr. Barratt (*verse 1 accomp. may be used for final verse*). *The ABRSM Songbook, Book 1 (ABRSM)*
- 17 **Trad. Russian, arr. Rao** Good Night.  
*D min (d'–e'')*: *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 18 **Trad. Scottish** The Robin's Last Will (*verses 1, 2 & 6*).  
*Ab (c'–c'')*: arr. Horton. *Songs for Countertenors, Vol. 1 (Thames TH978329)*
- 19 **Trad. South American/Sholom Secunda** *Dona, dona (omitting verse 2)*.  
*D min (d'–c'')*: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes) (Eng)*  
*D min*: arr. Barratt. *The ABRSM Songbook, Book 1 (ABRSM) (Yiddish/Eng)*
- 20 **Trad. Welsh** *Bugeilio'r Gwenith Gwyn (Watching the Wheat) (verse 1)*.  
*D (c#'–e'')*: arr. Hywel. *Caneuon Enwog Cymru 1 (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)*  
*D*: arr. Hargest Jones. *Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes) (Eng)*
- 21 **Trad. Welsh** *Y Fwyalchen Ddu Bigfelen (The Blackbird)*.  
*Eb (c'–eb'')*: arr. Webb. *Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing 9024) (Welsh/Eng)*
- 22 **H. C. Work** My Grandfather's Clock (*verse 1*).  
*A (c#'–e'')*: arr. Hargest Jones. *Songs of the Americas (Boosey & Hawkes)*  
*G*: arr. Clark. *Songs You Think You Know (Faber)*

## LIST B

- 1 **W. H. Anderson** Omens of Spring: No. 2 from *Omens of Spring*.  
*F (d'–e'')*: *Anderson Omens of Spring (Roberton 75286)*  
*F*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 2 **Anon. Austrian** *Es wird schon gleich dunkel (any two verses)*.  
*G (d'–d'')*: arr. Hargest Jones. *Songs of Christmas (Boosey & Hawkes) (Ger)*
- 3 **Anon. Czech** The Birds (*omitting verse 2*).  
*G (d'–e'')*: arr. Shaw. No. 103 from *The Oxford Book of Carols (OUP)*  
*G*: arr. Shaw. No. 381 from *Songs of Praise (OUP)*
- 4 **Anon. English** Children's Song of the Nativity (*verses 1–4*).  
*Ab (db'–eb'')*: arr. Vaughan Williams. No. 142 from *The Oxford Book of Carols (OUP)*

## LIST B (cont.)

- 5 **Anon. French** Noël nouvelet (Love is come again/Noel, sing Noel/Sing now Christ is born).  
*G min (d'–e'')*: arr. Shaw (first & last verses). No. 149 from *The Oxford Book of Carols (OUP) (Fr/Eng)*  
*G min*: arr. Turnbull (verses 1 & 3). *Singing Time! Grade 1 (Bosworth BOE005028) (Fr/Eng)*  
*G min*: arr. Barratt (verses 1 & 2). *The ABRSM Songbook, Book 1 (ABRSM) (Fr/Eng)*
- 6 **Anon. German** Quem pastores laudavere (Shepherds left their flocks a-straying/He whom shepherds  
 laud with praises) (verses 1 & 2).  
*F (c'–d'')*: arr. Vaughan Williams. No. 79 from *The Oxford Book of Carols (OUP) (Latin/Eng)*  
*F*: *The ABRSM Songbook, Book 1 (ABRSM) (Latin/Eng)*  
*F*: *Singing Time! Grade 1 (Bosworth BOE005028) (Latin)*
- 7 **Brahms** Da unten im Tale (In the valley down yonder) (verses 1 & 4).  
*E (d#–c#)* or *E♭*: No. 6 from *Brahms Deutsche Volkslieder, Vol. 1 (high or low) (IMC 1022 or 1115)*  
*(Ger/Eng)*
- 8 **Brahms** Die Nachtigall (The Nightingale).  
*G (g'–d'')* or *F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*  
*(Peters EP 71761 or 71762) (Ger/Eng)*  
*G*: *The ABRSM Songbook, Book 1 (ABRSM) (Ger/Eng)*  
*G*: *Singing Time! Grade 1 (Bosworth BOE005028) (Eng)*  
*G*: No. 1 from *Brahms Seven Children's Songs (Robertson 75388) (Eng)*
- 9 **Brahms** Marienwürmchen (Ladybird).  
*G (d'–d'')*: No. 6 from *Brahms Seven Children's Songs (Robertson 75388) (Eng)*  
*F* or *E*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP*  
*71761 or 71762) (Ger/Eng)*  
*F*: *Songs for Countertenors, Vol. 3 (Thames TH978731) (Eng)*
- 10 **Dunhill** The Frog. *F (d'–e'')*: publ. separately (*Banks YS 1486*)
- 11 **Dunhill** Grandfather Clock.  
*G (d'–e'')*: publ. separately (*Cramer UPS 213–Banks*)  
*G*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 12 **J. Hughes** Calon Lân (A clean heart) (verse 1).  
*G (d'–d'')*: arr. Webb. *Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing 9024)*  
*(Welsh/Eng)*
- 13 **J. Hughes** Cwm Rhondda (Guide me O! Thou great Jehovah) (any two verses).  
*F (c'–c'')*: arr. Webb. *Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing 9024)*  
*(Welsh/Eng)*
- 14 **Lin Marsh** Orange and yellow and brown (melody line only).  
*F (c'–e'')*: *Junior Songscape (Faber)*
- 15 **Lin Marsh** Seagull: from *Junior Songscape: Earth, Sea and Sky*. *F (c'–d'')*: (*Faber*)
- 16 **Roberton** Good morrow to you, springtime!  
*A♭ (e♭–e♭)*: publ. separately (*Roberton 75019*)  
*A♭*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 17 **Schumann** Der Abendstern (Evening Star), Op. 79 No. 1.  
*A (f#–f#)* or *G*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*  
*(Peters EP 71761 or 71762) (Ger/Eng)*
- 18 **Schumann** Kinderwacht (Children's Vigil/Little Children), Op. 79 No. 22.  
*G (d'–d'')* or *F*: *The Language of Song: Elementary (high or low) (Faber) (Ger)*  
*F*: *The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761*  
*or 71762) (Ger/Eng)*

- 19 **Sibelius** Jo on joulu täällä (Now is Christmas Coming), Op. 1 No. 2 (*verse 1*).  
*G* (*c#'-e''*): No. 2 from *Sibelius Viisi joululaulua (Five Christmas Songs), Op. 1 (Fazer) (Finn/Eng)*
- 20 **Thiman** The Skylark. *D* (*d'-d''*): publ. separately (*Novello NOV252156*)
- 21 **arr. Weckerlin** Chaque chose a son temps (Everything in its time).  
*F* (*c'-c''*): No. 18 from *Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612) (Fr/Eng)*

## LIST C

- 1 **Arlen & Harburg** We're off to see the wizard (*whistling may be omitted*): from *The Wizard of Oz*.  
*C* (*c'-e''*): vocal selections (*Alfred TSF0038*) (*NB: 70th Anniversary Deluxe Songbook not suitable for exam use*)
- 2 **Bart** Where is love? (*omitting repeat*): from *Oliver!*  
*C* (*c'-d''*): film vocal selections (*Lakeview Music LK56070*)  
*C*: stage vocal selections (*to b. 31*) (*Lakeview Music LK56195*)  
*C*: No. 7 from vocal score (*to fig. C*) (*Lakeview Music LK56088*)  
*C*: *Stage & Screen – The White Book (Wise AM92248)*  
*C*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 3 **Arthur Baynon** Any Boy to Any Ship. (**M**) *D* (*d'-e''*): publ. separately (*Boosey & Hawkes*)
- 4 **I. Berlin** It's a lovely day today: from *Call me Madam*.  
*Bb* (*c'-d''*): 90 *Golden Years of Irving Berlin (IMP)*
- 5 **Howard Blake** Walking in the Air (*omitting bb. 28–52*): from *The Snowman*.  
*D min* (*c#'-d''*): publ. separately (*Chester*)  
*D min*: *The ABRSM Songbook, Book 1 (ABRSM)*
- 6 **Chaplin, Turner & Parsons** Smile: from *Modern Times*.  
*F* (*c'-d''*): *The Songs of Charlie Chaplin (Bourne IB419351)*  
*F*: *Stage & Screen – The Black Book (Wise AM92249)*
- 7 **Churchill** Little April Shower: from *Bambi*.  
*C* (*b-e''*): *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*
- 8 **Clifford Crawley** Abdul, the Magician: No. 1 from *Magic in the Air*. *C min* (*bb-eb''*): (*Roberton 75335*)
- 9 **Clifford Crawley** Cold Winter: No. 2 from *Three Songs of Science for Juniors*. *D min* (*d'-d''*): (*Roberton 75196*)
- 10 **Clifford Crawley** Mrs Dinosaur (*omitting verse 2*). *C* (*c'-c''*): publ. separately (*Roberton 75391*)
- 11 **Clifford Crawley** The Night the Witches Ride: No. 3 from *Trick or Treat*. *E min* (*e'-e''*): (*Roberton 75237*)
- 12 **Clifford Crawley** We can make a difference. *Bb* (*d'-eb''*): publ. separately (*Roberton 75400*)
- 13 **David, Hoffman & Livingston** Bibbidi-Bobbidi-Boo: from *Cinderella*.  
*F* (*c'-d''*): vocal selections (*Hal Leonard HLD00359478–Music Sales*)  
*F*: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*
- 14 **David, Hoffman & Livingston** A dream is a wish your heart makes: from *Cinderella*.  
*G* (*b-d''*): vocal selections (*Hal Leonard HLD00359478–Music Sales*)  
*G*: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*  
*G*: *The ABRSM Songbook, Book 1 (ABRSM)*

(continued overleaf)

## LIST C (cont.)

- 15 **Fain** I'm late: from *Alice in Wonderland*.  
C (c'–e''): *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*
- 16 **Charles K. Harris** After the Ball.  
G (d'–e''): *100 Years of Popular Music: 1900 (Faber)*
- 17 **Jenkyns** The Crocodile.  
G min (d'–d''): publ. separately (*Novello NOV160070*)  
G min: *Singing Time! Grade 1 (Bosworth BOE005028)*  
G min: *The ABRSM Songbook, Book 1 (ABRSM)*
- 18 **Loesser** Wonderful Copenhagen: from *Hans Christian Andersen*.  
C (c'–d''): vocal selections (*MPLAM70384*)
- 19 **Mancini & Mercer** Moon River: from *Breakfast at Tiffany's*.  
C (c'–d''): publ. separately (*Famous Music FAM200266*)  
C: *The Henry Mancini Collection (Hal Leonard HL00313522–Music Sales)*
- 20 **Lin Marsh** The Dinosaur Gang (verse 1): from *Junior Songscape: Earth, Sea and Sky*. D (c#'–d''): (Faber)
- 21 **Lin Marsh** Pirates! (verses 1 & 2): from *Junior Songscape: Earth, Sea and Sky*. A min (c'–d''): (Faber)
- 22 **de Paul & Mercer** When you're in love: from *Seven Brides for Seven Brothers*.  
F (c'–c''): vocal selections (*Alfred TSF0069*)
- 23 **Presley & Matson** Love me tender (any two verses): from *Love Me Tender*.  
G (d'–c''): *Stage & Screen – The White Book (Wise AM92248)*
- 24 **Rodgers & Hammerstein** My Favorite Things: from *The Sound of Music*.  
G (b–c''): vocal selections (revised edition) (*Williamson HLW00312392*)  
G: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
G: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)*  
G: *Essential Audition Songs for Kids (Faber)*  
G: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*
- 25 **Betty Roe** Song of the Boats: No. 2 from *Ten Ponder and William Songs*.  
F (c'–d''/f''): *Roe Ten Ponder and William Songs (Thames TH978212)*  
F: *The ABRSM Songbook, Book 1 (ABRSM)*
- 26 **M. Shaw** Cuckoo.  
G (d'–d''): publ. separately (*Curwen JC71464*)  
G: *Martin Shaw Seven Songs (Stainer & Bell B767)*  
G: *Singing Time! Grade 1 (Bosworth BOE005028)*  
G: *The ABRSM Songbook, Book 1 (ABRSM)*
- 27 **Richard & Robert Sherman** Let's Go Fly a Kite: from *Mary Poppins*.  
B♭ (bb–d''): film vocal selections (not stage selections) (*Hal Leonard HLD00360439–Music Sales*)
- 28 **Richard & Robert Sherman** The Roses of Success (any two verses): from *Chitty Chitty Bang Bang*.  
C (c'–d''): musical selections (*Alfred TSF0070*)  
C: stage selections (*Alfred PFM0515*)
- 29 **Richard & Robert Sherman** Truly Scrumptious (verse & children's chorus): from *Chitty Chitty Bang Bang*.  
G (d'–d''): musical selections (*Alfred TSF0070*)  
G: stage selections (*Alfred PFM0515*)
- 30 **Richard & Robert Sherman** The Ugly Bug Ball: from *Summer Magic*.  
C (c#'–d''): *Stage & Screen – The Black Book (Wise AM92249)*
- 31 **George Ware** The boy I love is up in the gallery (verse 1). (F)  
F (c'–d''): *The Bumper Book of Music Hall Songs (Faber)*

**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of five minutes. See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 83

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **Anon., attrib. Byrd** Cradle Song 'My little sweet darling'.  
*G (f#'-f'')* or *Eb: arr. Willcocks*. No. 4 from *Sing Solo Christmas (high or low) (OUP)*  
*D: Songs for Countertenors, Vol. 1 (Thames TH978329)*  
*D: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762)*
- 2 **C. Coote** The Dying Stockman (*verses 1 & 6*).  
*D (d'-d'')*: *Songs that Shaped Australia (All Music Publishing)*
- 3 **arr. H. Hughes** Little Boats.  
*D min (d'-d'')*: *20th-Century Easy Song Collection (Boosey & Hawkes)*  
*D min: The ABRSM Songbook, Book 2 (ABRSM)*
- 4 **MacLachlan** The Dark Island (*verses 1 & 2*).  
*F (bb-c'')*: *arr. Barratt. The ABRSM Songbook, Book 2 (ABRSM)*
- 5 **H. Robertson** Westering home.  
*A (c#'-e'')*: publ. separately (*Robertson 72378*)  
*A: Songs of Scotland (Boosey & Hawkes)*  
*A: The ABRSM Songbook, Book 2 (ABRSM)*
- 6 **arr. Kevin Stannard** Land of the silver birch.  
*D min (d'-d'')*: No. 23 from *Junior Voiceworks 1: 33 Songs for Children (OUP)*
- 7 **Trad. Australian** The Drover's Dream (*verses 1 & 2*).  
*G (d'-d'')*: *Songs that Shaped Australia (All Music Publishing)*
- 8 **Trad. English** A-roving.  
*F (c'-f'')*: *arr. Hodge et al.* No. 7 from *Strawberry Fair (Black)*  
*F: arr. Appleby and Fowler.* No. 71 from *Sing Together! (OUP)*  
*F: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)*
- 9 **Trad. English** The Mermaid (*omitting verse 3*).  
*D (c#'-d'')*: *arr. Hargest Jones. Songs of England (Boosey & Hawkes)*  
*D (d'-d'')*: *arr. Hodge et al.* No. 29 from *Strawberry Fair (Black)*  
*D (d'-d'')*: *arr. Appleby and Fowler.* No. 90 from *Sing Together! (OUP)*
- 10 **Trad. English** The Oak and the Ash.  
*F min (c'-eb'')*: *arr. Appleby and Fowler.* No. 86 from *Sing Together! (OUP)*  
*F min: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM)*  
*E min: arr. Hodge et al.* No. 26 from *Strawberry Fair (Black)*  
*E min: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)*

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

## LIST A (cont.)

- 11 **Trad. German** You, you, in my heart living (*verses 1 & 2*).  
*D (c#'-d'')*: *The Library of Folk Songs (Amsco AM961521)*
- 12 **Trad. Irish** Cockles and Mussels.  
*G (d'-d'')*: *arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)*  
*G: arr. Hodge et al. No. 6 from Strawberry Fair (Black)*  
*G: arr. Appleby and Fowler. No. 64 from Sing Together! (OUP)*  
*G: arr. Clark. Songs You Think You Know (Faber)*  
*G: arr. Turnbull. Singing Time! Grade 2 (Bosworth BOE005029)*
- 13 **Trad. Irish** I will walk with my love. (F)  
*Ab (eb'-f'')*: *arr. Hughes. Irish Country Songs (highlights edition) (Boosey & Hawkes)*  
*F: arr. Hughes. The ABRSM Songbook, Book 2 (ABRSM)*  
*Eb: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)*
- 14 **Trad. Irish** Let him go, let him tarry. (F)  
*Bb (d'-eb'')*: *arr. Harrop. No. 48 from Ta-ra-ra boom-de-ay (Black)*
- 15 **Trad. Irish** The Mallow Fling.  
*E (d#'-e'')*: *arr. Appleby and Fowler. No. 92 from Sing Together! (OUP)*  
*E: arr. Bullard. The ABRSM Songbook, Book 2 (ABRSM)*  
*D: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)*
- 16 **Trad. Italian** Ma bella bimba (How beautiful, the ballerina).  
*G (b-b')*: *arr. Moore. No. 7 from Ready to Sing...Folk Songs (Alfred 17173) (Ital/Eng)*
- 17 **Trad. Italian/T. Cottrau** Santa Lucia.  
*C (d'-e'')* or *Bb: The Language of Song: Elementary (high or low) (Faber) (Ital)*  
*C or A: The Art of Song (revised & expanded edition), Grades 1-3 (high or medium-low) (Peters EP 71761 or 71762) (Ital/Eng)*  
*C or Ab: arr. Althouse (omitting repeat). No. 1 from International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960) (Ital/Eng)*  
*C: Italian Songs & Arias (Mel Bay) (Ital/Eng)*
- 18 **Trad. Welsh** Pan Gyfyd yr Heulwen (When Morning is Breaking).  
*A (e'-e'')*: *arr. Hargest Jones. Caneuon Cymru (Boosey & Hawkes: piano accomp. available in Songs of Wales) (Welsh) or Songs of Wales (Boosey & Hawkes) (Eng)*
- 19 **Trad. Welsh** Tros y Garreg (Over the Stone).  
*E min (b-e'')*: *arr. Webb. Caneuon Enwog Cymru 2 (Famous Songs of Wales 2) (Gwynn Publishing 9024) (Welsh/Eng)*
- 20 **Trad. Yiddish** Tum-Balalayka (*verses 2 & 3*).  
*B min (b-d'')*: *The Library of Folk Songs (Amsco AM961521) (Yiddish/Eng)*

## LIST B

- 1 **W. H. Anderson** A Child's Prayer. *E (c#'-e'')*: publ. with B2 (*Roberton 75261*)
- 2 **W. H. Anderson** The Old Shepherd's Prayer.  
*F min (e'-eb'')*: publ. with B1 (*Roberton 75261*)  
*D min*: publ. separately (*Roberton 1049*)
- 3 **W. H. Anderson** The Sweet Nightingale.  
*D (d'-e'')*: publ. separately (*Roberton 75332*)  
*D: The ABRSM Songbook, Book 2 (ABRSM)*
- 4 **Anon. Basque** Gabriel's Message (*any two verses*).  
*A min (e'-e'')*: *arr. Hargest Jones. Songs of Christmas (Boosey & Hawkes)*

- 5 **Anon. Cornish** Sans Day Carol (verses 1 & 3).  
*E♭* (*d'–e♭''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes)
- 6 **Anon. English** The Coventry Carol.  
*G min* (*f♯'–d''*): arr. Shaw. No. 22 (2nd version) from *The Oxford Book of Carols* (OUP)  
*G min*: arr. Shaw. *Singing Time! Grade 2* (Bosworth BOE005029)  
*G min*: The ABRSM Songbook, Book 2 (ABRSM)
- 7 **Anon. French** Célébrons la naissance (any two verses).  
*G min* (*f♯'–d''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes) (Fr)
- 8 **Anon. Gaelic** Morning has broken (verses 1 & 2) or Leanabh an aigh (Child in the manger) (verses 1 & 4).  
*D* (*d'–e''*): arr. Turnbull. *Singing Time! Grade 2* (Bosworth BOE005029) (Eng)  
*D♭*: No. 30 from *Songs of Praise* (OUP) (Eng)  
*D♭*: arr. Barratt. *The ABRSM Songbook, Book 2* (ABRSM) (Scottish Gaelic/Eng)
- 9 **Anon. Puerto Rican** De tierra lejana venimos (any two verses).  
*D min* (*d'–e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes) (Span)
- 10 **Brahms** Die Henne (Broody Hen/Henny-Penny) (any three verses).  
*G* (*d'–e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)  
*G*: No. 2 from *Brahms Seven Children's Songs* (Robertson 75388) (Eng)
- 11 **Brahms** Die Sonne scheint nicht mehr (Now shines the sun no more).  
*G* (*d'–g''*) or *E*: No. 5 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115) (Ger/Eng)
- 12 **Brahms** Erlaube mir, fein's Mädchen (My dear, into the garden permit me to go).  
*G* (*d'–f♯''*) or *F*: No. 2 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115) (Ger/Eng)
- 13 **Brahms** Feinsliebchen, du sollst mir nicht barfuss geh'n (My love, promise you'll not go barefoot again) (verses 1, 2 & 8).  
*B min* (*d'–f♯''*) or *A min*: No. 12 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115) (Ger/Eng)
- 14 **Brahms** Schwesterlein (Sister dear) (verses 1, 2 & 4).  
*A min* (*e'–e''*) or *G min*: No. 15 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115) (Ger/Eng)
- 15 **Brahms** Wach' auf, mein' Herzensschöne (Awake, my lovely sweetheart) (verses 1 & 3).  
*F* (*f'–g''*) or *D*: No. 16 from *Brahms Deutsche Volkslieder, Vol. 1* (high or low) (IMC 1022 or 1115) (Ger/Eng)
- 16 **Flies** (attrib. Mozart, K. 350) Wiegenlied (Cradle Song).  
*F* (*f'–f''*) or *D*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)  
*E*: *The ABRSM Songbook, Book 2* (ABRSM) (Ger/Eng)
- 17 **Kodály** Kocsi, szekér (Noch ein Monat) (Wheelcart, barrow). (F)  
*G* (*d'–e''*): No. 12 from *Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1* (Universal UE 16798a) (Hung/Ger/Eng)
- 18 **Lin Marsh** The Cuckoo Clock: No. 1 from *Serendipity Solos*. *F* (*c'–e♭''*): (Faber)
- 19 **Lin Marsh** Earth, Sea and Sky (any 2 verses; part 1 in final 4 bars): from *Junior Songscape: Earth, Sea and Sky*. *F* (*c'–f''*): (Faber)
- 20 **Pergolesi, arr. Weckerlin** Que ne suis-je la fougère (Would that I could be the lowly fern) (any two verses).  
*G min* (*f♯'–e♭''*): No. 5 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (G. Schirmer GS32612) (Fr/Eng)

## LIST B (cont.)

- 21 **Nina Perry** The Frog.  
*D* (*d'*–*d''*): publ. separately (*OUP*)  
*D*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 22 **Schubert** Liebhaber in allen Gestalten (Protean Lover), D. 558.  
*A* (*e'*–*e''*) or *G*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (*Peters EP 71761* or *71762*) (*Ger/Eng*)
- 23 **Schubert** Wiegenlied 'Schlafe, schlafe, holder, süsßer Knabe' (Cradle Song), Op. 98 No. 2, D. 498.  
*G* (*d'*–*e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (*Peters EP 71761* or *71762*) (*Ger/Eng*)  
*F*: *The ABRSM Songbook, Book 2* (*ABRSM*) (*Ger/Eng*)
- 24 **Schumann** Schmetterling (Butterfly), Op. 79 No. 2 (omitting verse 2).  
*D* (*f#'*–*g''*) or *Bb*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (*Peters EP 71761* or *71762*) (*Ger/Eng*)  
*Bb*: *Singing Time! Grade 2* (Bosworth *BOE005029*) (*Eng*)
- 25 **arr. Stanford** The Cuckoo (Der Kukuk).  
*F* (*e'*–*c''*): *20th-Century Easy Song Collection* (Boosey & Hawkes) (*Eng/Ger*)
- 26 **Mansel Thomas** Gyda'r Nos (Evening Falls): No. 1 from *Caneuon Grace a Siân*. *G* (*d'*–*e''*): (*Gwynn Publishing P80035*) (*Welsh/Eng*)

## LIST C

- 1 **Bart** As long as he needs me: from *Oliver!* (F)  
*C* (*c'*–*e''*): film vocal selections (not stage selections) (*Lakeview Music LK56070*)  
*Bb*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard *HLE90001476–Music Sales*)  
*Ab*: No. 26 from vocal score (*Lakeview Music LK56088*)
- 2 **Aubrey Beswick** Coconut Man: No. 4 from *Pick 'n' Choose*.  
*F* (*c'*–*e''/g''*): *Beswick Pick 'n' Choose 1* (*Universal UE 16393*)  
*F*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 3 **Aubrey Beswick** Twilight: No. 2 from *Pick 'n' Choose*.  
*Eb* (*eb'*–*eb''*): *Beswick Pick 'n' Choose 1* (*Universal UE 16393*)  
*Eb*: *The ABRSM Songbook, Book 2* (*ABRSM*)
- 4 **Brown & Freed** Singin' in the Rain: from *Singin' in the Rain*.  
*G* (*d'*–*d''*): vocal selections (50th Anniversary Edition) (chorus only) (*Alfred 26121*)  
*G*: arr. Marsh (part 1 in final 6 bars). *Junior Songscape: Stage and Screen* (*Faber*)
- 5 **Burke & Dubin** Tip-toe thro' the tulips with me: from *The Gold Diggers of Broadway*.  
*D* (*c#'*–*d''*): arr. Clark. *Songs You Think You Know* (*Faber*)
- 6 **Chaplin, Parsons & Turner** Eternally: from *Limelight*.  
*Bb* (*c#'*–*eb''*): *The Songs of Charlie Chaplin* (*Bourne IB419351*)  
*Bb*: *Stage & Screen – The Black Book* (chorus only; starting b. 19) (*Wise AM92249*)
- 7 **Mira & Michael Coghlan** Rocking in Rhythm. *Eb* (*c'*–*eb''*): publ. separately (*Roberton 75389*)
- 8 **Clifford Crawley** Clouds: No. 1 from *Three Songs of Science for Juniors*. *G* (*d'*–*e''*): (*Roberton 75196*)
- 9 **Dacre** Daisy Bell (A Bicycle Built for Two) (verse 1). (M)  
*G* (*d'*–*e''*): arr. Turner. No. 22 from *Best of Children's Songs* (*Schott ED 12948*)  
*G*: *100 Years of Popular Music: 1900* (*Faber*)
- 10 **Dunhill** My Little White Boat. *G* (*d'*–*e''*): publ. separately (*Novello NOV160004*)

- 11 **Ellington & Mills** It don't mean a thing (if it ain't got that swing).  
*G min (f'–d'')*: *All Woman Jazz (book & CD edition) (Faber)*
- 12 **Fain & Cahn** The second star to the right: from *Peter Pan*.  
*F (c'–e'')*: vocal selections (*Hal Leonard HLD00360819–Music Sales*)  
*E♭*: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*
- 13 **Fain & Lawrence (after Tchaikovsky)** Once Upon a Dream: from *Sleeping Beauty*.  
*F (d'–f'')*: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*
- 14 **Flanders & Swann** The Hippopotamus (*verses 1 & 2*).  
*G (g–d'')*: *The Songs of Michael Flanders & Donald Swann (Faber)*
- 15 **Harline & Washington** Give a Little Whistle (*whistling optional*): from *Pinocchio*.  
*E♭ (bb–e'')*: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*
- 16 **Heneker** Flash, Bang, Wallop!: from *Half a Sixpence*.  
*F (c'–c'')*: *arr. Marsh (omitting DS). Junior Songscape: Stage and Screen (Faber)*
- 17 **Jenkyns** Bessie, the Black Cat. *E♭ (e♭'–e♭'')*: publ. separately (*Novello NOV160110*)
- 18 **Jenkyns** The Little Spanish Town.  
*E min (d♯'–e'')*: publ. separately (*upper part in final 11 bars*) (*Novello NOV160071*)  
*E min: Singing Time! Grade 2 (upper part in final 11 bars)* (*Bosworth BOE005029*)  
*E min: The ABRSM Songbook, Book 2 (ABRSM)*
- 19 **Kellette & Kenbrovin** I'm forever blowing bubbles (*any one verse; melody line only in chorus*): from *The Passing Show of 1918*.  
*B♭ (d'–d'')*: *100 Years of Popular Music: 1900 (Faber)*
- 20 **Arthur Le Clerg** Nobody loves a fairy when she's forty (*verse 1*).  
*C (d'–e'')*: *The Bumper Book of Music Hall Songs (Faber)*
- 21 **Lee & Weston** What I want is a proper cup o' coffee (*any one verse*).  
*(d'–d'')*: *The Bumper Book of Music Hall Songs (Faber)*
- 22 **Leigh & Pether** Waiting at the church (*verse 1*). (F)  
*C (c'–d'')*: *The Bumper Book of Music Hall Songs (Faber)*
- 23 **Loesser** Thumbelina: from *Hans Christian Andersen*.  
*G (c♯'–c'')*: vocal selections (*MPL AM70384*)
- 24 **John Longmire** Mister Mouse. *G (d'–g'')*: publ. separately (*Bosworth BOE005127*)
- 25 **Lin Marsh** Something Spooky: No. 5 from *Spooky Songs*. *G min (d'–d'')*: (*Faber*)
- 26 **C. Porter** True Love: from *High Society*.  
*G (c'–c'')*: *The Best of Cole Porter (Faber)*  
*G: Cole Porter 100th Anniversary (Alfred VF1713)*
- 27 **Rodgers & Hammerstein** In my own little corner: from *Cinderella*. (F)  
*F (d'–d'')*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*F: The Broadway Ingénue: 37 Theatre Songs for Soprano (to end of p. 67) (Hal Leonard–Faber)*  
*F: Kids' Book of Vocal Solos (Hal Leonard HLE90001388–Music Sales)*  
*F: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (to end of p. 35) (Hal Leonard–Faber)*  
*F: Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*
- 28 **Rodgers & Hammerstein** Getting to know you: from *The King and I*.  
*C (e'–e'')*: vocal selections (*Williamson HLW00313067*)  
*C: The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*A: The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*

## LIST C (cont.)

- 29 **Rodgers & Hammerstein** We kiss in a shadow: from *The King and I*.  
*G* ( $d'-e''$ ): *The Broadway Ingénue: 37 Theatre Songs for Soprano (ending b. 38)* (Hal Leonard–Faber)  
*F*: vocal selections (Williamson HLW00313067)  
*F*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
- 30 **Rodgers & Hammerstein** Something Good: from *The Sound of Music*.  
*F* ( $b-c''$ ): vocal selections (revised edition) (Williamson HLW00312392)  
*F*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (Hal Leonard–Faber)
- 31 **Betty Roe** Poco Poppa Pizza and Mama Piccolo: from *The Most Wanted Faces*.  
*D* ( $c\#'-d''$ ): *Songs from the Betty Roe Shows, Vol. 2* (Thames TH978633)  
*D*: *The ABRSM Songbook, Book 2* (ABRSM)
- 32 **G. Shaw** London Birds.  
*F* ( $f'-f''$ ): *Singing Time! Grade 2* (Bosworth BOE005029)  
*F*: *The ABRSM Songbook, Book 2* (ABRSM)
- 33 **Richard & Robert Sherman** Hushabye Mountain: from *Chitty Chitty Bang Bang*.  
*C min* ( $b-db''$ ): musical selections (Alfred TSF0070)  
*C min*: stage selections (Alfred PFM0515)
- 34 **Richard & Robert Sherman** A Spoonful of Sugar (any two verses): from *Mary Poppins*.  
*G* ( $d'-d''$ ): film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)  
*G*: *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)  
*G*: *Stage & Screen – The Black Book* (Wise AM92249)
- 35 **Richard & Robert Sherman** Stay Awake: from *Mary Poppins*.  
*C* ( $b-a'$ ): film vocal selections (not stage selections) (Hal Leonard HLD00360439–Music Sales)
- 36 **Nancy Telfer** If you should meet a crocodile. *A min* ( $e'-e''$ ): publ. separately (Robertson 75345)
- 37 **Nancy Telfer** On the Back of an Eagle. *Ab* ( $eb'-eb''$ ): publ. separately (Robertson 75393)
- 38 **Trad. Welsh, arr. Gray** The Sailor Lad. *G* ( $d'-e''$ ): publ. separately (OUP archive–Banks)
- 39 **Young & Hayman** When I fall in love: from *One Minute to Zero*.  
*Eb* ( $bb-d''$ ): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)

**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below), with a total maximum programme time of six minutes. See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 84

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **Barnby** Sweet and low.  
*D* ( $f\#-e''$ ): arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)  
*D*: *The ABRSM Songbook, Book 3* (ABRSM)
- 2 **J. Davey** The Bay of Biscay (*verses 1 & 2*).  
*Bb* ( $c'-f''$ ): arr. Appleby and Fowler. No. 100 from *Sing Together!* (OUP)  
*Bb*: arr. Farmer. *Singing Time! Grade 3* (Bosworth BOE005030)
- 3 **Denza** Funiculi, funiculà (A Merry Life).  
*Eb* ( $d'-f''$ ) or *C*: *The Art of Song* (revised & expanded edition), *Grades 1–3* (high or medium-low) (Peters EP 71761 or 71762) (Itall/Eng)  
*C*: *Italian Songs & Arias* (Mel Bay) (Itall/Eng)
- 4 **Dunhill** Elsie Marley.  
*A* ( $c\#-e''$ ): arr. Appleby and Fowler. No. 59 from *Sing Together!* (OUP)
- 5 **Foster** Camptown Races.  
*D* ( $d'-f\#\#$ ) or *Bb*: arr. Althouse. *Folk Songs for Solo Singers, Vol. 2* (medium-high or medium-low) (Alfred 16300 or 16301)
- 6 **Foster** Jeannie with the Light Brown Hair (*verse 1*).  
*F* ( $c'-f''$ ): arr. Clark. *Songs You Think You Know* (Faber)  
*Eb*: arr. Hargest Jones. *Songs of the Americas* (Boosey & Hawkes)
- 7 **Foster** Old Folks at Home (*verses 1 & 2*).  
*D* ( $d'-e''$ ) or *C*: *The Art of Song* (revised & expanded edition), *Grades 1–3* (high or medium-low) (Peters EP 71761 or 71762)  
*D*: arr. Hargest Jones. *Songs of the Americas* (Boosey & Hawkes)  
*D*: arr. Clark. *Songs You Think You Know* (Faber)
- 8 **H. Lawes** How Happy Art Thou (*verses 1 & 3*).  
*D* ( $c'-f\#\#$ ) or *Bb*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)
- 9 **Purcell** Ah! how pleasant 'tis to love, Z. 353.  
*C* ( $g'-g''$ ) or *A*: *Purcell 40 Songs* (high or low) (IMC 2071 or 2072)  
*C* or *A*: *The Art of Song* (revised & expanded edition), *Grades 1–3* (high or medium-low) (Peters EP 71761 or 71762)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM)

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

## LIST A (cont.)

- 10 **Purcell** I saw that you were grown so high, Z. 387.  
*D min (d'–f<sup>''</sup>) or B min: Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
*D min or B min: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*  
*(Peters EP 71761 or 71762)*
- 11 **Rosseter** If she forsake me (verses 1 & 3). (M)  
*G (d'–e'') or Eb: The Art of Song (revised & expanded edition), Grades 1–3 (high or medium-low)*  
*(Peters EP 71761 or 71762)*  
*Eb: No. 48 from English Lute Songs, Book 2 (Stainer & Bell B617)*
- 12 **Trad. Australian** The Old Bullock Dray (verses 1 & 2). (M)  
*D (d'–e''): Songs that Shaped Australia (All Music Publishing)*
- 13 **Trad. English** Polly Oliver.  
*Eb (c'–f''):* arr. Hargest Jones. *Songs of England (Boosey & Hawkes)*  
*Eb: arr. Appleby and Fowler. No. 47 from Sing Together! (OUP)*  
*Eb: arr. Chappell. Singing Time! Grade 3 (Bosworth BOE005030)*  
*C: arr. Hodge et al. No. 43 from Strawberry Fair (Black)*
- 14 **Trad. German** In stilly night.  
*Eb (c'–f''):* *The Library of Folk Songs (Amsco AM961521)*
- 15 **Trad. German/W. Taubert** (Op. 27 No. 5) Wiegenlied 'Schlaf in guter Ruh' (Cradle Song 'Sleep in peaceful sleep').  
*D (d'–f<sup>''</sup>) or Bb: arr. Althouse. No. 3 from International Folk Songs for Solo Singers (medium-high or medium-low) (Alfred 16959 or 16960) (Ger/Eng)*  
*C: arr. Barratt (verses 1 & 2). The ABRSM Songbook, Book 3 (ABRSM) (Ger/Eng)*
- 16 **Trad. Irish** I have a bonnet trimmed with blue. (F)  
*F (f'–d''):* arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 17 **Trad. Irish** I know where I'm goin'. (F)  
*Ab (g'–eb''):* arr. Hughes. *Irish Country Songs (highlights edition) (Boosey & Hawkes)*  
*G: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)*
- 18 **Trad. Irish** The Sunflower 'Believe me, if all those endearing young charms'.  
*F (f'–f''):* *The Library of Folk Songs (Amsco AM961521)*  
*D: arr. Hargest Jones. Songs of Ireland (Boosey & Hawkes)*  
*D: arr. Barratt. The ABRSM Songbook, Book 3 (ABRSM)*
- 19 **Trad. Mexican** The Breeze.  
*G min (c#'–e''):* *The Library of Folk Songs (Amsco AM961521)*
- 20 **Trad. New Zealand, arr. Sarah Class** Pokarekare Ana (omitting bb. 33–48).  
*G (d'–c''):* Hayley Westenra: *Pure (Wise AM979946)*
- 21 **Trad. Scottish** Afton Water.  
*E (b–e''):* arr. Appleby and Fowler. No. 69 from *Sing Together! (OUP)*  
*E: arr. Turnbull. Singing Time! Grade 3 (Bosworth BOE005030)*
- 22 **Trad. Scottish** The Banks of Allan Water (verses 1 & 2).  
*A (c#'–e''):* arr. Hargest Jones. *Songs of Scotland (Boosey & Hawkes)*  
*A: arr. Barratt. The ABRSM Songbook, Book 3 (ABRSM)*
- 23 **Trad. Scottish, arr. Robertson** Dance to your daddy. *Bb (c'–f''):* publ. separately (Robertson 72164)
- 24 **Trad. Spanish** Juanita. (M)  
*Eb (bb–eb''):* *The Library of Folk Songs (Amsco AM961521)*
- 25 **Trad. Ukrainian, arr. W. H. Anderson** In the garden flowers are growing: No. 2 from *Ukrainian Folk Songs*.  
*G min (d'–eb''):* *Anderson Two Ukrainian Folk Songs (Robertson 1048)*  
*G min: The ABRSM Songbook, Book 3 (ABRSM)*

- 26 **Trad. Welsh** Llwyn Onn (The Ash Grove).  
*A* (*d'*–*e''*): arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in *Songs of Wales* (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)  
*G* (*c'*–*e''*): arr. Appleby and Fowler. No. 70 from *Sing Together!* (OUP) (Eng)  
*G* (*c'*–*e''*): arr. Turnbull. *Singing Time!* Grade 3 (Bosworth BOE005030) (Eng)  
*G* (*c'*–*e''*): arr. Barratt. *The ABRSM Songbook, Book 3* (ABRSM) (Welsh/Eng)  
*F* (*b*–*d''*): arr. Hywel. *Caneuon Enwog Cymru 1* (Famous Songs of Wales 1) (Gwynn Publishing 9020) (Welsh/Eng)

## LIST B

- 1 **Anon. Czech** The Cuckoo Carol.  
*F* (*c'*–*f''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes)
- 2 **Anon. Swedish** A Yuletide Feast (any two verses).  
*E min* (*e'*–*e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes)
- 3 **Anon. Welsh** The Gower Wassail (verses 1, 2 & 6).  
*B min* (*b*–*e''*): arr. Hargest Jones. *Songs of Christmas* (Boosey & Hawkes)
- 4 **Brahms** Dort in den Weiden steht ein Haus (There, neath the willows stands a house).  
*G min* (*d'*–*g''*) or *E min*: No. 31 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449) (Ger/Eng)
- 5 **Brahms** Mein Mädcl hat einen Rosenmund (My love has lips of deepest red) (any two verses). (M)  
*Bb* (*d'*–*f''*) or *G*: No. 25 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449) (Ger/Eng)
- 6 **Brahms** Och Moder ich well en Ding han (I have a wish, dear Mother) (verses 1, 3 & 4). (F)  
*E* (*b*–*f''*) or *D*: No. 33 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449) (Ger/Eng)
- 7 **Brahms** So will ich frisch und fröhlich sein (I want to be both young and gay) (verses 1 & 3). (M)  
*G* (*d'*–*g''*) or *E*: No. 32 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449) (Ger/Eng)
- 8 **Brüll** Die Bekehrte (The Encounter), Op. 87 No. 2.  
*D min* (*c'*–*d''*): publ. separately (Banks BSS 2030) (Eng)  
*D min*: *The ABRSM Songbook, Book 3* (ABRSM) (Ger/Eng)
- 9 **Dorothy Buchanan** Peace Song (verses 1 & 2; upper vocal line in chorus). *F min* (*c*–*db''*): publ. separately (SOUNZ)
- 10 **Chopin** Dwojaki koniec (Zwei Leichen) (Death's Division/The Lovers), Op. 74 No. 11.  
*D min* (*c#'*–*d''*): No. 11 from *Chopin Complete Works, Vol. 17: Songs* (PWM 242071) (Pol/Eng)  
*D min*: No. 16 from *Chopin Polnische Lieder* (Polish Songs) (Universal UE 934) (Ger/Eng)
- 11 **Chopin** Pierścień (Das Ringlein) (The Ring), Op. 74 No. 14. (M)  
*Eb* (*e*'–*d''*): No. 14 from *Chopin Complete Works, Vol. 17: Songs* (PWM 242071) (Pol/Eng)  
*D*: No. 13 from *Chopin Polnische Lieder* (Polish Songs) (Universal UE 934) (Ger/Eng)
- 12 **W. Davies** God be in my head.  
*A* (*e'*–*d''*): No. 236 from *Hymns Ancient & Modern New Standard* (Hymns Ancient & Modern)  
*A*: arr. Jenkins. *Sing Solo Sacred* (high or low) (OUP)  
*A*: *Singing Time!* Grade 3 (Bosworth BOE005030)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM)
- 13 **Dilys Elwyn-Edwards** Cwningod (Rabbits): from *Chwe Chân i Blant* (Six Songs for Children). *E* (*e'*–*e''*): (University of Wales Press) (Welsh/Eng)
- 14 **Grieg** Gamle Mor (Die alte Mutter) (The Old Mother), Op. 33 No. 7.  
*B min* (*d'*–*f''*) or *A min*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Nor/Ger/Eng)

## LIST B (cont.)

- 15 **Grieg** To brune Øjne (Zwei braune Augen) (Two Brown Eyes), Op. 5 No. 1.  
*G* (*d'–e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Dan/Ger/Eng)
- 16 **arr. Jacobson** Sicilian River Song.  
*G* (*d'–e''/g''*): publ. separately (Curwen JC72317)  
*G*: *The ABRSM Songbook, Book 3* (ABRSM)
- 17 **Lin Marsh** Butterfly: No. 4 from *Serendipity Solos*. *D* (*c#'–e''*): (Faber)
- 18 **Lin Marsh** Hallowe'en Witches: No. 2 from *Spooky Songs*. *E min* (*a–c''*): (Faber)
- 19 **Mendelssohn** Gruss (Greeting), Op. 19 No. 5.  
*D* (*d#'–f#''*) or *C*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)  
*D* or *Bb*: *The Language of Song: Elementary* (high or low) (Faber) (Ger)  
*D*: *Singing Time! Grade 3* (Bosworth BOE005030) (Ger/Eng)
- 20 **Mendelssohn** Lieblingsplätzchen (Favourite Haunt), Op. 99 No. 3.  
*G* (*f#'–e''*) or *F*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
- 21 **Mozart** Komm, liebe Zither, komm (Oh mandolin so dear/Come, sweetest zither, come), K. 351.  
*C* (*g'–g''*) or *A*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)  
*A*: *The ABRSM Songbook, Book 3* (ABRSM) (Ger/Eng)
- 22 **Mary Plumstead** Close thine eyes.  
*Gb* (*db'/eb'–gb''*), *E* or *Db*: publ. together (Robertson 1027)  
*Db*: *A Century of English Song, Vol. 2: Ten Songs for Baritone* (Thames TH978422)
- 23 **Poulenc** Fancy. *G* (*d'–f''*): publ. separately (UMP)
- 24 **Quilter** 'Tis St Valentine's Day. (F)  
*A* (*c#'–e''*) or *G*: *Roger Quilter 18 Songs for Voice and Piano* (high or low) (Boosey & Hawkes)
- 25 **arr. Robertson** Dalmatian Cradle Song.  
*c'–d''*): publ. separately (Robertson 75012)  
*c'–d''*): *The ABRSM Songbook, Book 3* (ABRSM)
- 26 **Schubert** Heidenröslein (The Wild Rose), Op. 3 No. 3, D. 257.  
*G* (*g'–g''*) or *E*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)  
*G* or *D*: *The Language of Song: Elementary* (high or low) (Faber) (Ger)  
*E*: *Singing Time! Grade 3* (Bosworth BOE005030) (Eng/Ger)
- 27 **Schubert** Minnelied 'Holder klingt der Vogelsang' (Love-song), D. 429.  
*E* (*d#'–f#''*) or *D*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)  
*D*: *The ABRSM Songbook, Book 3* (ABRSM) (Ger/Eng)
- 28 **Schumann** O ihr Herren (Gracious People All), Op. 37 No. 3.  
*Ab* (*eb'–f''*) or *G*: *The Art of Song* (revised & expanded edition), Grades 1–3 (high or medium-low) (Peters EP 71761 or 71762) (Ger/Eng)
- 29 **Schumann** Volksliedchen (In the Garden), Op. 51 No. 2.  
*Eb* (*bb–eb''*): *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174) (Ger/Eng)
- 30 **Stanford** Windy Nights, Op. 30 No. 4.  
*D min* (*d'–f''*): publ. separately (Robertson 75306)  
*D min*: *The ABRSM Songbook, Book 3* (ABRSM)
- 31 **Mansel Thomas** Ebrill: Gwew (April: Cuckoo): No. 4 from *Caneuon y Misoedd* (Songs of the Year).  
*F* (*f'–f''*): (Mansel Thomas Trust MT029) (Welsh/Eng)

- 32 **Mansel Thomas** Pethau Tlws (Pretty Things): No. 8 from *Caneuon Grace a Siân*. *F* (*c'–f''*): (Gwynn Publishing P80035) (Welsh/Eng)
- 33 **Árni Thorsteinson** Kirkjuhvoll (The Elven Church).  
*G min* (*d'–f''*) or *F min*: *Icelandic Art Songs, First Collection* (high or low) (*Ísalög Music*) (Ice/Eng)
- 34 **arr. Weckerlin** Bergère légère (Capricious Shepherd-Maid).  
*G* (*d'–e''*): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (pp. 16–18) (*G. Schirmer GS32612*) (Fr/Eng)
- 35 **Yip Chee Kwong** Miu Wan Sin Yam (Beautiful Melody).  
*F* (*c'–f''*): P. 26 from *The Hong Kong Children's Choir Junior Level Songbook 1* (Hong Kong Children's Choir) (Cantonese)
- 36 **Sigurður Þórðarson** Kom ég upp í Kvíslarskarð (As I Climbed the Mountainside).  
*E min* (*e'–e''*) or *D min*: *Icelandic Art Songs, First Collection* (high or low) (*Ísalög Music*) (Ice/Eng)

## LIST C

- 1 **Arlen & Harburg** If I Only Had a Brain (*any one character*): from *The Wizard of Oz*.  
*F* (*c'–e''*): vocal selections (*Alfred TSF0038*) (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)  
*F*: *The Harold Arlen Songbook* (Hal Leonard–Faber)
- 2 **Burt Bacharach & Hal David** Raindrops keep falling on my head: from *Butch Cassidy and the Sundance Kid*.  
*F* (*c'–e''*): *Stage & Screen – The White Book* (Wise AM92248)
- 3 **Bart** Who will buy?: from *Oliver!*  
*D min* (*d'–d''*): film vocal selections (*without repeat*) (*Lakeview Music LK56070*)  
*C min*: stage vocal selections (*starting p. 104 with suitable intro. and ending before Sops/Baritones entry*) (*Lakeview Music LK56195*)  
*C min*: No. 21 from vocal score (*starting 1 bar before fig. J and ending before Rose Seller entry*) (*Lakeview Music LK56088*)
- 4 **I. Berlin** Let's Face the Music and Dance: from *Follow the Fleet*.  
*C* (*c'–e''*): 90 Golden Years of Irving Berlin (IMP)
- 5 **L. Bernstein** My House: from *Peter Pan*.  
(*c'–f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)  
(*c'–f''*): *Leonard Bernstein Song Album* (Boosey & Hawkes)  
(*c'–f''*): *The ABRSM Songbook, Book 3* (ABRSM)
- 6 **Maurice Besly** The Second Minuet. *B♭* (*f'–f''*) or *G*: publ. separately (Boosey & Hawkes)
- 7 **Aubrey Beswick** The Nightingale Bird: No. 3 from *Pick 'n' Choose 1*. *F* (*b♭–f''*): (Universal UE 16393)
- 8 **Brown & Freed** Good Morning: from *Singin' in the Rain*.  
*B♭* (*c'–d''*): vocal selections (50th Anniversary Edition) (*Alfred 26121*)
- 9 **Mervyn Burtch** The Tower: from *Songs of London Town*. *F* (*c'–f''*): (Roberton 6512)
- 10 **Collins & Leigh** Why am I always the bridesmaid? (*any two verses*). (F)  
*F* (*c'–c''*): *The Bumper Book of Music Hall Songs* (Faber)
- 11 **Coward** A room with a view (*verse 1*): from *Cochran's 1928 Revue*.  
*G* (*d'–e''*): *The Essential Noel Coward Songbook* (Omnibus OP40708)
- 12 **Clifford Crawley** Grizelda: No. 2 from *Trick or Treat*. *D min* (*d'–d''*): (Roberton 75237)
- 13 **Clifford Crawley** Long time ago: No. 3 from *Three Songs of Science for Juniors*. *F* (*c'–f''*): (Roberton 75196)
- 14 **Carl Davis & Hiawyn Oram** Ride out the Storm: from *The Mermaid*.  
*E min* (*d'–e''*): *Junior Songscape: Stage and Screen* (Faber)

## LIST C (cont.)

- 15 **Arthur Duckworth** Heave-Yo-Ho! *F* (*c'–d''/g''*): publ. separately (*Robertson 75017*)
- 16 **Fain & Webster** The Deadwood Stage: from *Calamity Jane*.  
*Ab* (*c'–e''*): No. 1 from vocal score (*from 4 bars before fig. 3 to fig. 7*) (*Faber*)  
*G*: *Stage & Screen – The White Book* (omitting repeat) (*Wise AM92248*)
- 17 **Finzi** Ferry me across the water, Op. 1 No. 7.  
*A min* (*c'–e''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes*)  
*A min*: *The ABRSM Songbook, Book 3* (*ABRSM*)
- 18 **Gershwin** Somebody loves me (Quelqu'un m'aimera): from *George White's Scandals of 1924*. (M)  
*G* (*d'–e''*): *The Best of George Gershwin* (verse 1) (*Faber*) (Eng)  
*G*: *The Great Songs of Gershwin* (*Alfred SF0147*) (Eng/Fr)
- 19 **Gilbert & Sullivan** I'm called little Buttercup: from *HMS Pinafore*. (F)  
*C*: *The Art of Song* (revised & expanded edition), *Grades 1–3* (high or medium-low) (*Peters EP 71761* or *71762*)  
*C* (*b–d''*): *Gilbert & Sullivan for Singers – Mezzo-Soprano* (*Hal Leonard HL00740215–Music Sales*)
- 20 **Gilkyson** The Bare Necessities (verses 1 & 2): from *The Jungle Book*.  
*F* (*c'–d''*): *The New Illustrated Treasury of Disney Songs* (6th edition) (*Hal Leonard HL00313100–Music Sales*)  
*F*: *Stage & Screen – The Black Book* (*Wise AM92249*)  
*F*: *Singing Time! Grade 3* (*Bosworth BOE005030*)
- 21 **Jenkyns** The Owls.  
*F min* (*c'–d''*): publ. separately (*Novello NOV160069*)  
*F min*: *Singing Time! Grade 3* (*Bosworth BOE005030*)  
*F min*: *The ABRSM Songbook, Book 3* (*ABRSM*)
- 22 **Jenkyns** The Wizard. *C min* (*c'–d''*): publ. separately (*Novello NOV160068*)
- 23 **Percy Judd** The Shepherd. *G* (*d'–g''*): publ. separately (*Boosey & Hawkes*)
- 24 **Lerner & Loewe** Wouldn't it be Lovely?: from *My Fair Lady*. (F)  
*F* (*c'–d''*): vocal selections (*F major section only; ending in 1st time bar*) (*Faber*)  
*F*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (*Hal Leonard–Faber*)  
*F*: *Essential Audition Songs for Kids* (*Faber*)  
*F*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3* (*Hal Leonard–Faber*)
- 25 **Loesser** More I Cannot Wish You: from *Guys and Dolls*.  
*D* (*d'–d''*): No. 23 from vocal score (*MPL AM70079*)  
*D*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2* (*Hal Leonard–Faber*)
- 26 **Maurice, Jarre & Webster** Somewhere my love (Lara's Theme): from *Doctor Zhivago*.  
*G* (*b–c''*): *Stage & Screen – The Black Book* (*Wise AM92249*)
- 27 **Alan Menken & H. Ashman** Les poissons: from *The Little Mermaid*.  
*G* (*bb–a'*): vocal selections (*Hal Leonard HLD00490238–Music Sales*)  
*G* (*bb–a'*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard–Faber*)
- 28 **arr. Michael Moores** Cripple Creek: No. 2 from *Four Traditional American Songs*. (F) *E* (*b–e''*): (*Basil Ramsey BR31*)
- 29 **Murray & Lockton** I'll walk beside you. *Eb* (*c'–e''*): publ. separately (*Faber*)
- 30 **de Paul & Mercer** Wonderful, Wonderful Day: from *Seven Brides for Seven Brothers*.  
*F* (*c'–f''*): vocal selections (*Alfred TSF0069*)

- 31 **Rodgers & Hammerstein** I whistle a happy tune: from *The King and I*. (whistling section may be vocalized)  
*B♭* (*d'–d''*): vocal selections (*Williamson HLW00313067*)  
*B♭*: *The Rodgers & Hammerstein Collection* (*Williamson HL00313207*)  
*B♭*: *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388–Music Sales*)  
*B♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (*Hal Leonard–Faber*)
- 32 **Betty Roe** I'm learning to read: from *The Banky Field*. (M)  
*(d'–e♭')*: *Songs from the Betty Roe Shows, Vol. 2* (*Thames TH978632*)  
*(d'–e♭')*: *The ABRSM Songbook, Book 3* (*ABRSM*)
- 33 **Betty Roe** 'Orrible Little Blue-Eyes: from *The Barnstormers*. (F)  
*G* (*a–e''*): *Songs from the Betty Roe Shows, Vol. 1* (*Thames TH978632*)  
*G*: *The ABRSM Songbook, Book 3* (*ABRSM*)
- 34 **Claude-Michel Schönberg & Alain Boublil** Little People (omitting 1st repeat): from *Les Misérables*.  
*D* (*a–e''*): *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388–Music Sales*)
- 35 **Richard & Robert Sherman** Chim Chim Cher-ee: from *Mary Poppins*.  
*C min* (*c'–d''*): film vocal selections (not stage selections) (*Hal Leonard HLD00360439–Music Sales*)  
*C min*: *Stage & Screen – The Black Book* (*Wise AM92249*)  
*C min*: *Junior Songscape: Stage and Screen* (part 1 from b. 45) (*Faber*)
- 36 **Richard & Robert Sherman** Feed the birds: from *Mary Poppins*.  
*(g/b–d'')*: film vocal selections (not stage selections) (*Hal Leonard HLD00360439–Music Sales*)  
*(g/b–d'')*: *Kids' Book of Vocal Solos* (*Hal Leonard HLE90001388–Music Sales*)  
*(g/b–d'')*: *Musical Theatre Collection for Young Women Singers* (*Hal Leonard HLE90001476–Music Sales*)
- 37 **Lucy Simon & Marsha Norman** The Girl I Mean to Be: from *The Secret Garden*. (F)  
*E♭* (*ab–c''*): vocal selections (*Alfred VF1792*)
- 38 **Lucy Simon & Marsha Norman** Round-Shouldered Man: from *The Secret Garden*.  
*(bb–d#')*: vocal selections (*Alfred VF1792*)
- 39 **Charles Strouse & Martin Charnin** Maybe: from *Annie*.  
*A♭* (*ab–c''*): *More Audition Songs for Kids* (*Wise AM966636*)
- 40 **Thiman** The Path to the Moon.  
*A♭* (*eb'–f''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes*)  
*A♭*: *The ABRSM Songbook, Book 3* (*ABRSM*)

**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 84

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **T. A. Arne** Blow, blow, thou winter wind.  
*Ab (e<sup>b</sup>–a<sup>b</sup>):* Arne *12 Songs for High Voice, Book 1* (Stainer & Bell B461)  
*Ab or Eb:* English Songs: *Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)  
*F:* arr. Barclay Wilson. Pp. 11–12 from *Arne Selected Songs* (Cramer)  
*F:* arr. Shaw. No. 171 (first tune) from *The Oxford Book of Carols* (OUP)  
*F:* arr. Diack. *The 100 Best Short Songs, Book 3* (Paterson PAT00603)  
*F:* *Singing Time! Grade 4* (Bosworth BOE005169)  
*Eb:* arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)  
*Eb:* *The ABRSM Songbook, Book 4* (ABRSM)
- 2 **T. A. Arne** When daisies pied.  
*G (d'–g'')*: Arne *12 Songs for High Voice, Book 2* (observing DC, but omitting other repeats) (Stainer & Bell B462)  
*G or Eb:* English Songs: *Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)  
*F:* *Shakespeare Song Album* (Boosey & Hawkes)  
*F:* arr. Barclay Wilson. *Arne Selected Songs* (Cramer)  
*F:* *The Art of Song* (revised & expanded edition), *Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)  
*Eb:* *The ABRSM Songbook, Book 4* (ABRSM)
- 3 **arr. Carol Barratt** Down by the salley gardens. (M)  
*D<sup>b</sup> (d<sup>b</sup>–e<sup>b</sup>'')*: *The ABRSM Songbook, Book 4* (ABRSM)
- 4 **T. Champion** The peaceful western wind (*verses 1 & 2; omitting repeats*).  
*G (d'–e'')*: No. 19 from *English Lute Songs, Book 1* (Stainer & Bell B616)  
*G or F:* *The Art of Song* (revised & expanded edition), *Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)
- 5 **T. Ford** Since first I saw your face (*first & last verses*).  
*E (e'–e'')* or *C:* English Songs: *Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)  
*Eb:* arr. Diack. *The 100 Best Short Songs, Book 4* (Paterson PAT00604)  
*Eb:* arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169)  
*Eb or C:* *The Art of Song* (revised & expanded edition), *Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764)  
*D:* *The ABRSM Songbook, Book 4* (ABRSM)  
*C:* No. 49 from *English Lute Songs, Book 1* (Stainer & Bell B616)

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

- 6 **Giordani** Caro mio ben (Dearest and best/Ah dearest love).  
*F* (*e'–g''*) or *D<sub>b</sub>*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*  
*E<sub>b</sub>* or *D*: No. 28 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*E<sub>b</sub>* or *C*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*  
*E<sub>b</sub>* or *C*: No. 23 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*
- 7 **Handel** Non lo dirò col labbro (Silent Worship, arr. Somervell): from *Tolomeo*, HWV 25.  
*A* (*e'–f#''*) or *F*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*  
*G*: publ. separately (*Roberton 75364) (Eng)*  
*G*: *Celebrated Songs, Book 1 (Chester CH55317) (Eng)*  
*G*: *The ABRSM Songbook, Book 4 (ABRSM) (Eng/Ital)*
- 8 **Hoddinott** The Holly (Y Gelynnen): No. 4 from *Four Welsh Songs (Pedair Cân Gymreig)*. *E<sub>b</sub>* (*e<sub>b</sub>'–f''*)  
*(OUP archive–Banks) (Eng/Welsh)*
- 9 **arr. H. Hughes** Down by the salley gardens. **(M)**  
*D<sub>b</sub>* (*db'–e<sub>b</sub>''*): *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 10 **arr. H. Hughes** The Gartan Mother's Lullaby.  
*D* (*d'–e''*): *Irish Country Songs (highlights edition) (Boosey & Hawkes)*
- 11 **Lully** Bois épais (Cast your shade/Sombre Woods) (*with repeat*): from *Amadis*.  
*F* (*d'–f''*): *arr. Holloway. Celebrated Songs, Book 1 (Chester CH55317) (Fr)*  
*F* or *E<sub>b</sub>*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Fr/Eng)*  
*F* or *D*: *The Language of Song: Elementary (high or low) (Faber) (Fr)*  
*E<sub>b</sub>*: *arr. Diack. The 100 Best Short Songs, Book 4 (once through) (Paterson PAT00604) (Eng)*
- 12 **Purcell** The Knotting Song 'Hears not my Phyllis', Z. 371.  
*F* (*f'–g''*): *realized Britten. Purcell A Miscellany of Songs (Faber)*  
*F* or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (omitting verse 2) (Peters EP 71763 or 71764)*  
*F* or *D<sub>b</sub>*: *Purcell 40 Songs (high or low) (omitting verse 2) (IMC 2071 or 2072)*
- 13 **Purcell** Love quickly is pall'd: from *Timon of Athens*, Z. 632.  
*A* (*e'–g#''*) or *F*: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*  
*A* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*  
*F*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 14 **Purcell** Man is for the woman made: from *The Mock Marriage*, Z. 605.  
*C* (*e'–g''*) or *A*: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*  
*C* or *A*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*  
*C* or *A<sub>b</sub>*: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
*C* or *G*: *Purcell Songs, Vol. 3 or Vol. 5 (Schott ED12413 or I2494)*  
*A*: *arr. Turnbull. Singing Time! Grade 4 (Bosworth BOE005169)*

(continued overleaf)

## LIST A (cont.)

- 15 **A. Scarlatti** O cessate di piagarmi: from *Il Pompeo*.  
*A min (g#'-g'')*, *F min* or *D min*: No. 21 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low)* (IMC 2234, 2235 or 2236) (Ital)  
*A min* or *E min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ital/Eng)  
*G min* or *E min*: No. 7 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)  
*G min* or *E min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low)* (ABRSM) (Ital/Eng)  
*F min*: arr. Parisotti. *Singing Time! Grade 4* (Bosworth BOE005169) (Ital/Eng)  
*F min*: *The ABRSM Songbook, Book 4* (ABRSM) (Ital/Eng)  
*D min*: No. 12 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)
- 16 **arr. Carl Strommen** To the sky.  
*Bb (f'-g'')*, *Ab* or *F*: *Folk Songs for Solo Singers, Vol. 1 (high, medium-high or medium-low)* (Alfred 21836, 4952 or 4953)
- 17 **arr. Mansel Thomas** Wrth fynd efo Deio i Dowyn (Going with Tom to Towyn). *E min (d'-e'')*: publ. separately (Mansel Thomas Trust MT042) (Welsh/Eng)
- 18 **Trad. American** Poor Wayfaring Stranger.  
*D min (c'-d'')*: arr. Althouse. No. 9 from *Ready to Sing...Folksongs* (Alfred 17173)
- 19 **Trad. Canadian** The Jones Boys.  
*Eb (db'-eb'')* or *C*: arr. Althouse. No. 12 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960)
- 20 **Trad. Chinese (Xinjiang)** Bai Ti Ma (White-hoofed horse).  
*E (d#'-f#'')*: P. 46 from *Chinese Folk Song Collection, Vol. 1* (Taipei Musiker House) (Mandarin)
- 21 **Trad. English (attrib. Henry Carey)** Sally in our Alley (omitting verse 3). (M)  
*Bb (bb'-eb'')*: arr. Hargest Jones. *Songs of England* (Boosey & Hawkes)  
*Bb*: arr. Macfarren. *Singing Time! Grade 4* (Bosworth BOE005169)
- 22 **Trad. French** Chevaliers de la table ronde (Let us all gather round the table).  
*G (d'-g'')* or *Eb*: arr. Althouse (verses 1–3). No. 5 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960) (Fr/Eng)  
*F (c'-e'')* or *Eb*: *The Language of Song: Elementary (high or low)* (Faber) (Fr)
- 23 **Trad. French, arr. Holst** Masters in this hall (verses 1, 2 & 5).  
*D min (c#'-f#'')* or *C min*: No. 12 from *Sing Solo Christmas (high or low)* (OUP)
- 24 **Trad. Irish** The Lark in the Clear Air.  
*Bb (eb'-g'')*, *Ab* or *F*: arr. Tate. Publ. separately (OUP archive–Banks)  
*A*: arr. Rose. *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 25 **Trad. Latin American** El capotín (A Little Rain Hat).  
*Eb (g'-f#'')* or *C*: arr. Trinkley. No. 7 from *Nine Latin American Folksongs (medium-high or medium-low)* (Alfred 22933 or 22936) (Span/Eng)
- 26 **Trad. Latin American** Una tarde fresquita de mayo (One Cool Afternoon in May). (M)  
*(d'-f#'')* or *(b-d'')*: arr. Trinkley. No. 6 from *Nine Latin American Folksongs (medium-high or medium-low)* (Alfred 22933 or 22936) (Span/Eng)
- 27 **Trad. Mexican** The Hammock.  
*G min (d'-eb'')*: *The Library of Folk Songs* (Amsco AM961521)
- 28 **Trad. Ukrainian, arr. W. H. Anderson** Alone: No. 1 from *Two Ukrainian Folk Songs. E min (b-e'')*: (Roberton 1048)

- 29 **Trad. Venezuelan** Valencianita. (M)  
*E♭* (*d'–e♭''*) or *C*: arr. Althouse. No. 5 from *International Folk Songs for Solo Singers (medium-high or medium-low)* (Alfred 16959 or 16960) (Span/Eng)
- 30 **Trad. Welsh** Fy Nghalon (My Heart) (omitting verse 2).  
*A min* (*e'–f''*): arr. Barratt. *The ABRSM Songbook, Book 4* (ABRSM)  
*A min*: arr. Hargest Jones. *Caneuon Cymru* (Boosey & Hawkes: piano accomp. available in *Songs of Wales*) (Welsh) or *Songs of Wales* (Boosey & Hawkes) (Eng)

## LIST B

- 1 **Brahms** Es steht ein' Lind' (A linden tree stands).  
*C* (*g'–g''*) or *A♭*: No. 41 from *Brahms Deutsche Volkslieder, Vol. 2* (high or low) (IMC 1023 or 1449) (Ger/Eng)
- 2 **Brahms** Lieber Gott, Du weisst, wie oft bereut ich hab' (Loving God, Thou knowest how oft I've rued this), Op. 103 No. 4.  
*F* (*f'–f''*) or *D*: *Brahms Zigeunerlieder, Op. 103* (high or low) (Schott ED 1667 or 1668) (Ger/ Eng)
- 3 **Brahms** Sandmännchen (The Little Sandman) (any two verses).  
*A* (*e'–f#''*) or *G*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)  
*G*: *Singing Time! Grade 4* (Bosworth BOE005169) (Ger/Eng)
- 4 **Britten** A New Year Carol: No. 5 from *Friday Afternoons*, Op. 7.  
*E♭* (*e♭'–e♭''*): vocal score (Boosey & Hawkes)  
*E♭*: *The ABRSM Songbook, Book 4* (ABRSM)
- 5 **arr. Cassils** She's like the swallow. (M) *C min* (*c'–e♭''*): publ. separately (Robertson 75386)
- 6 **Chopin** Życzenie (Mädchens Wunsch) (The Wish), Op. 74 No. 1.  
*G* (*b–d''*): No. 1 from *Chopin Complete Works, Vol. 17: Songs* (PWM 242071) (Pol/Eng)  
*G*: No. 1 from *Chopin Polnische Lieder* (Polish Songs) (Universal UE 934) (Ger/Eng)
- 7 **Ronald Corp** Weep you no more, sad fountains (voice 1 part): from *Cornucopia*. *E min* (*b–e''*): (OUP archive–Banks)
- 8 **C. Cui** Tsarskoselskaya statuya (The Statue at Czarskoe-Selo), Op. 57 No. 7.  
*D♭* (*d♭'–e♭''*): *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174) (Russ Cyrillic/Eng)
- 9 **Dray** The Virgin's Cradle Hymn 'Dormi, Jesu'.  
*(b–e'')*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes) (Latin)
- 10 **Dilys Elwyn-Edwards** Guto Benfelyn (Goldheaded Gitto): from *Chwe Chân i Blant* (Six Songs for Children). *D* (*e'–d''*): (University of Wales Press) (Welsh/Eng)
- 11 **Dilys Elwyn-Edwards** Penfelen (Golden-hair): from *Chwe Chân i Blant* (Six Songs for Children).  
*F* (*d♭'–e♭''*): (University of Wales Press) (Welsh/Eng)
- 12 **Christopher Field** Sleep, little babe, I love thee: from *Slumber Songs of the Madonna*. (F)  
*F min* (*c'–f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 13 **Finzi** The lily has a smooth stalk, Op. 1 No. 1.  
*F min* (*c'–f''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 14 **Armstrong Gibbs** Dusk.  
*F* (*c'–e♭''*): *20th-Century Easy Song Collection* (Boosey & Hawkes)
- 15 **Grieg** Jægersang (Jägerlied) (Hunting Song), Op. 4 No. 4.  
*E♭* (*bb–f''*) or *D*: *The Art of Song* (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Dan/Eng)

## LIST B (cont.)

- 16 **Grieg** Med en Primula veris (Mit einer Primula veris) (With a Primrose/The First Primrose), Op. 26 No. 4.  
*G♭ (d♭–g♭)* or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Nor/Ger/Eng)  
*F*: *The ABRSM Songbook, Book 4 (ABRSM) (Nor/Eng)*
- 17 **Hely-Hutchinson** Dream Song. *B♭ (e♭–f)*: publ. separately (*OUP archive–Banks*)
- 18 **Karl Jenkins** He Wishes for the Cloths of Heaven. *A (c♯–e)*: publ. separately (*Boosey & Hawkes*)
- 19 **Keel** My true love hath my heart: from *Three Old English Lyrics*. (F)  
*E♭ (e♭–e♭)*: *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 20 **Fanny Mendelssohn Hensel** Auf der Wanderung (omitting verse 3).  
*E (d♯–e)* or *D*: No. 2 from *Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)*  
 (Ger)
- 21 **Mozart** An die Freundschaft (To Friendship)/Auf die feierliche Johannisloge, K. 148.  
*D (d–f♯)* or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Ger/Eng)  
*D* or *B*: No. 3 from *Mozart Complete Songs (high or medium) (any 3 verses) (Bärenreiter BA 5330 or 5328) (Ger)*
- 22 **Mozart** Die kleine Spinnerin (The Little Spinner Girl), K. 531. (F)  
*C (e–f)* or *B♭*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Ger/Eng)
- 23 **Mozart** Die Zufriedenheit (Happiness/Contentment), K. 473.  
*G (b–e)* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*  
*G*: *Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)*
- 24 **Poston** The Dormouse's Carol.  
*D min (d'–d'')*: publ. separately (*Curwen JC72356*)  
*D min*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 25 **Reger** Mit Rosen bestreut (Covered with Roses), Op. 76 No. 12.  
*F (e'–f'')* or *E*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock) (Ger/Eng)*
- 26 **J. Rodrigo** Canción de cuna (Cradle song): No. 12 from *Doce canciones españolas*.  
*F (f'–d'')*: *Rodrigo 35 Songs (Schott SMC 541) (Span/Eng)*  
*F*: *Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)*
- 27 **Betty Roe** Song of the Bluebell Wood. *A♭ (c♭–e♭)*: publ. separately (*Thames TH9781001*)
- 28 **John Rutter** A Clare Benediction (upper part on divisi). *D (c♯–e)*: publ. separately (*OUP*)
- 29 **Schubert** Abendlied 'Der Mond ist aufgegangen' (Evening Song), D. 499.  
*B♭ (f'–f'')* or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Ger/Eng)  
*A♭*: *Singing Time! Grade 4 (all 4 verses) (Bosworth BOE005169) (Ger/Eng)*
- 30 **Schubert** An die Laute (To the Lute), Op. 81 No. 2, D. 905. (M)  
*D (d'–f♯)* or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Ger/Eng)  
*D* or *B♭*: *The Language of Song: Elementary (high or low) (Faber) (Ger)*  
*D*: *Celebrated Songs, Book 1 (Chester CH55317) (Ger)*  
*C*: *Singing Time! Grade 4 (Bosworth BOE005169) (Ger/Eng)*

- 31 **Schubert** Seligkeit (Heavenly Bliss), D. 433. (M)  
*E* ( $e'-g\#''$ ) or *C*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)  
*D*: *The ABRSM Songbook, Book 4 (ABRSM)* (Ger/Eng)
- 32 **Schubert** Tischlerlied (The Carpenter's Song), D. 274. (M)  
*C* ( $e'-d''$ ): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)
- 33 **Schumann** Die Waise (The Orphan), Op. 79 No. 14.  
*A min* ( $e'-f''$ ) or *G min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (Peters EP 71763 or 71764) (Ger/Eng)  
*G min*: *Singing Time! Grade 4 (Bosworth BOE005169)* (Ger/Eng)  
*G min*: *The ABRSM Songbook, Book 4 (ABRSM)* (Ger/Eng)
- 34 **Schumann** Ein Jüngling liebt ein Mädchen (A youth oft loves a maiden): No. 11 from *Dichterliebe*, Op. 48.  
*Eb* ( $bb-f''$ ): *The First Book of Tenor Solos (G. Schirmer GS81175)* (Ger/Eng)  
*Eb*: *Schumann Dichterliebe, Op. 48 (Henle 549)* (Ger)
- 35 **Stanford** O mistress mine. (M)  
*F* ( $b-d''$ ): *Shakespeare Song Album (Boosey & Hawkes)*  
*F*: *Singing Time! Grade 4 (Bosworth BOE005169)*
- 36 **Thiman** The Man in the Moon. *Eb* ( $c'-f''$ ): publ. separately (Curwen JC72413)
- 37 **Mansel Thomas** Chwefror: Lili Wen Fach (February: The Snowdrop): No. 2 from *Caneuon y Misoedd (Songs of the Year)*. *A* ( $e'-e''$ ): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 38 **Mansel Thomas** Ionawr: Bore Calan (January: New Year's Day): No. 1 from *Caneuon y Misoedd (Songs of the Year)*. *C* ( $d'-f''$ ): (Mansel Thomas Trust MT029) (Welsh/Eng)
- 39 **Trad. Newfoundland, arr. Carol Barratt** She's like the swallow. (M)  
*C min* ( $c'-eb''$ ): *The ABRSM Songbook, Book 4 (ABRSM)*
- 40 **Vaughan Williams** A Cradle Song.  
*Eb* ( $c'-eb''$ ): *20th-Century Easy Song Collection (Boosey & Hawkes)*  
*Eb*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 41 **Vaughan Williams** The Woodcutter's Song: No. 6 from *Seven Songs from 'The Pilgrim's Progress'*.  
*G* ( $d'-e''$ ): No. 6 from *Vaughan Williams Collected Songs, Vol. 3 (OUP)*  
*G*: publ. separately (OUP archive-Banks)  
*G*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 42 **arr. Weckerlin** Aminte: Tambourin (Aminta: Dance-Song).  
*F* ( $c'-d''$ ): No. 7 from *Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612)* (Fr/Eng)
- 43 **arr. Weckerlin** Venez, agréable printemps (Oh, come again, beautiful Spring).  
( $c'-f''$ ): No. 15 from *Bergerettes – Twenty Romances and Songs of the 18th Century (G. Schirmer GS32612)* (Fr/Eng)
- 44 **Jón Þórarinnsson** Fuglinn í fjörinni (Friend of the Ocean).  
*D* ( $d'-f\#''$ ) or *C*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music)* (Ice/Eng)

## LIST C

- 1 **Arlen & Harburg** Over the Rainbow (*original Arlen version only*): from *The Wizard of Oz*.  
*E♭* (*c'–f''*): vocal selections (*chorus only*) (*Alfred TSP0038*) (NB: 70th Anniversary Deluxe Songbook not suitable for exam use)  
*E♭*: *The Harold Arlen Songbook* (*chorus only*) (*Hal Leonard–Faber*)  
*E♭*: *Stage & Screen – The Black Book* (*Wise AM92249*)  
*E♭*: *Essential Audition Songs for Kids* (*starting b. 25*) (*Faber*)  
*D*: *arr. Marsh. Junior Songscape* (*Faber*)
- 2 **Bart** Consider yourself: from *Oliver!*  
*B♭* (*c'–f''*): film vocal selections (*Lakeview Music LK56070*)  
*B♭*: *Singing Time! Grade 4* (*Bosworth BOE005169*)  
*B♭*: *Stage & Screen – The White Book* (*Wise AM92248*)  
*A*: *Essential Audition Songs for Kids* (*Faber*)  
*G*: stage vocal selections (*up to key-change*) (*Lakeview Music LK56195*)  
*G*: No. 9 from vocal score (*to fig. J*) (*Lakeview Music LK56088*)  
*G*: *arr. Marsh. Junior Songscape* (*Faber*)  
*G*: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 3 **Richard Rodney Bennett** Clock-a-clay (*Marienkäfer*): No. 4 from *The Insect World*.  
*G* (*d'–e''*): *Bennett The Insect World* (*Universal UE 14167*) (*Eng/Ger*)  
*G*: *The ABRSM Songbook, Book 4* (*ABRSM*) (*Eng*)
- 4 **I. Berlin** Cheek to Cheek: from *Top Hat*.  
*C* (*b–e''*): *90 Golden Years of Irving Berlin* (*IMP*)
- 5 **L. Bernstein** Peter, Peter: from *Peter Pan*. (F)  
*G* (*c'–g''*): *20th-Century Easy Song Collection* (*Boosey & Hawkes*)  
*G*: *Leonard Bernstein Song Album* (*Boosey & Hawkes*)
- 6 **L. Bernstein & Stephen Sondheim** I feel pretty (*without repeat*): from *West Side Story*. (F)  
*F* (*c'–g''*): publ. separately (*Boosey & Hawkes*)  
*F*: vocal selections (*new edition*) (*Boosey & Hawkes*)  
*F*: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 7 **L. Bernstein & Stephen Sondheim** One Hand, One Heart (*without repeat*): from *West Side Story*.  
*E♭* (*e♭'–e♭''*): publ. separately (*Boosey & Hawkes*)  
*E♭*: *Singing Time! Grade 4* (*Bosworth BOE005169*)  
*E♭*: *The ABRSM Songbook, Book 4* (*ABRSM*)  
*D*: vocal selections (*new edition*) (*up to key-change*) (*Boosey & Hawkes*)
- 8 **Jerry Bock & Sheldon Harnick** Matchmaker: from *Fiddler on the Roof*.  
*F* (*c'–f''*): vocal selections (*Wise AM39520*)  
*F*: *Stage & Screen – The Black Book* (*Wise AM92249*)
- 9 **C. Cope** Shiny: No. 2 from *Two Songs from 'The Wandering Moon'*.  
*C* (*c'–f''*): *Cope Two Songs from 'The Wandering Moon'* (*Robertson 75041*)  
*C*: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 10 **arr. Copland** Long Time Ago: No. 3 from *Old American Songs, First Set*.  
*C* (*g'–g''*), *B♭* or *G*: *Copland Old American Songs, Complete* (*high, medium/original or low*) (*Boosey & Hawkes*)  
*A♭*: *The ABRSM Songbook, Book 4* (*ABRSM*)
- 11 **David & Arthurs** I want to sing in opera.  
*C* (*e♭'–e''*): *The Bumper Book of Music Hall Songs* (*Faber*)
- 12 **Fain & Webster** My Secret Love: from *Calamity Jane*.  
*E♭* (*b♭–e♭''*): *Stage & Screen – The White Book* (*refrain only*) (*Wise AM92248*)  
*D* (*a–d''*): No. 23 from vocal score (*figs 2–6 only*) (*Faber*)

- 13 **Flanders & Swann** The Warthog (*ending b. 88*).  
(*a–e<sup>b</sup>*): *The Songs of Michael Flanders & Donald Swann (Faber)*
- 14 **G. & I. Gershwin** Let's Call the Whole Thing Off: from *Shall We Dance?*  
(*d'–e''*): *The Best of George Gershwin (Faber)*  
(*d'–e''*): *The Great Songs of Gershwin (Alfred SF0147)*
- 15 **G. & I. Gershwin** Love is Here to Stay: from *The Goldwyn Follies*.  
*F (c'–e'')*: *The Best of George Gershwin (Faber)*  
*F*: *The Great Songs of Gershwin (Alfred SF0147)*
- 16 **Gilbert & Sullivan** Willow, Tit-Willow 'On a tree by a river' (*omitting verse 3*): from *The Mikado*.  
*Ab (c'–d<sup>b</sup>)*: *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)*  
*Ab*: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL40056–Music Sales)*  
*Ab*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 17 **Kern & I. Gershwin** Long ago and far away: from *Cover Girl*.  
*G (c'–f'')*: *The Essential Jerome Kern Song Book (Wise AM81506)*  
*F*: *The Definitive Jazz Collection (2nd edition) (refrain only) (Hal Leonard–Faber)*  
*F*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 18 **C. Le Fleming** A Smuggler's Song.  
*E min (d'–d'')*: publ. separately (*OUP*)  
*E min*: *The ABRSM Songbook, Book 4 (ABRSM)*
- 19 **Meyer, Leslie & Goetz** For Me and My Gal (*verse 1*): from *For Me and My Gal*.  
*G (c#'–d'')*: *100 Years of Popular Music: 1900 (Faber)*
- 20 **Glenn Miller** Moonlight Serenade.  
*F (c#'–e'')*: *Glenn Miller 1904–1944 (Faber)*
- 21 **arr. Michael Moores** Single Girl: No. 1 from *Four Traditional American Songs*. (**F**) (*d'–e''*): (*Basil Ramsey BR31*)
- 22 **Rodgers & Hammerstein** Do I love you because you're beautiful?: from *Cinderella*. (**M**)  
*A min (e'–e'')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*G min*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 23 **Rodgers & Hammerstein** Hello, young lovers: from *The King and I*. (**F**)  
*D (b–d'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*C*: vocal selections (*Williamson HLW00313067*)  
*C*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 24 **Rodgers & Hammerstein** I Enjoy Being a Girl: from *Flower Drum Song*. (**F**)  
*F (c'–e'')*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*F*: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*  
*D*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1 (revised edition) (ending top of p. 110) (Hal Leonard–Faber)*
- 25 **Rodgers & Hammerstein** It Might as Well Be Spring: from *State Fair*.  
*G (d'–d'')*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*G*: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*  
*G*: *100 Years of Popular Music: 40s Vol. 1 (Faber)*
- 26 **Rodgers & Hammerstein** The Sound of Music: from *The Sound of Music*.  
*F (e'–e'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)*  
*G*: vocal selections (revised edition) (*Williamson HLW00312392*)  
*F*: *The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*F*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*

**LIST C** (*cont.*)

- 27 **J. H. Rogers** Cloud-shadows.  
*F (c'–e'')*: *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174)
- 28 **Stephen Sondheim** Comedy Tonight: from *A Funny Thing Happened on the Way to the Forum*.  
*G (a–e''g'')*: *All Sondheim, Vol. 1* (Alfred VAL2023A) (now out of print)  
*G*: arr. Marsh. *Songscape: Stage and Screen* (melody line bb. 44–48) (Faber)
- 29 **Warren & Gordon** I Know Why: from *Sun Valley Serenade*.  
*E♭ (bb–eb'')*: *Glenn Miller 1904–1944* (Faber)
- 30 **Warren & Mercer** You must have been a beautiful baby: from *Hard To Get*. (M)  
*E♭ (c'–f'')*: *American Songwriters Series: Johnny Mercer* (Alfred PFM0508)
- 31 **Willson** Goodnight, my someone: from *The Music Man*.  
*C (b–e'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
*C*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*C*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 32 **Sandy Wilson** I could be happy with you: from *The Boy Friend*.  
*E♭ (c'–f'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)

**THREE ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the three Lists, A, B and C (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 85

## ACCOMPANIED SONG LISTS

### LIST A

- 1 **arr. Jay Althouse** Shenandoah.  
(*a/d'–e''/g''*) or (*g/c'–d''/f''*): *Folk Songs for Solo Singers, Vol. 2 (medium-high or medium-low) (Alfred 16300 or 16301)*
- 2 **Anon. Italian (attrib. Pergolesi)** Nina.  
*G min (f'–d'')* or *D min: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Itall/Eng)*  
*F min or D min:* No. 26 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Itall/Eng)*  
*F min or D min:* No. 21 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Itall/Eng)*  
*E min or D min: The Language of Song: Elementary (high or low) (Faber) (Ital)*
- 3 **T. A. Arne** Where the bee sucks.  
*G (d'–g'')*: *arr. Barclay Wilson. Pp. 8–10 from Arne Selected Songs (Cramer)*  
*G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*  
*F:* publ. separately (*Robertson 75372*)  
*F: Shakespeare Song Album (Boosey & Hawkes)*  
*F: The 100 Best Short Songs, Book 2 (Paterson PAT00602)*  
*F: The ABRSM Songbook, Book 5 (ABRSM)*
- 4 **Beethoven** Die Ehre Gottes aus der Natur (All Nature Sings God's Praises), Op. 48 No. 4.  
*C (c'–g'')* or *Ab: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*
- 5 **W. Boyce** Tell me, lovely shepherd: from *Solomon*.  
*D♭ (d♭'–a♭'')* or *B♭: arr. Poston. Publ. separately (OUP archive–Banks)*  
*B♭: The ABRSM Songbook, Book 5 (ABRSM)*
- 6 **T. Champion** There is a garden in her face (*verses 1 & 2*).  
*G (d'–e'')*: No. 25 from *English Lute Songs, Book 1 (Stainer & Bell B616)*  
*G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 7 **Franck** Panis angelicus.  
*B (a♯'–g♯'')*, *A, G or F: (Ashdown) (Latin/Eng)*  
*A or F: arr. Jenkins. Sing Solo Sacred (high or low) (OUP) (Latin/Eng)*  
*G or F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Latin/Eng)*

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

## LIST A (cont.)

- 8 **Handel** Dove sei? (Art thou troubled?/Can you hear me?/O, where art thou?): from *Rodelinda*, HWV 19.  
*Ab* (*e*'–*a*♭''): publ. separately (*Novello NOV170006* or *NOV170007*) (*Eng*)  
*G* or *E*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*) (*Ital/Eng*)  
*E*: *Handel 45 Arias from Operas and Oratorios, Vol. 3 (low)* (*IMC 1698*) (*Ital*)  
*E*: *The ABRSM Songbook, Book 5 (ABRSM)* (*Ital/Eng*)
- 9 **Handel** Where'er you walk: from *Semele*, HWV 58.  
*Bb* (*f*'–*g*''): publ. separately (*Novello NOV170218*)  
*Bb* or *G*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL40018* or *HL40019–Music Sales*)  
*Bb* or *F*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high or low)* (*IMC 1693* or *1694*)  
*Bb* or *F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*)  
*Bb*: No. 3 from *Sing Solo Tenor (OUP)*  
*G*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 10 **Haydn** Licht und Leben sind geschwächt (Light and life in sadness languish) (*Sans chaleur et sans lumière*): from *Die Jahreszeiten (The Seasons) (Les Saisons)*, Hob. XXI/3.  
*F* (*c*'–*f*''): No. 17 (bb. 67–end) from vocal score (*Bärenreiter BA 4647-90*) (*Ger/Eng/Fr*)  
*F*: No. 36 from vocal score (*Novello NOV072493*) (*Eng*)  
*F*: *The Art of Song (revised & expanded edition), Grades 4–5 (high)* (*Peters EP 71763*) (*Ger/Eng*)
- 11 **Haydn** Sailor's Song (Englisches Matrosenlied): from *12 Canzonettas*, Hob. XXVIa/31.  
*A* (*e*'–*f*'♯''): *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*) (*Eng*)  
*A*: No. 31 from *Haydn Lieder (Henle 535)* (*Eng*)  
*A*: No. 7 from *Haydn Canzonettas and Songs (Peters EP1351a)* (*Eng/Ger*)  
*A*: No. 4 from *Sing Solo Tenor (OUP)* (*Eng*)
- 12 **arr. Mark Hayes** The water is wide.  
(*d*'–*f*'') or (*a*–*c*''): *Folk Songs for Solo Singers, Vol. 2 (medium-high or medium-low)* (*Alfred 16300* or *16301*)
- 13 **arr. Holloway** O can ye sew cushions?  
*F* (*c*'–*f*''): *Celebrated Songs, Book 1 (Chester CH55317)*
- 14 **arr. H. Hughes** The Star of the County Down. (M)  
(*c*'♯'–*e*''): *Irish Country Songs (highlights edition)* (*Boosey & Hawkes*)
- 15 **arr. H. Hughes** A young maid stood in her father's garden.  
*Ab* (*e*'–*f*''): *Irish Country Songs (highlights edition)* (*Boosey & Hawkes*)  
*Gb*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 16 **T. Morley** It was a lover and his lass.  
*G* (*g*'–*g*''): *Shakespeare Song Album (Boosey & Hawkes)*  
*G* or *D*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)* (*Peters EP 71763* or *71764*)  
*F* or *D*: *English Songs: Renaissance to Baroque (high or low)* (*Hal Leonard HL40018* or *HL40019–Music Sales*)  
*D*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 17 **Mozart** L'ho perduta, me meschina!: from *Le nozze di Figaro*, K. 492. (F)  
*F min* (*f*'–*f*''): No. 23 from vocal score (*G. Schirmer GS33772*) (*Ital/Eng*)  
*F min*: *Grandi Operisti per Giovani Cantanti per Soprano (Ricordi)* (*Ital*)
- 18 **Nares** Rejoice in the Lord.  
*F* (*f*'–*f*''): publ. separately (*Andante section only*) (*Royal School of Church Music*)  
*F*: *The ABRSM Songbook, Book 5 (ABRSM)*

- 19 **arr. Pitfield** Kalinka (1st voice part). *F min (e♭-f<sup>♯</sup>)*: publ. separately (*OUP*)
- 20 **Purcell** Fairest isle (Venus's Song): from *King Arthur*, Z. 628.  
*Ab (e♭-g♭<sup>♯</sup>)* or *F*: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
*Ab* or *F*: *Purcell 15 Songs and Airs, Set 1 (high or low) (Novello NOV170263 or NOV170264)*  
*Ab*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 21 **Purcell** I attempt from love's sickness to fly: from *The Indian Queen*, Z. 630.  
*A (d♯-f<sup>♯</sup>)*: arr. Holloway. *Celebrated Songs, Book 3 (Chester CH55319)*  
*A* or *G*: *Purcell 15 Songs and Airs, Set 1 (high or low) (Novello NOV170263 or NOV170264)*  
*A* or *F*: publ. separately (*omitting repeat*) (*high or low*) (*IMC 1922 or 1923*)  
*A* or *F*: *Purcell 40 Songs (omitting repeat) (high or low) (IMC 2071 or 2072)*  
*Ab* or *F*: *English Songs: Renaissance to Baroque (omitting repeat) (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*  
*G*: *The ABRSM Songbook, Book 5 (ABRSM)*  
*G (c♯-e<sup>♯</sup>/g<sup>♯</sup>)*: *Purcell Songs, Book 3 (Stainer & Bell B383)*  
*F*: arr. Diack. *The 100 Best Short Songs, Book 4 (Paterson PAT00604)*
- 22 **A. Scarlatti** Le Violette (Rugiadose, odorose): from *Il Pirro e Demetrio*.  
*B♭ (f<sup>♯</sup>-g<sup>♯</sup>)* or *E♭*: *24 Italian Songs and Arias (medium-high or medium-low) (G. Schirmer GS26114 or GS26115) (Ital/Eng)*  
*A* or *F*: No. 9 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*  
*A* or *E*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*G*: *The ABRSM Songbook, Book 5 (ABRSM) (Ital/Eng)*
- 23 **arr. Ruth Elaine Schram** Go 'way from my window.  
*(b-f<sup>♯</sup>)* or *(a-e<sup>♯</sup>)*: *Folk Songs for Solo Singers, Vol. 2 (medium-high or medium-low) (Alfred 16300 or 16301)*
- 24 **arr. Ruth Elaine Schram** He's gone away. (F)  
*(c'-f<sup>♯</sup>)* or *(a-d<sup>♯</sup>)*: *Folk Songs for Solo Singers, Vol. 2 (medium-high or medium-low) (Alfred 16300 or 16301)*
- 25 **Trad. Chinese (Qinghai)** Mu Yang Gu Niang (Shepherd Girl).  
*E min (e'-g<sup>♯</sup>)*: P. 135 from *Chinese Folk Song Collection, Vol. 1 (Taipei Musiker House) (Mandarin)*
- 26 **Trad. Latin American** Al pasar por Sevilla (On Visiting Sevilla). (M)  
*(c'-e<sup>♯</sup>)* or *(a-c<sup>♯</sup>)*: arr. Trinkley. No. 8 from *Nine Latin American Folksongs (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)*
- 27 **Trad. Latin American** ¿Dónde vas, Alfonso doce? (Where Do You Go, Alfonso XII?).  
*(e'-f<sup>♯</sup>)* or *(c'-d♭<sup>♯</sup>)*: arr. Trinkley. No. 2 from *Nine Latin American Folksongs (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)*
- 28 **Trad. Latin American** Nesta rua (On Our Street).  
*D min (d'-f<sup>♯</sup>)* or *B min*: arr. Trinkley. No. 5 from *Nine Latin American Folksongs (medium-high or medium-low) (Alfred 22933 or 22936) (Port/Eng)*
- 29 **Trad. Latin American** ¡Vuela, suspiro! (Fly, My Sighs). (M)  
*E (e'-f<sup>♯</sup>)* or *C*: arr. Trinkley. No. 1 from *Nine Latin American Folksongs (medium-high or medium-low) (Alfred 22933 or 22936) (Span/Eng)*

(continued overleaf)

## LIST A (cont.)

- 30 **Vivaldi** Vieni, vieni o mio diletto (Come, oh come).  
*B min (d-f#<sup>m</sup>): arr. Holloway. Celebrated Songs, Book 2 (observing repeats) (Chester CH55318) (Ital)*  
*B min: No. 3 from Vivaldi Four Arias (observing repeats) (IMC 1203) (Ital)*  
*B min: The ABRSM Songbook, Book 5 (ABRSM) (Ital/Eng)*  
*B min or G min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*

## LIST B

- 1 **Jón Ásgeirsson** Vor hinsti dagur (Our final day).  
*E min (e'-g<sup>m</sup>) or C min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Brahms** Vergebliches Ständchen (Fruitless Serenade/The Vain Suit), Op. 84 No. 4.  
*A (e'-f#<sup>m</sup>) or G: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)*  
*A or F: The Language of Song: Intermediate (high or low) (Faber) (Ger)*  
*G: The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)*
- 3 **Chopin** Śliczny chłopiec (Mein Geliebter) (The Handsome Lad/My Beloved), Op. 74 No. 8. (F)  
*D (c#'-f#<sup>m</sup>): No. 8 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)*  
*C: No. 14 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)*
- 4 **Chopin** Smutna rzeka (Trübe Wellen) (Sad River/The Mournful Stream), Op. 74 No. 3.  
*F# min (c#'-d#<sup>m</sup>): No. 3 from Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Pol/Eng)*  
*E min: No. 8 from Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)*
- 5 **arr. Copland** Simple Gifts: No. 4 from *Old American Songs*, First Set.  
*Bb (f'-f<sup>m</sup>), Ab or F: Copland Old American Songs, Complete (high, medium/original or low) (Boosey & Hawkes)*  
*Ab: 20th-Century Easy Song Collection (Boosey & Hawkes)*  
*Ab: The ABRSM Songbook, Book 5 (ABRSM)*
- 6 **P. Cornelius** Hirschlein ging im Wald spazieren (Once a little Fawn was straying).  
*E (e'-f#<sup>m</sup>): No. 14 from Cornelius Selected Songs (Breitkopf & Härtel EB 2083) (Ger/Eng)*  
*D: The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)*
- 7 **Ronald Corp** The Irish Pig: from *Cornucopia*. *C min (c'-eb<sup>m</sup>): (OUP archive–Banks)*
- 8 **Dunhill** The Cloths of Heaven, Op. 30 No. 3. *Eb (eb'-g<sup>m</sup>) or C: publ. separately (Stainer & Bell H183 or SS15)*
- 9 **Dvořák** Jsem jako lípa košatá (Like to a linden tree), Op. 31 No. 3.  
*F (d'-f<sup>m</sup>): The ABRSM Songbook, Book 5 (ABRSM) (Czech/Eng)*  
*F: Celebrated Songs, Book 1 (Chester CH55317) (Eng)*
- 10 **Dilys Elwyn-Edwards** Morys y Gwynt (Morris the Wind): from *Chwe Chân i Blant (Six Songs for Children)*. *E min (e'-e<sup>m</sup>): (University of Wales Press) (Welsh/Eng)*
- 11 **Dilys Elwyn-Edwards** Y Ddw y Wýdd Dew (The Two Fat Geese): from *Chwe Chân i Blant (Six Songs for Children)*. *G (d'-f<sup>m</sup>): (University of Wales Press) (Welsh/Eng)*
- 12 **Dilys Elwyn-Edwards** Sweet Suffolk owl (Dylluan Deg). *F (d'-f<sup>m</sup>): publ. separately (Gwynn Publishing 80229) (Eng/Welsh)*
- 13 **Finzi** Boy Johnny, Op. 1 No. 10.  
*G (d'-e<sup>m</sup>/g<sup>m</sup>): 20th-Century Easy Song Collection (Boosey & Hawkes)*
- 14 **Grieg** Jeg elsker Dig (Ich liebe Dich) (I Love but Thee/I love you), Op. 5 No. 3.  
*C (e'-f<sup>m</sup>): Grieg Centenary Song Album (Peters EP 7958) (Dan/Ger/Eng)*  
*C or Bb: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Dan/Ger/Eng)*  
*Bb: The ABRSM Songbook, Book 5 (ABRSM) (Dan/Eng)*

- 15 **Grieg** Margretes Vuggesang (Margaretens Wiegenlied) (Margaret's Cradle Song), Op. 15 No. 1. (F)  
*Ab* ( $c'-f''$ ) or *G*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Nor/Ger/Eng)
- 16 **Grieg** Prinsessen (Die Prinzessin) (The Princess).  
*D min* ( $d'-g''$ ) or *C min*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Nor/Ger/Eng)
- 17 **Howells** Girl's Song, Op. 22 No. 4. (F)  
*G* ( $d'-e''$ ): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 18 **Ireland** Spring Sorrow.  
*Ab* ( $e'b'-f''$ ) or *F*: *Art Songs in English (high or low) (Boosey & Hawkes)*  
*F*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*  
*F*: *Ireland The Complete Works for Voice & Piano, Vol. 4 (Stainer & Bell B599)*  
*F*: *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)*
- 19 **John Jeffreys** I will go with my father a-ploughing. *G* ( $d'-f''$ ) or *F*: publ. separately (Robertson 1071 or 75317)
- 20 **Sigvaldi S. Kaldalóns** Mamma ætlar að sofna (Mother).  
*F* ( $c'-db''$ ) or *Eb*: *Icelandic Art Songs, First Collection (high or low) (Ísálög Music) (Ice/Eng)*
- 21 **Kodály** Akkor szép az erdő (Schön ist's in dem Walde) (Lovely is the forest).  
*A min* ( $d'-e''$ ): No. 15 from *Magyar Népzene/Ungarische Volksmusik/Hungarian Folk Music, Vol. 1*  
 (Universal UE 16798a) (Hung/Ger/Eng)
- 22 **Alexander L'Estrange** She walks in beauty: from *Love's Philosophy*. (M) *G* ( $d'-d''$ ): (Faber)
- 23 **Lin Marsh** Windy Weather: No. 8 from *Serendipity Solos*. *G min* ( $d'-g''$ ): (Faber)
- 24 **Mok Yan Lan** Shui Diu Go Tau/Shui Diao Ge Tou (Prelude to the Melody of Water).  
*E min* ( $b-e''$ ): P. 93 from *A Tribute to the Hong Kong Children's Choir, Vol. 3 (Hong Kong Children's Choir) (Cantonese/Mandarin)*
- 25 **Mozart** Die betrogene Welt (The Deceiving World), K. 474.  
*G* ( $d'-g''$ ) or *Eb*: *The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low)*  
 (Peters EP 71763 or 71764) (Ger/Eng)
- 26 **Peel** The Early Morning. *A* ( $d'-a''$ ), *G*, *F* or *Eb*: publ. separately (Faber)
- 27 **Proctor-Gregg** I know a bank.  
*Eb* ( $e'b'-e'b''$ ): *20th-Century Easy Song Collection (Boosey & Hawkes)*
- 28 **H. Reber** Guitare.  
*D* ( $f\#'-g''$ ) or *Bb*: *The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b) (Fr)*
- 29 **Reger** Mariä Wiegenlied (The Virgin's Slumber Song/Mary's Cradle Song), Op. 76 No. 52.  
*Ab* ( $ab'-ab''$ ) or *F*: *Reger Schlichte Weisen Op. 76, Vol. 6 (high or medium) (Bote & Bock) (Ger)*  
*G*, *F*, *Eb* or *Db*: publ. separately (G. Schirmer) (Eng/Ger)  
*F* or *D*: *The Language of Song: Intermediate (high or low) (Faber) (Ger)*  
*F* or *Db*: No. 11 from *Sing Solo Christmas (high or low) (OUP) (Ger/Eng)*  
*Eb*: *The ABRSM Songbook, Book 5 (ABRSM) (Ger/Eng)*
- 30 **Reger** Wenn die Linde blüht (When the linden blooms), Op. 76 No. 4.  
*C* ( $g'-a''$ ) or *A*: *Reger Schlichte Weisen Op. 76, Vol. 1 (high or low) (Bote & Bock) (Ger/Eng)*
- 31 **J. Rodrigo** En Jerez de la Frontera (The Miller's Wife): No. 10 from *Doce canciones españolas*.  
*Gb* ( $ab'-gb''$ ): *Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)*  
*Gb*: *Rodrigo 35 Songs (Schott SMC 541) (Span/Eng)*  
*Gb* or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 32 **J. Rodrigo** Una palomita blanca (The Little White Dove): No. 3 from *Doce canciones españolas*.  
*C min* ( $f'-e'b''$ ): *Rodrigo 12 Spanish Songs (Schott ED 10675) (Span/Eng)*  
*C min*: *Rodrigo 35 Songs (Schott SMC 541) (Span/Eng)*  
*C min*: *The ABRSM Songbook, Book 5 (ABRSM) (Span/Eng)*

## LIST B (cont.)

- 33 **Schubert** An Sylvia (To Sylvia), Op. 106 No. 4, D. 891 (omitting verse 2).  
*A* ( $e'-f\#\prime$ ) or *G*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)  
 (Peters EP 71763 or 71764) (Ger/Eng)  
*A*: *The ABRSM Songbook, Book 5 (ABRSM)* (Ger/Eng)
- 34 **Schubert** Lachen und Weinen (Laughing and Weeping), Op. 59 No. 4, D. 777.  
*F* ( $eb'-g^b\prime$ ), *F* or *E*: *Schubert Songs, Vol. 1 (high, medium or low)* (Peters EP 20a, 20b or 20c) (Ger)
- 35 **Schubert** Trauer der Liebe (Love's Sorrow), D. 465.  
*A<sup>b</sup>* ( $g'-ab\prime$ ) or *E<sup>b</sup>*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low)  
 (Peters EP 71763 or 71764) (Ger/Eng)
- 36 **Schumann** Hinaus in's Freie! (Come Outside!), Op. 79 No. 11.  
*F* ( $c'-f\prime$ ): *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764) (Ger/Eng)
- 37 **A. Sullivan** If doughty deeds. (M)  
*E<sup>b</sup>* ( $bb'-eb\prime$ ): *Arthur Sullivan Songs, Book 2 (Stainer & Bell B666)*  
*E<sup>b</sup>*: *The ABRSM Songbook, Book 5 (ABRSM)*
- 38 **A. Sullivan** The Willow Song.  
*E* ( $b-c\#\prime e\prime$ ): *Shakespeare Song Album (Boosey & Hawkes)*  
*E*: *Arthur Sullivan Songs, Book 1 (Stainer & Bell B655)*  
*E*: *The Art of Song (revised & expanded edition)*, Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)
- 39 **Warlock** Adam lay ybounden.  
*C min* ( $c'-f\prime$ ): publ. separately (OUP)  
*C min*: No. 180 from *The Oxford Book of Carols* (OUP)
- 40 **arr. Weckerlin** Jeune fillette (Maiden, remember).  
*A min* ( $g'-e\prime$ ): No. 9 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (G. Schirmer GS32612) (Fr/Eng)  
*A min*: *Celebrated Songs, Book 1 (Chester CH55317)* (Fr)

## LIST C

- 1 **Arlen & Harburg** Right as the Rain: from *Bloomer Girl*.  
*C* ( $b-e\prime$ ): *The Harold Arlen Songbook (Hal Leonard–Faber)*
- 2 **Arlen & Koehler** Stormy Weather (Keeps Rainin' All the Time) (omitting interlude): from *Cotton Club Parade of 1933*.  
*G* ( $c'-d\prime$ ): *The Harold Arlen Songbook (Hal Leonard–Faber)*  
*G*: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 3 **Ayer & Grey** If you were the only girl in the world (any one verse): from *The Bing Boys Are Here*. (M)  
*E<sup>b</sup>* ( $c'-f\prime$ ): *100 Years of Popular Music: 1900* (Faber)
- 4 **Richard Rodney Bennett** The Birds' Lament (Der Vögel Klage): No. 1 from *The Aviary*.  
*A* ( $c\#\prime-e\prime$ ): *Bennett The Aviary (Universal UE 14168)* (Eng/Ger)  
*A*: *The ABRSM Songbook, Book 5 (ABRSM)* (Eng)
- 5 **L. Bernstein, Comden & Green** A little bit in love (omitting *bb. 11–34*): from *Wonderful Town*. (F)  
*F* ( $c'-c\#\prime$ ): vocal selections (Boosey & Hawkes)
- 6 **Blane & Martin** The Trolley Song: from *Meet Me in St Louis*.  
*E<sup>b</sup>* ( $d'-eb\prime$ ): *100 Years of Popular Music: 40s Vol. 1* (Faber)

- 7 **Jerry Bock & Sheldon Harnick** Sunrise, sunset: from *Fiddler on the Roof*.  
*G min (d'–e♭')*: vocal selections (*Wise AM39520*)  
*G min: Stage & Screen – The Black Book (Wise AM92249)*  
*G min: arr. Marsh (melody line from b. 37). Songscape: Stage and Screen (Faber)*
- 8 **Brooks, 'Fats' Waller & Razaf** Ain't misbehavin': from *Ain't Misbehavin'*.  
*E♭ (e♭–f'')*: *The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*  
*C: Stage & Screen – The White Book (Wise AM92248)*
- 9 **E. Coates** Sleepy Lagoon. *C (c'–e'')*: publ. separately (*Faber*) (now out of print)
- 10 **G. & I. Gershwin** Love Walked In: from *The Goldwyn Follies*.  
*E♭ (bb–f'')*: *The Best of George Gershwin (Faber)*  
*E♭: The Great Songs of Gershwin (Alfred SF0147)*  
*E♭: The ABRSM Songbook, Book 5 (ABRSM)*
- 11 **G. & I. Gershwin** They all laughed: from *Shall We Dance?*  
*G (d'–e'')*: *The Best of George Gershwin (Faber)*  
*G: The Great Songs of Gershwin (Alfred SF0147)*
- 12 **Gilbert & Sullivan** The Policeman's Song 'When a felon's not engaged in his employment': from *The Pirates of Penzance*. (M)  
*F (f–c'')*: *The Second Book of Baritone/Bass Solos (G. Schirmer GS81176)*  
*F (F–c'')*: *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)*  
*F: The Art of Song (revised & expanded edition), Grades 4–5 (medium-low) (Peters EP 71764)*
- 13 **Gilbert & Sullivan** When a merry maiden marries: from *The Gondoliers*. (F)  
*F (c'–f'')*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
*F: The Art of Song (revised & expanded edition), Grades 4–5 (high or medium-low) (Peters EP 71763 or 71764)*
- 14 **J. Herman** I won't send roses: from *Mack and Mabel*. (M)  
*C (g–d'')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard–Faber)*
- 15 **Ian Higginson** Fear no more the heat o' the sun.  
*E min (d'–e'')*: *Shakespeare Song Album (Boosey & Hawkes)*  
*E min: The ABRSM Songbook, Book 5 (ABRSM)*
- 16 **B. Howard** Fly me to the moon (In Other Words).  
*E♭ (d'–g'')*: in 3 time. Publ. separately (*TRO Essex Music KE53519*)  
*E♭: in 2 time. The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
- 17 **Keel** Trade Winds: No. 2 from *Three Salt-Water Ballads*.  
*E♭ (bb–e♭'')*: publ. separately (*Boosey & Hawkes*)  
*E♭: Keel Three Salt-Water Ballads (Boosey & Hawkes)*  
*E♭: The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*  
*E♭: The ABRSM Songbook, Book 5 (ABRSM)*
- 18 **Lerner & Loewe** I could have danced all night: from *My Fair Lady*. (F)  
*C (b–g'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)*  
*C (b–g'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*C (b–f'')*: *Stage & Screen – The Black Book (with repeat) (Wise AM92249)*  
*B♭ (a–f'')*: vocal selections (omitting Coda 1 and additional character parts) (*Faber*)
- 19 **Lerner & Loewe** On the Street Where You Live: from *My Fair Lady*.  
*C (c'–f'')/g'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (starting at Allegro moderato) (Hal Leonard–Faber)*  
*C (c'–f'')*: vocal selections (*Faber*)  
*B♭ (bb–e'')*: *Stage & Screen – The Black Book (refrain only, with suitable intro.) (Wise AM92249)*

## LIST C (cont.)

- 20 **arr. Michael Moores** Red Rosey Bush: No. 3 from *Four Traditional American Songs*. F ( $f'-f''$ ): (Basil Ramsey BR31)
- 21 **Randy Newman** When she loved me: from *Toy Story 2*.  
F ( $g-f''$ ): *The New Illustrated Treasury of Disney Songs (6th edition)* (Hal Leonard HL00313100–Music Sales)
- 22 **C. Porter** I Love Paris: from *Can-Can*.  
( $c'-e''$ ): *The Best of Cole Porter* (Faber)  
( $c'-e''$ ): *Cole Porter 100th Anniversary* (Alfred VF1713)
- 23 **Rodgers & Hammerstein** I have dreamed: from *The King and I*.  
F ( $c'-g''$ ) or D: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093) (high edition now out of print)  
F: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
Eb: vocal selections (Williamson HLW00313067)  
Eb: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)
- 24 **Rodgers & Hart** Johnny One Note: from *Babes in Arms*.  
Eb ( $bb-bb'/eb''$ ): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (revised edition)* (Hal Leonard–Faber)
- 25 **Romberg & Hammerstein** Lover Come Back to Me: from *The New Moon*.  
G ( $d'-g''$ ): *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)
- 26 **Rowley** From a Railway Carriage.  
Bb ( $d'-f''$ ): publ. separately (Roberton 72538)  
Bb: *The ABRSM Songbook, Book 5* (ABRSM)
- 27 **Sherwin** A Nightingale Sang in Berkeley Square (verse & 2 choruses): from *New Faces*.  
Eb ( $bb-eb''$ ): publ. separately (Faber) (now out of print)  
Eb: *100 Years of Popular Music: 40s Vol. 1* (Faber)  
Eb: *The ABRSM Songbook, Book 5* (ABRSM)
- 28 **Julian Slade & Dorothy Reynolds** Sand in my eyes: from *Salad Days*.  
( $a-e''$ ): No. 12 from vocal score (Faber)
- 29 **Vaughan Williams** Linden Lea.  
A ( $e'-f\#\prime$ ), G or F: publ. separately (Boosey & Hawkes) (Eng/Dorset dialect)  
A or G: *Art Songs in English (high or low)* (Boosey & Hawkes) (Eng)  
G: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes) (Eng/Dorset dialect)  
G: *The ABRSM Songbook, Book 5* (ABRSM) (Eng)
- 30 **Warren & Dubin** About a Quarter to Nine: from *42nd Street*.  
( $a-e''$ ): vocal selections (Alfred)
- 31 **Warren & Gordon** At Last.  
C ( $b-e''$ ): *Glenn Miller 1904–1944* (Faber)
- 32 **Weill & I. Gershwin** My Ship: from *Lady in the Dark*.  
F ( $c'-f''$ ): *Weill From Berlin to Broadway* (Hal Leonard–Faber)  
F: *The Definitive Jazz Collection (2nd edition)* (Hal Leonard–Faber)  
F: *The ABRSM Songbook, Book 5* (ABRSM)

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 85

## ACCOMPANIED SONG LISTS

### LIST A

#### All Voices

- 1 **C. P. E. Bach** Weihnachtslied (Christmas Song).  
*G* (*d'–g''*) or *E♭*: No. 21 from *Sing Solo Christmas (high or low) (OUP) (Ger/Eng)*
- 2 **J. S. Bach** Come, let us all this day, BWV 479. *F* (*c'–g''*): publ. separately (*Novello NOV290321*)
- 3 **Blow** The Self Banished. *G* (*d'–g''*) or *D*: publ. separately (*Schott ED 11939* or *11940*)
- 4 **Bononcini** Per la gloria d'adorarvi: from *Griselda*.  
*F* (*d'–f''*) or *D*: No. 19 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a* or *7743b) (Ital/Eng)*  
*F* or *D*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 5 **Caldara** Alma del core: from *La Costanza in amor vince l'inganno*.  
*A* (*a'–g''*) or *F*: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*  
*A* or *E*: No. 21 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a* or *7743b) (Ital/Eng)*  
*G* or *D*: No. 16 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402* or *3403) (Ital/Eng)*  
*G* or *D*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*
- 6 **T. Champion** Oft have I sigh'd. (**F**)  
*E min* (*e'–e''*), *D min* or *C min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766* or *71767)*  
*D min*: No. 20 from *English Lute Songs, Book 1 (Stainer & Bell B616)*
- 7 **T. Ford** Fair sweet cruel. (**M**)  
*G min* (*d'–f''*), *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766* or *71767)*  
*E min*: No. 50 from *English Lute Songs, Book 1 (Stainer & Bell B616)*
- 8 **O. Gibbons** The silver swan.  
*E♭* (*eb'–f''*), *D* or *C*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low) (Peters EP 71765, 71766* or *71767)*  
*E♭* or *C*: *English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018* or *HL40019–Music Sales)*

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

## LIST A (cont.)

- 9 **Handel** Let me wander not unseen: from *L'Allegro, il Penseroso ed il Moderato*, HWV 55.  
*D min (d'–g")* or *A min: English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)
- 10 **Haydn** Piercing Eyes (Heller Blick): from *12 Canzonettas*, Hob. XXVIa/35.  
*G (e'–g")*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)  
*G*: No. 35 from *Haydn Lieder (Henle 535)* (Eng)  
*G*: No. 11 from *Haydn Canzonettas and Songs (Peters EP1351a)* (Eng/Ger)  
*G*: *The First Book of Soprano Solos (G. Schirmer GS81173)* (Eng)
- 11 **Haydn** She never told her love (Die Liebe trug sie stumm): from *12 Canzonettas*, Hob. XXVIa/34.  
*Ab (d'–f")*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Eng)  
*Ab*: No. 34 from *Haydn Lieder (Henle 535)* (Eng)  
*Ab*: No. 10 from *Haydn Canzonettas and Songs (Peters EP1351a)* (Eng/Ger)  
*Ab*: No. 12 from *O Tuneful Voice (OUP)* (Eng)
- 12 **Melani** Vezzosa aurora.  
*G min (e'–g")* or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low)* (ABRSM) (Ital/Eng)
- 13 **G. Munro** My lovely Celia. (M)  
*G (d'–g")*, *F* or *E*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*G* or *Eb*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)  
*E*: arr. Wilson. Publ. separately (Boosey & Hawkes)  
*E*: arr. Wilson. *Celebrated Songs, Book 3* (Chester CH55319)
- 14 **Pinto** A shepherd lov'd a nymph so fair.  
*G (d'–e")*: No. 19 from *O Tuneful Voice (OUP)*
- 15 **Purcell** Nymphs and Shepherds: from *The Libertine*, Z. 600.  
*G (d'–g")*, *F* or *Eb*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*G* or *Eb*: *English Songs: Renaissance to Baroque (high or low)* (Hal Leonard HL40018 or HL40019–Music Sales)  
*G* or *Eb*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)  
*G*: *Purcell Songs, Book 3* (Stainer & Bell B383)
- 16 **Purcell** Since from my dear (omitting repeat): from *Dioclesian*, Z. 627.  
*D min (d'–f")*, *C min* or *B min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*D min* or *C min*: *Purcell 15 Songs and Airs, Set 2 (high or low)* (Novello NOV170265 or NOV170266)  
*D min* or *B min*: *Purcell 40 Songs (high or low)* (IMC 2071 or 2072)  
*D min*: *Purcell Songs, Book 1* (Stainer & Bell B323)  
*B min*: *The Second Book of Baritone/Bass Solos (G. Schirmer GS81176)*
- 17 **Purcell** Turn then thine eyes, Z. 425.  
*F min (c'–f")*, *E min* or *D min*: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (Peters EP 71765, 71766 or 71767)  
*D min*: *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*
- 18 **Purcell** 'Twas within a furlong of Edinborough Town: from *The Mock Marriage*, Z. 605.  
*G min (d'–g")*: No. 4 from *Purcell Songs, Vol. 1* (Schott ED 12409)  
*E min*: publ. separately (low) (Schott ED 11905)  
*E min*: No. 3 from *Purcell Songs, Vol. 4* (Schott ED 12493)

- 19 **Torelli** Tu lo sai (You know well).  
*E* (c#'-f#") or *D*: No. 10 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low)* (Peters EP 7743a or 7743b) (Ital/Eng)  
*E* or *D*b: *The Language of Song: Intermediate (high or low)* (Faber) (Ital)  
*E* or *C*: No. 5 from *26 Italian Songs and Arias (medium-high or medium-low)* (Alfred 3402 or 3403) (Ital/Eng)
- 20 **arr. Weckerlin** Lisette.  
*G* (e'-g"): No. 19 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (G. Schirmer GS32612) (Fr/Eng)
- 21 **arr. Weckerlin** Maman, dites-moi (Mother, please explain). (F)  
*e*'-f#"): No. 10 from *Bergerettes – Twenty Romances and Songs of the 18th Century* (G. Schirmer GS32612) (Fr/Eng)

### Soprano

- 22 **Fauré** Salve Regina, Op. 67 No. 1. *F* (e'b'-g"): publ. with Grade 7 A26/37 (Carus) (Latin)
- 23 **Handel** Recit: O, worse than death indeed! and Aria: Angels ever bright and fair: from *Theodora*, HWV 68.  
*A min*/*F* (d'-f"): *Handel 12 Songs from the Oratorios – Soprano* (Novello NOV170246)  
*A min*/*F*: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high)* (IMC 1695)
- 24 **Handel** With thee th'unshelter'd moor I'd tread: from *Solomon*, HWV 67.  
*G* (d'-g"): No. 20 from vocal score (Novello NOV070147)  
*G*: No. 10 from vocal score (Paterson PAT01920)
- 25 **Mozart** Venite inginocchiatevi: from *Le nozze di Figaro*, K. 492.  
*G* (d'-g"): No. 12 from vocal score (G. Schirmer GS33772) (Ital/Eng)
- 26 **Pergolesi** Cujus animam gementem: No. 2 from *Stabat Mater*.  
*C min* (f'-ab"): vocal score (Ricordi) (Latin)  
*C min*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765) (Latin)
- 27 **Purcell** Pursue thy conquest: from *Dido and Aeneas*, Z. 626.  
*C* (d'-f"): No. 11 from vocal score (with repeat) (Novello NOV070318)  
*C*: *The Art of Song (revised & expanded edition), Grade 6 (high)* (Peters EP 71765)

### Mezzo-soprano/Alto/Countertenor

- 28 **Donizetti** Silenzio, tacete: from *L'ajo nell'imbarazzo*.  
*D* (d'-d"): *Grandi Operisti per Giovani Cantanti per Mezzosoprano* (Ricordi) (Ital)
- 29 **Handel** Ritorna, o dolce amore: from *Ottone*, HWV 15.  
*D* (b-d"): No. 8 from *Handel 30 Arias for Female Voice* (Peters EP 3493) (Ital)
- 30 **Mendelssohn** Recit: And he journey'd with companions and Aria: But the Lord is mindful: from *St Paul*, Op. 36.  
*G* (a-d"): No. 9 from *Sing Solo Contralto* (OUP)
- 31 **Mozart** Voi, che sapete: from *Le nozze di Figaro*, K. 492.  
*Bb* (c'-f"): No. 11 from vocal score (G. Schirmer GS33772) (Ital/Eng)  
*Bb*: *The Art of Song (revised & expanded edition), Grade 6 (medium)* (Peters EP 71766) (Ital/Eng)  
*Bb*: No. 11 from *Sing Solo Contralto* (OUP) (Ital/Eng)

### Tenor

- 32 **Fauré** Salve Regina, Op. 67 No. 1. *F* (e'b'-g"): publ. with Grade 7 A26/37 (Carus) (Latin)
- 33 **Handel** Ye verdant hills: from *Susanna*, HWV 66.  
*B min* (d'-f#"): arr. Ford & Erlebach. *The New Imperial Edition: Tenor Songs* (Boosey & Hawkes)

## LIST A (cont.)

- 34 **Mozart** Meiner Liebsten schöne Wangen (Della mia cara le guance amate) (*any one verse*): from *Bastien und Bastienne*, K. 50.  
A ( $d\#-f\#\#$ ): *Grandi Operisti per Giovani Cantanti per Tenore (Ricordi)* (Ger/Ital)

## Baritone/Bass

- 35 **Handel** How willing my paternal love: from *Samson*, HWV 57.  
E ( $B-e'$ ): No. 81 from vocal score (*Novello NOV090926*)
- 36 **Handel** Vouchsafe, O Lord: from *Dettingen Te Deum*, HWV 283.  
B min ( $d-d\#'$ ): No. 17 from vocal score (*Novello NOV070125*)  
B min: publ. separately (*OUP archive-Banks*)  
B min: No. 8 from *Sing Solo Baritone (OUP)* (now out of print)
- 37 **Mozart** Deh vieni alla finestra: from *Don Giovanni*, K. 527.  
D ( $d-e'$ ): No. 16 from vocal score (*G. Schirmer GS33818*) (Ital/Eng)  
D ( $d'-e''$ ): *Italian Songs & Arias (Mel Bay)* (Ital/Eng)
- 38 **Mozart** Der Vogelfänger: from *Die Zauberflöte*, K. 620.  
G ( $d-e'$ ): *The Art of Song (revised & expanded edition), Grade 6 (low)* (*Peters EP 71767*) (Ger/Eng)  
G: publ. separately (*OUP archive-Banks*) (Ger/Eng)  
G: No. 10 from *Sing Solo Baritone (OUP)* (now out of print) (Ger/Eng)

## LIST B

- 1 **Beethoven** An die Geliebte, WoO 140. (Ger)  
D ( $e'-e''$ ): *The Art of Song (revised & expanded edition), Grade 6 (high)* (*Peters EP 71765*)
- 2 **Bellini** Dolente immagine di Fille mia. (Ital)  
E min ( $b-d''$ ): No. 8 from *Bellini 15 Composizioni da Camera (Ricordi)*
- 3 **Brahms** Dein blaues Auge, Op. 59 No. 8. (Ger)  
Eb ( $bb-g''$ ), D or D: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)  
Eb or C: *The Language of Song: Elementary (high or low)* (*Faber*)
- 4 **Brahms** Der Schmied, Op. 19 No. 4. (Ger)  
C ( $g'-g''$ ), Bb or G: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)
- 5 **Brahms** Komm bald, Op. 97 No. 5. (Ger)  
A ( $d\#-g''$ ), G or F: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)
- 6 **Brahms** Sonntag, Op. 47 No. 3. (Ger)  
G ( $d'-g''$ ), F or Eb: *The Art of Song (revised & expanded edition), Grade 6 (high, medium or low)* (*Peters EP 71765, 71766 or 71767*)  
G or Eb: *The Language of Song: Elementary (high or low)* (*Faber*)
- 7 **Chausson** Le charme, Op. 2 No. 2. (Fr)  
G ( $d'-g''$ ) or Eb: *The Language of Song: Intermediate (high or low)* (*Faber*)  
G or Eb: No. 3 from *Chausson 20 Songs (high or low)* (*IMC I130 or I131*)  
Eb: *The Second Book of Baritone/Bass Solos* (*G. Schirmer GS81176*)
- 8 **Donizetti** Amore e morte. (Ital)  
( $c'-f''$ ): No. 11 from *Donizetti Composizioni da Camera, Vol. 1 (Ricordi)*

- 9 **Fauré** *Aurore*, Op. 39 No. 1. (Fr)  
*G* (*d'–g''*), *F* or *E*: No. 3 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
*G* or *F*: *Fauré 25 Selected Songs* (high or low) (*G. Schirmer GS26106* or *GS26107*)  
*G* or *F*: *Fauré 20 Mélodies*, Vol. 2 (*Soprano* or *Mezzo*) (*Hamelle HA9116* or *HA9119*)  
*G* or *E*: *Favorite French Art Songs*, Vol. 1 (high or low) (*Hal Leonard HL40046* or *HL40047–Music Sales*)  
*G* or *D*: *The Language of Song: Intermediate* (high or low) (*Faber*)
- 10 **Fauré** *Chanson d'amour*, Op. 27 No. 1. (Fr)  
*G* (*e'–f#''*), *F* or *E*: No. 29 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
*G* or *F*: *Fauré 20 Mélodies*, Vol. 2 (*Soprano* or *Mezzo*) (*Hamelle HA9116* or *HA9119*)
- 11 **Fauré** *En prière*. (Fr)  
*F* (*f'–f''*), *E♭* or *D*: No. 30 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
*F* or *E♭*: *Fauré 25 Selected Songs* (high or low) (*G. Schirmer GS26106* or *GS26107*)  
*F* or *E♭*: *Fauré 20 Mélodies*, Vol. 2 (*Soprano* or *Mezzo*) (*Hamelle HA9116* or *HA9119*)  
*F* or *D*: *The Language of Song: Elementary* (high or low) (*Faber*)  
*F*: No. 3 from *Sing Solo Soprano* (OUP)
- 12 **Lalo** *Ballade à la lune*. (Fr)  
*G* (*d'–d''/d''*): *The Art of French Song*, Vol. 1 (high or medium/low) (*Peters EP 7519a* or *7519b*)
- 13 **Fanny Mendelssohn Hensel** *Kommen und Scheiden*. (Ger)  
*A* (*e'–f#''*) or *F*: No. 16 from *Fanny Mendelssohn Hensel 16 Songs* (high or low) (*Alfred 4961* or *4963*)
- 14 **Mozart** *Oiseaux, si tous les ans*, K. 307. (Fr)  
*C* (*g'–g''*) or *Ab*: *Mozart Complete Songs* (high or medium) (*Bärenreiter BA 5330* or *5328*)
- 15 **Ravel** *Quel galant m'est comparable?*: No. 3 from *Cinq mélodies populaires grecques*. (Fr)  
*A* (*e'–g''*), *G* or *F*: *Ravel Cinq mélodies populaires grecques* (high, medium or low) (*Durand*)
- 16 **Ravel** *Tout gai!*: No. 5 from *Cinq mélodies populaires grecques*. (Fr)  
*B♭* (*f'–g''*), *A♭* or *G♭*: *Ravel Cinq mélodies populaires grecques* (high, medium or low) (*Durand*)
- 17 **Reger** *Waldeinsamkeit*, Op. 76 No. 3. (Ger)  
*G* (*d'–g''*) or *F*: *Reger Schlichte Weisen Op. 76*, Vol. 1 (high or low) (*Bote & Bock*)  
*G*: *The First Book of Soprano Solos* (*G. Schirmer GS81173*)
- 18 **Schubert** *Der Lindenbaum*: No. 5 from *Winterreise*, Op. 89, D. 911. (Ger)  
*E* (*b–e''*), *E* or *D*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765*, *71766* or *71767*)  
*D*: *The Second Book of Baritone/Bass Solos* (*G. Schirmer GS81176*)  
*C*: No. 25 from *Schubert Lieder*, Vol. 1 (very low) (*Peters EP 20d*)
- 19 **Schubert** *Frühlingslied 'Die Luft ist blau'*, D. 398. (Ger)  
*G* (*e'–g''*): *The Art of Song* (revised & expanded edition), Grade 6 (high) (*Peters EP 71765*)
- 20 **Schubert** *Romanze*: from *Rosamunde*, Op. 26, D. 797/3b. (Ger)  
*F min* (*c'–e♭''*), *F min* or *E♭ min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765*, *71766* or *71767*)  
*D min*: No. 78 from *Schubert Lieder*, Vol. 1 (very low) (*Peters EP 20d*)
- 21 **Schubert** *Ständchen*: No. 4 from *Schwanengesang*, D. 957. (Ger)  
*D min* (*d'–g''*), *C min* or *B min*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765*, *71766* or *71767*)  
*D min* or *B min*: *The Language of Song: Intermediate* (high or low) (*Faber*)  
*A min*: No. 48 from *Schubert Lieder*, Vol. 1 (very low) (*Peters EP 20d*)
- 22 **Schumann** *Der Nussbaum*: No. 3 from *Myrthen*, Op. 25. (Ger)  
*G* (*d'–f#''*), *F* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 6 (high, medium or low) (*Peters EP 71765*, *71766* or *71767*)

## LIST B (cont.)

- 23 **Schumann** Frühlingsgruss, Op. 79 No. 4. (Ger)  
*G* (*d'–g''*), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 24 **Schumann** Marienwürmchen, Op. 79 No. 14. (Ger)  
*F* (*f'–f''*), *Eb* or *Eb*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 25 **de Séverac** Ma poupée chérie. (Fr)  
*D* (*d'–e''/f#''*) or *C*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)
- 26 **Pauline Viardot** La mésange. (Fr)  
*G* (*d'–g''*) or *F*: *The Art of French Song, Vol. 2* (high or medium/low) (Peters EP 7520a or 7520b)
- 27 **Wolf** Auf ein altes Bild: No. 23 from *Mörike-Lieder*. (Ger)  
*F# min* (*f#'–e#''*), *E min* or *E min*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)
- 28 **Wolf** Bescheidene Liebe. (Ger)  
*G* (*d'–g''*), *F* or *F*: *The Art of Song (revised & expanded edition)*, Grade 6 (high, medium or low) (Peters EP 71765, 71766 or 71767)

## LIST C

- 1 **S. Barber** The Daisies, Op. 2 No. 1.  
*F* (*c'–f''*): *Barber 65 Songs (high or medium/low)* (G. Schirmer HL50490044 or HL50490045)  
*F*: *The First Book of Tenor Solos* (G. Schirmer GS81175)  
*F* or *D*: *15 American Art Songs (high or low)* (G. Schirmer GS82645 or GS82607)
- 2 **Richard Rodney Bennett** The Owl (Die Eule): No. 2 from *The Aviary*. (*eb'–f''*): (Universal UE 14168) (Eng/Ger)
- 3 **Britten** The Birds.  
*E* (*b–f''*): publ. separately (Boosey & Hawkes)  
*E*: *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 4 **arr. Britten** How sweet the answer (The Wren).  
*B* (*f#'–f#''*): No. 3 from *Britten Folksong Arrangements, Vol. 4: Moore's Irish Melodies* (Boosey & Hawkes)  
*B* or *G*: *Britten Complete Folksong Arrangements (high or medium/low)* (Boosey & Hawkes)
- 5 **Britten** When you're feeling like expressing your affection.  
*F* (*c'–f''*) or *E*: No. 2 from *Britten The Red Cockatoo and Other Songs (high or medium/low)* (Faber)
- 6 **Bob Chilcott** The Time of Snow: No. 1 from *Three Christmas Songs*. *F min* (*c'–f''*): publ. separately (OUP)
- 7 **Chopin** Piosnka Litewska (Lithauisches Lied) (Lithuanian Song), Op. 74 No. 16.  
*F* (*d'–d''*): No. 16 from *Chopin Complete Works, Vol. 17: Songs* (PWM 242071) (Pol/Eng)  
*Eb*: No. 9 from *Chopin Polnische Lieder* (Polish Songs) (Universal UE 934) (Ger/Eng)
- 8 **Rebecca Clarke** Down by the salley gardens. (M)  
*G min* (*f'–g''*) or *E min*: *Art Songs in English (high or low)* (Boosey & Hawkes)  
*E min*: *20th-Century Easy Song Collection* (Boosey & Hawkes)  
*E min*: *Rebecca Clarke Song Album (medium-high)* (Boosey & Hawkes)
- 9 **arr. Copland** At the River: No. 4 from *Old American Songs, Second Set*.  
*F* (*f'–f''*), *Eb* or *Db*: *Copland Old American Songs, Complete (high, medium/original or low)* (Boosey & Hawkes)  
*F* or *Db*: *Art Songs in English (high or low)* (Boosey & Hawkes)

- 10 **arr. Copland** The Little Horses: No. 1 from *Old American Songs*, Second Set.  
 ( $d'-g''$ ), ( $b-e''$ ) or ( $a-d''$ ): *Copland Old American Songs, Complete (high, medium/original or low)* (Boosey & Hawkes)  
 ( $d'-g''$ ) or ( $a-d''$ ): *Art Songs in English (high or low)* (Boosey & Hawkes)  
 ( $b-e''$ ): publ. separately (Boosey & Hawkes)  
 ( $b-e''$ ): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 11 **Ronald Corp** Sensitive, Seldom and Sad (*ending b. 35*): from *Cornucopia*.  $D$  min ( $d'-d''$ ): (*OUP archive-Banks*)
- 12 **J. Duke** Loveliest of trees.  
 $A\flat$  ( $d\sharp'-f''$ ) or  $F$ : *15 American Art Songs (high or low)* (G. Schirmer GS82645 or GS82607)  
 $F$ : *The First Book of Mezzo-Soprano/Alto Solos* (G. Schirmer GS81174)
- 13 **Sigfús Einarsson** Draumalandið (The Landscape of my Heart).  
 $G\flat$  ( $db'-eb''$ ) or  $E$ : *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 14 **Dilys Elwyn-Edwards** The Cloths of Heaven.  $D$  ( $d'-e''$ ): publ. separately (*Roberton 1068*) (Eng/Welsh)
- 15 **Dilys Elwyn-Edwards** Mae Hiraeth yn y môr (There's Longing in the Sea): from *Caneuon y Tri Aderyn* (*Songs of the Three Birds*).  $A\flat$  ( $eb'-ab''$ ): (*Gwynn Publishing 80037*) (Welsh/Eng)
- 16 **Armstrong Gibbs** Nod, Op. 10 No. 2.  
 $D$  ( $d'-f\sharp''$ ): *Celebrated Songs, Book 1* (Chester CH55317)  
 $D$ : *A Heritage of 20th-Century British Song, Vol. 3* (Boosey & Hawkes)
- 17 **Armstrong Gibbs** Silver, Op. 30 No. 2.  
 $F\sharp$  min ( $c\sharp'-f\sharp''$ ) or  $E$  min: publ. separately (*high or low*) (Boosey & Hawkes)  
 $F\sharp$  min: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 18 **Holst** The Heart Worships.  $E$  min ( $c'-e''$ ) or  $D$  min: publ. separately (*Stainer & Bell SS24 or H184*)
- 19 **Antony Hopkins** A Melancholy Song. ( $F$ )  
 $D$  ( $d'-f\sharp''$ ): publ. separately (*Chester CH04044*)  
 $D$ : *A Century of English Song, Vol. 1: Ten Songs for Soprano* (Thames TH978421)
- 20 **Howells** The Widow Bird.  
 $E$  min ( $e'-e''$ ): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 21 **Ireland** Her Song.  
 ( $e'-f\sharp''$ ), ( $d'-e''$ ) or ( $c'-d''$ ): publ. separately (*Cramer*)  
 $D$  min ( $c'-d''$ ): *Ireland The Complete Works for Voice & Piano, Vol. 3* (Stainer & Bell B598)
- 22 **Páll Ísólffsson** Í dag skein sól (Farewell), Op. 2 No. 1.  
 $E$  min ( $e'-g''$ ) or  $C$  min: *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 23 **Páll Ísólffsson** Vögguvísa (Lullaby).  
 $G\flat$  ( $db'-g\flat''$ ) or  $E\flat$ : *Icelandic Art Songs, First Collection (high or low)* (Ísalög Music) (Ice/Eng)
- 24 **Keen, arr. Jay Althouse** Homeward Bound.  
 $F$  ( $c'-f''$ ),  $E\flat$  or  $D$ : *Folk Songs for Solo Singers, Vol. 1 (high, medium-high or medium-low)* (Alfred 21836, 4952 or 4953)
- 25 **Alexander L'Estrange** Love's Philosophy: from *Love's Philosophy*.  $D$  ( $b-d''$ ): (Faber)
- 26 **Alexander L'Estrange** Now sleeps the crimson petal: from *Love's Philosophy*.  $B\flat$  ( $c'-eb''$ ): (Faber)
- 27 **Douglas Lilburn** Summer Afternoon: No. 3 from *Three Songs for Voice and Piano*. ( $d'-c''$ ): (Waiteata Music Press)
- 28 **Lin Sheng Xi** He Nian He Ri Zai Xiang Feng (In which year, on which day shall we meet again?).  
 $A\flat$  ( $db'-g''$ ): P. 80 from *Lin Sheng Xi Collection* (Taipei Musiker House) (Mandarin)
- 29 **Jenny McLeod** I have no name. ( $d'-f''$ ): publ. separately (*SOUNZ*)

(continued overleaf)

## LIST C (cont.)

- 30 **Quilter** Dream Valley, Op. 20 No. 1.  
*F (d'–f'')* or *D: Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)*
- 31 **Quilter** Fair House of Joy, Op. 12 No. 7.  
*D♭ (f'–ab'')* or *B♭: publ. separately (Boosey & Hawkes)*  
*D♭: The Second Book of Tenor Solos (G. Schirmer GS82070)*
- 32 **Quilter** How should I your true love know?, Op. 30 No. 3.  
*B♭ min (f'–f'')* or *G min: Art Songs in English (high or low) (Boosey & Hawkes)*  
*B♭ min: A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421)*
- 33 **Gladys Rich** American Lullaby.  
*F (c'–f'')* or *D: 15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)*  
*D: The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*
- 34 **Ned Rorem** Early in the Morning.  
*B♭ (d'–f'')*: *Rorem 14 Songs on American Poetry (Peters EP 66583)*
- 35 **Seiber** O your eyes are dark and beautiful: No. 4 from *Four Greek Folksongs*.  
*E min (e'–d'')*: *Seiber Four Greek Folksongs (Boosey & Hawkes)*  
*E min: The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 36 **Sibelius** Spånet på vattnet (Der Span auf den Wellen) (Wood on the Water), Op. 17 No. 7.  
*(e♭'–f'')* or *(c'–d'')*: No. 8 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 37 **Stanford** The rain it raineth every day.  
*D min (c'–d'')*: *Shakespeare Song Album (Boosey & Hawkes)*  
*D min: Songs for Countertenors, Vol. 3 (Thames TH978731)*
- 38 **Thiman** Madonna and Child (A Carol).  
*F (e'–f'')*: *Thiman 13 Songs (Stainer & Bell B665)*
- 39 **Mansel Thomas** Mehefin: Wrth y Gwair (June: Hay-making): from *Caneuon y Misoedd (Songs of the Year)*. *(d'–f'')*: *(Mansel Thomas Trust MT029) (Welsh/Eng)*
- 40 **Árni Thorsteinson** Nótt (Sunset).  
*A min (a–f'')* or *G min: Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 41 **Walton** Under the greenwood tree.  
*G min (d'–g'')*: *Walton A Song Album (OUP)*
- 42 **Warlock** Balulalow (A Cradle-song).  
*E♭ (e♭'–f'')* or *C: No. 2 from Sing Solo Christmas (high or low) (OUP)*
- 43 **Warlock** Chopcherry.  
*A (e'–e'')*: *Celebrated Songs, Book 2 (Chester CH55318)*
- 44 **Warlock** The First Mercy (Première merci).  
*(f'–f'')*: publ. separately *(Boosey & Hawkes) (Eng/Fr)*  
*(f'–f'')*: *Warlock Songs (Boosey & Hawkes) (Eng)*  
*(f'–f'')*: *Christmas Song Album, Vol. 2 (Boosey & Hawkes) (Eng/Fr)*
- 45 **arr. G. Williams** The Loom.  
*G min (b♭–e♭'')*: publ. separately *(OUP archive–Banks)*  
*G min: No. 5 from Sing Solo Soprano (OUP)*
- 46 **M. Williamson** The Flowers: No. 6 from *From a Child's Garden*. *F (f'–f#'')*: *(Weinberger)*
- 47 **M. Williamson** Sweet and Low: No. 4 from *Six English Lyrics*. *E♭ (d♭'–d'')*: *(Weinberger)*

## LIST D

- 1 **L. Bernstein** It must be so: from *Candide*.  
(*d'–e'*): vocal selections (*Boosey & Hawkes*)  
(*d'–e'*): *Leonard Bernstein Song Album (Boosey & Hawkes)*
- 2 **Jerry Bock & Sheldon Harnick** Far from the home I love: from *Fiddler on the Roof*.  
*C min (c'–e'')*: vocal selections (*either lyric (Wise AM39520)*)  
*C min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*
- 3 **Churchill & Morey** Some day my prince will come: from *Snow White and the Seven Dwarfs*. (**F**)  
*F (c'–g'')*: *The New Illustrated Treasury of Disney Songs (6th edition) (Hal Leonard HL00313100–Music Sales)*  
*F: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
- 4 **Coleman & Stewart** Come follow the band (*omitting bb. 12–43 in DS*): from *Barnum*.  
*C (b–f'')*: vocal selections (*Alfred VF1821*)  
*C: arr. Marsh. Junior Songscape: Stage and Screen (Faber)*
- 5 **German** O Peaceful England: from *Merrie England*. (**Mezzo-soprano/Alto**)  
*F (c'–e'')f'')*: publ. separately (*Faber*)  
*F (c'–e'')*: *The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 6 **G. & I. Gershwin** Embraceable You: from *Girl Crazy*. (**M**)  
*G (d'–e'')*: *The Best of George Gershwin (omitting repeat) (Faber)*  
*G: The Great Songs of Gershwin (Alfred SF0147)*
- 7 **G. & I. Gershwin** Oh, Lady, Be Good!: from *Lady, Be Good!*  
*G (d'–e'')*: *The Best of George Gershwin (Faber)*  
*G: The Great Songs of Gershwin (Alfred SF0147)*
- 8 **Gilbert & Sullivan** I Am a Pirate King 'Oh, better far to live and die': from *The Pirates of Penzance*. (**Baritone/Bass**)  
*C (B–e')*: *Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)*  
*C: The Art of Song (revised & expanded edition), Grade 6 (low) (Peters EP 71767)*
- 9 **Gilbert & Sullivan** Love is a plaintive song: from *Patience*. (**Soprano**)  
*A min/A (e'–a'')*: *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)*  
*A min/A: The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 10 **Gilbert & Sullivan** Oh, foolish fay: from *Iolanthe*. (**Mezzo-Soprano/Alto**)  
*D $\flat$  (ab–c'')*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
*D $\flat$ : The Art of Song (revised & expanded edition), Grade 6 (medium) (Peters EP 71766)*
- 11 **Gilbert & Sullivan** When first my old, old love I knew: from *Trial by Jury*. (**Tenor**)  
*D (e'–f'')a'')*: *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)*  
*D: The Second Book of Tenor Solos (G. Schirmer GS82070)*  
*D (e'–f'')*: *The Art of Song (revised & expanded edition), Grade 6 (high) (Peters EP 71765)*
- 12 **Gounod** Il était un roi: from *Faust*. (**Soprano**)  
*A min (e'–e'')*: No. 7 from *French Operatic Arias for Soprano (Peters EP 7552) (Fr)*
- 13 **Arthur Hamilton** Cry Me a River: from *The Girl Can't Help It*.  
*C min (c'–d'')*: *The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
- 14 **Humperdinck** The Sandman's Song 'Der kleine Sandmann bin ich' (*ending b. 36*): from *Hänsel und Gretel*. (**Soprano**)  
*D (c#–f#')a'')*: P. 104 from vocal score (new edition) (*Schott ED 8029) (Ger/Eng)*  
*D: P. 89 from vocal score (Dover 0486438260) (Eng)*
- 15 **Kern** Bill: from *Show Boat*. (**F**)  
*B $\flat$  (c'–d'')*: No. 23 from vocal score (*Wise AM 79948*)  
*B $\flat$ : The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*B $\flat$ : The Essential Jerome Kern Song Book (Wise AM81506)*

## LIST D (cont.)

- 16 **Lane & Harburg** How are things in Glocca Morra?: from *Finian's Rainbow*.  
*F* (*c'–f''*): *100 Years of Popular Music: 40s Vol. 1* (Faber)  
*Db*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard–Faber)
- 17 **Lerner & Loewe** Almost like being in love: from *Brigadoon*. (M)  
*Bb* (*c'–f#''/a''*): *The Singer's Musical Theatre Anthology, Tenor Vol. 3* (Hal Leonard–Faber)
- 18 **Lerner & Loewe** Without You: from *My Fair Lady*. (F)  
*C* (*b–e''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard–Faber)
- 19 **I. Novello** We'll gather lilacs: from *Perchance to Dream*.  
*F* (*bb–f''*): *Ivor Novello Song Album* (Faber)  
*F*: *100 Years of Popular Music: 40s Vol. 1* (Faber)
- 20 **C. Porter** I Get a Kick out of You: from *Anything Goes*.  
*Eb* (*c'–f''*): *The Best of Cole Porter* (Faber)  
*Eb*: *Cole Porter 100th Anniversary* (Alfred VF1713)  
*C*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2* (revised edition) (Hal Leonard–Faber)
- 21 **C. Porter** I hate men: from *Kiss Me, Kate*. (F)  
*D* (*d'–e''*): vocal selections (Alfred)  
*D*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (Hal Leonard–Faber)
- 22 **C. Porter** Were thine that special face: from *Kiss Me, Kate*. (M)  
*Bb min* (*c'–f''*): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard–Faber)  
*A min*: vocal selections (*observing repeat*) (Alfred)
- 23 **C. Porter** I've got you under my skin: from *Born to Dance*.  
*Eb* (*bb–f''*): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard–Faber)  
*Eb*: *The Best of Cole Porter* (Faber)  
*Eb*: *Cole Porter 100th Anniversary* (Alfred VF1713)
- 24 **Rodgers & Hammerstein** I Cain't Say No: from *Oklahoma!* (F)  
*F* (*c'–d''*): vocal selections (Williamson HLW00312292)  
*F*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*F*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard–Faber)
- 25 **Rodgers & Hammerstein** Many a New Day (*observing repeat*): from *Oklahoma!* (F)  
*D* (*c#'–e''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*C*: vocal selections (Williamson HLW00312292)  
*C*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*C*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 26 **Rodgers & Hammerstein** Out of my dreams: from *Oklahoma!* (F)  
*Ab* (*eb'–f''/bb''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*Ab*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
*F* (*c'–d''*): vocal selections (Williamson HLW00312292)  
*F*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*F*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 27 **Rodgers & Hart** The Lady Is a Tramp: from *Babes in Arms*. (F)  
*A* (*a–b'*): *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 1* (revised edition) (Hal Leonard–Faber)

- 28 **Lucy Simon & Marsha Norman** How could I ever know?: from *The Secret Garden*. (F)  
*D♭ (bb–f<sup>♯</sup>)*: vocal selections (*Alfred VF1792*)  
*D♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*
- 29 **Stephen Sondheim** So many people: from *Saturday Night*. (F)  
*E♭ (bb–e♭<sup>♯</sup>)*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)*  
*E♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*
- 30 **Warren & Gordon** Chattanooga-Choo-Choo: from *Sun Valley Serenade*.  
*C (b–f<sup>♯</sup>)*: *Glenn Miller 1904–1944 (Faber)*
- 31 **Weill & I. Gershwin** A Rhyme for Angela: from *The Firebrand of Florence*. (M)  
*(c'–e<sup>♯</sup>)*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3 (Hal Leonard–Faber)*
- 32 **Weill & Lerner** Here I'll Stay: from *Love Life*.  
*B♭ (c'–e♭<sup>♯</sup>)*: *Weill From Berlin to Broadway (Hal Leonard–Faber)*
- 33 **Willson** Till there was you: from *The Music Man*.  
*E♭ (d'–g<sup>♯</sup>)*: *The Broadway Ingénue: 37 Theatre Songs for Soprano (Hal Leonard–Faber)*  
*E♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*E♭ (d'–f<sup>♯</sup>/g<sup>♯</sup>)*: *Musical Theatre Collection for Young Women Singers (Hal Leonard HLE90001476–Music Sales)*

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 86

## ACCOMPANIED SONG LISTS

### LIST A

#### All Voices

- 1 **T. A. Arne** Under the greenwood tree.  
*E♭ (c'–g'')*: *Celebrated Songs, Book 1 (Chester CH55317)*  
*E♭: arr. Northcote. The New Imperial Edition: Tenor Songs (Boosey & Hawkes)*
- 2 **T. A. Arne** Water parted from the sea.  
*F (e'–g'')*: *The First Book of Soprano Solos (G. Schirmer GS81173)*
- 3 **attrib. J. S. Bach** Bist du bei mir (If thou art near), BWV 508.  
*D (c♯'–g'')* or *B♭*: publ. separately (*high or low*) (*Schott ED 11913 or 11914 (Ger/Eng)*)  
*D*: No. 2 from *Sing Solo Tenor (OUP) (Ger/Eng)*
- 4 **Caccini** Amarilli, mia bella (Amaryllis, my lovely). **(M)**  
*A min (e'–f♯'')*, *G min* or *F min*: No. 16 from *Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*  
*G min* or *E min*: No. 1 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*  
*G min* or *E min*: No. 1 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*G min* or *E min*: *The Language of Song: Intermediate (high or low) (Faber) (Ital)*  
*G min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 5 **Caldara** Come raggio di sol (Just as the radiant sun/Softly the rays of sun).  
*G min (e'–g'')* or *E min*: No. 22 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*G min* or *B min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 6 **Caldara** Sebben, crudele: from *La costanza in amor vince l'inganno*. **(M)**  
*E min (e'–f♯'')* or *D min*: No. 20 from *30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*E min* or *C min*: No. 15 from *26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*  
*E min* or *C min*: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*E min* or *C min*: *The Language of Song: Elementary (high or low) (Faber) (Ital)*

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

- 7 **Carissimi** Non posso vivere (I cannot live alone).  
*F (f'–g'') or Db: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
- 8 **F. Durante** Vergin, tutt' amor (Virgin, full of love).  
*D min (d'–f'') or B min: No. 23 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*D min or B min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*D min or A min: No. 18 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*
- 9 **Handel** Lascia ch'io pianga: from *Rinaldo*, HWV 7a.  
*F (f'–g'') or Db: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
- 10 **Morley** I saw my lady weeping.  
*A min (d'–e''), G min or F min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*A min: No. 33 from English Lute Songs, Book 2 (Stainer & Bell B617)*
- 11 **attrib. Parisotti/Pergolesi** Se tu m'ami (If you love me).  
*G min (c'–g'') or E min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*G min or E min: No. 30 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*G min or E min: The Language of Song: Intermediate (high or low) (Faber) (Ital)*
- 12 **Purcell** If music be the food of love (1st setting), Z. 379A.  
*G min (d'–g''), E min or D min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*G min or Eb min: Purcell 40 Songs (high or low) (including 2nd stanza) (IMC 2071 or 2072)*  
*G min or D min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*  
*F# min: No. 6 from Purcell Songs, Vol. 1 (Schott ED 12409)*  
*D min: No. 5 from Purcell Songs, Vol. 4 (Schott ED 12493)*  
*D min: publ. separately (Schott ED 11915)*
- 13 **Purcell** What shall I do? (Was kann ich tun?) (2 verses): from *Dioclesian*, Z. 627.  
*C min (eb'–g''), A min or G min: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770) (Eng)*  
*C min: Purcell Songs, Book 1 (Stainer & Bell B323) (Eng)*  
*B min or A min: Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266) (Eng)*  
*G min: publ. separately (Schott ED 11934) (Eng/Ger)*
- 14 **Rosseter** When Laura smiles (verses 1 & 4).  
*A (e'–f#''), G or F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*A or F: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*  
*F: No. 42 from English Lute Songs, Book 2 (Stainer & Bell B617)*

(continued overleaf)

## LIST A (cont.)

- 15 **A. Scarlatti** Sento nel core (What am I feeling?/I feel within my heart/Sorrow unending).  
*E min (d#'-e'')* or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*  
*E min or D min: No. 8 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*  
*E min or D min: No. 13 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
- 16 **A. Scarlatti** Toglietemi la vita ancor: from *Il Pompeo*.  
*C min (f#'-ab'')*, *A min* or *G min: No. 10 from Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)*  
*Bb min, G min* or *F min: No. 24 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*  
*A min* or *F min: The Language of Song: Intermediate (high or low) (Faber) (Ital)*

## Soprano

- 17 **Handel** Bel piacere: from *Agrippina*, HWV 6.  
*G (d'-g'')*: *The First Book of Soprano Solos (G. Schirmer GS81173) (Ital)*
- 18 **Handel** How beautiful are the feet: from *Messiah*, HWV 56.  
*G min (f'-g'')*: No. 34a from vocal score (pp. 207 & 208 only) (*Bärenreiter BA 4012-73*)  
*G min: No. 38 from vocal score (Novello NOV070137)*  
*G min: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 19 **Thomas Linley Senior** Still the lark finds repose: from *The Spanish Rivals*.  
*A (e'-f#'')*: *Songs of the Linleys for High Voice (Stainer & Bell B569)*
- 20 **Mozart** Sì, ma d'un altro Amore: from *Ascanio in Alba*, K. 111.  
*Eb (eb'-ab'')*: No. 4 from *Mozart The Aria Book 1, Soprano (Bärenreiter BA 5371-04) (Ital)*
- 21 **Mozart** Un moto di gioia, K. 579: from *Le nozze di Figaro*, K. 492.  
*G (b-g'')*: *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768) (Ital/Eng)*
- 22 **Mozart** Vedrai, carino: from *Don Giovanni*, K. 527.  
*C (g'-g'')*: No. 18 from vocal score (*G. Schirmer GS33818) (Ital/Eng)*
- 23 **Purcell** An Epithalamium 'Thrice happy lovers': from *The Fairy Queen*, Z. 629.  
*G min (d'-g'')*: *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*  
*G min: Purcell 40 Songs (high) (IMC 2071)*  
*G min: Purcell 15 Songs and Airs, Set 1 (high) (Novello NOV170263)*
- 24 **Purcell** Let us dance, let us sing: from *Dioclesian*, Z. 627.  
*G (d'-f#'')*: *The First Book of Soprano Solos (G. Schirmer GS81173)*

## Mezzo-soprano/Alto/Countertenor

- 25 **Cimarosa** Resta in pace, idolo mio: from *Gli Orazi e i Curiazi*.  
*Eb (bb-f'')*: *Grandi Operisti per Giovani Cantanti per Mezzosoprano (Ricordi) (Ital)*
- 26 **Fauré** Ave Maria, Op. 67 No. 2. *Ab (db'-fb'')*: publ. with Grade 6 A22/32 (*Carus) (Latin)*
- 27 **Handel** Che colpa è la mia: from *Flavio*, HWV 16.  
*A (b-d'')*: No. 9 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 28 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.  
*F (c'-f'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695) (Ital)*

- 29 **Handel** Recit: Then shall the eyes of the blind be open'd and Air: He shall feed His flock like a shepherd: from *Messiah*, HWV 56.  
*F (c'–d'')*: Recit and Aria No. 17 from vocal score (*ending at Soprano entry*) (*Bärenreiter BA 4012-73*)  
*F*: Nos 19 and 20 (*to fig. C*) from vocal score (*Novello NOV070137*)  
*F*: *The Art of Song (revised & expanded edition)*, Grade 7 (*medium*) (*Peters EP 71769*)
- 30 **Mendelssohn** O rest in the Lord: from *Elijah*, Op. 70.  
*C (b–d'')*: *The First Book of Mezzo-Soprano/Alto Solos (G. Schirmer GS81174)*
- 31 **Pergolesi** Eja Mater: No. 7 from *Stabat Mater*.  
*C min (b–e<sup>b</sup>'')*: vocal score (*Ricordi*) (*Latin*)

**Tenor**

- 32 **J. S. Bach** Jesus Christus, Gottes Sohn: from Cantata No. 4 'Christ lag in Todes Banden', BWV 4.  
*E min (d#–f#'')*: No. 4 from vocal score (*Breitkopf & Härtel EB 7004*) (*Ger/Eng*)
- 33 **Handel** Recit: Frondi tenere and Aria: Ombra mai fù: from *Serse*, HWV 40.  
*F (c'–f'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (high) (IMC 1695) (Ital)*
- 34 **Handel** Recit: He was cut off out of the land of the living and Air: But Thou didst not leave His soul in hell: from *Messiah*, HWV 56.  
*A (e'–g#''')*: Nos 28 and 29 from vocal score (*Bärenreiter BA 4012-73*)  
*A*: Nos 31 and 32 from vocal score (*Novello NOV070137*)  
*A*: *The Art of Song (revised & expanded edition)*, Grade 7 (*high*) (*Peters EP 71768*)
- 35 **Handel** Recit: Thy rebuke hath broken His heart and Air: Behold, and see if there be any sorrow: from *Messiah*, HWV 56.  
*E min (d#–g'')*: Nos 26 and 27 from vocal score (*Bärenreiter BA 4012-73*)  
*E min*: Nos 29 and 30 from vocal score (*Novello NOV070137*)  
*E min*: *The Art of Song (revised & expanded edition)*, Grade 7 (*high*) (*Peters EP 71768*)

**Baritone/Bass**

- 36 **Boyce** The Song of Momus to Mars: from *A Secular Masque*.  
*E<sup>b</sup> (bb–e<sup>b</sup>'')*: publ. separately (*OUP archive–Banks*)  
*E<sup>b</sup>*: No. 1 from *Sing Solo Baritone (OUP) (now out of print)*
- 37 **Fauré** Ave Maria, Op. 67 No. 2. *A<sup>b</sup> (db'–f<sup>b</sup>'')*: publ. with Grade 6 A22/32 (*Carus*) (*Latin*)
- 38 **Handel** Recit: Blessed be the Lord and Aria: What though I trace each herb and flower: from *Solomon*, HWV 67.  
*E (c#'–e'')*: Nos 9 and 10 from vocal score (*Novello NOV070147*)  
*E*: Nos 7 and 8 from vocal score (*Paterson PAT01920*)
- 39 **Handel** More sweet is that name: from *Semele*, HWV 58.  
*D (a–d'')*: *The Second Book of Baritone/Bass Solos (G. Schirmer GS81176)*
- 40 **Handel** Sì, tra i ceppi: from *Berenice*, HWV 38.  
*C (b–d'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 2 (low) (IMC 1696) (Ital)*  
*C*: *The Second Book of Baritone/Bass Solos (G. Schirmer GS81176) (Ital/Eng)*
- 41 **Mozart** Ein Mädchen oder Weibchen: from *Die Zauberflöte*, K. 620.  
*F (B–d')*: *The Art of Song (revised & expanded edition)*, Grade 7 (*low*) (*Peters EP 71770*) (*Ger/Eng*)
- 42 **Mozart** Ho capito, Signor, sì!: from *Don Giovanni*, K. 527.  
*F (c–c')*: No. 6 from vocal score (*G. Schirmer GS33818*) (*Ital/Eng*)  
*F*: *Grandi Operisti per Giovani Cantanti per Basso (Ricordi) (Ital)*
- 43 **Mozart** Ubriaco non son io: from *La finta semplice*, K. 51.  
*C (c–d')*: *Grandi Operisti per Giovani Cantanti per Basso (Ricordi) (Ital)*

## LIST B

- 1 **Beethoven** Ich liebe dich, WoO 123. (Ger)  
G (d'–f<sup>♯</sup>), F or F: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 2 **Bellini** Vaga luna, che inargenti. (Ital)  
B $\flat$  (d'–f<sup>♯</sup>) or A $\flat$ : *The Language of Song: Intermediate (high or low)* (Faber)  
A $\flat$ : No. 9 from *Bellini 15 Composizioni da Camera* (Ricordi)
- 3 **Bizet** Chanson d'avril. (Fr)  
E $\flat$  (d'–f<sup>♯</sup>): *The Language of Song: Advanced (medium)* (Faber)
- 4 **Bizet** Pastorale. (Fr)  
F min (d'–g<sup>♯</sup>) or D min: *The Art of French Song, Vol. 1 (high or medium/low)* (Peters EP 7519a or 7519b)
- 5 **Nadia Boulanger** Chanson. (Fr)  
G (e'–g<sup>♯</sup>): *Boulanger Mélodies pour voix moyenne* (Hamelle HA9275)  
G: *First Solos: Vocal Music by Women, Vol. 1 (high)* (Hildegard)
- 6 **Brahms** Feldeinsamkeit, Op. 86 No. 2. (Ger)  
A $\flat$  (f<sup>♯</sup>–g<sup>♯</sup>), G or F: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 7 **Brahms** O liebliche Wangen, Op. 47 No. 4. (Ger)  
D (f<sup>♯</sup>–a'), C or A: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 8 **Brahms** Scheiden und Meiden, Op. 19 No. 2. (Ger)  
F min (f'–g<sup>♯</sup>), D min or D min: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)
- 9 **Brahms** Wiegenlied, Op. 49 No. 4. (Ger)  
F (f'–f<sup>♯</sup>), E $\flat$  or D $\flat$ : *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low)* (Peters EP 71768, 71769 or 71770)  
F or E $\flat$ : *The Language of Song: Elementary (high or low)* (Faber)
- 10 **Donizetti** Me voglio fà 'na casa. (Ital)  
F (c'–f<sup>♯</sup>): No. 12 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi)
- 11 **Donizetti** Sovra il campo. (Ital)  
F (a–f<sup>♯</sup>) or E $\flat$ : *The Language of Song: Advanced (medium or low)* (Faber)
- 12 **Fauré** Clair de lune, Op. 46 No. 2. (Fr)  
C min (g'–g<sup>♯</sup>), B $\flat$  min or G min: No. 22 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132)  
C min or B $\flat$  min: *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107)  
C min or B $\flat$  min: *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA9116 or HA9119)  
C min or G min: *The Language of Song: Intermediate (high or low)* (Faber)
- 13 **Fauré** Dans les ruines d'une abbaye, Op. 2 No. 1. (Fr)  
A (e'–f<sup>♯</sup>), A $\flat$  or G $\flat$ : No. 26 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132)  
A or A $\flat$ : *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107)
- 14 **Fauré** Le secret, Op. 23 No. 3. (Fr)  
F (f'–g<sup>♯</sup>), D $\flat$  or C: No. 20 from *Fauré 30 Songs (high, medium or low)* (IMC 1601, 1602 or 1132)  
F or D $\flat$ : *Fauré 25 Selected Songs (high or low)* (G. Schirmer GS26106 or GS26107)  
F or D $\flat$ : *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)  
F or D $\flat$ : *Fauré 20 Mélodies, Vol. 2 (Soprano or Mezzo)* (Hamelle HA9116 or HA9119)  
E or D $\flat$ : *The Language of Song: Intermediate (high or low)* (Faber)

- 15 **Massenet** Madrigal. (Fr)  
*G min (f'–g'')* or *E min: The Art of French Song, Vol. 2 (high or medium/low) (Peters EP 7520a or 7520b)*
- 16 **Fanny Mendelssohn Hensel** Es rauscht das rote Laub. (Ger)  
*F# min (e'–f#'')* or *D min: No. 13 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)*
- 17 **Fanny Mendelssohn Hensel** Totenklage. (Ger)  
*E min (d#'–g'')* or *C min: No. 11 from Fanny Mendelssohn Hensel 16 Songs (high or low) (Alfred 4961 or 4963)*
- 18 **Mozart** Das Veilchen, K. 476. (Ger)  
*G (f#'–g'')* or *E: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328)*  
*G: No. 4 from Sing Solo Soprano (OUP)*
- 19 **Poulenc** La grenouillère. (Fr)  
*D (c#'–e'')*: *The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*
- 20 **Schubert** An den Frühling (1st version), D. 587. (Ger) (M)  
*A (d#'–e'')*: *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 21 **Schubert** An den Frühling (2nd version), Op. 172 No. 5, D. 283. (Ger) (M)  
*F (e'–g'')*: *The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 22 **Schubert** Die Forelle, Op. 32, D. 550. (Ger)  
*Db (e'–gb'')*, *B* or *A: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*Db* or *A: The Language of Song: Intermediate (high or low) (Faber)*  
*Ab: No. 66 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)*
- 23 **Schubert** Frühlingsglaube, Op. 20 No. 2, D. 686. (Ger)  
*Ab (e'–f#'')*, *G* or *F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*D: No. 65 from Schubert Lieder, Vol. 1 (very low) (Peters EP 20d)*
- 24 **Schubert** Nachtviolen, D. 752. (Ger)  
*C (g'–a'')*, *Ab* or *F: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 25 **Schumann** Die Lotosblume: No. 7 from Myrthen, Op. 25. (Ger)  
*F (c'–g'')*, *Eb* or *Db: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*F* or *D: The Language of Song: Intermediate (high or low) (Faber)*
- 26 **Schumann** Mondnacht, Op. 39 No. 5. (Ger)  
*E (e'–f#'')*, *Db* or *B: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 27 **Tosti** 'A vucchella. (Ital) (M)  
*F (f'–g'')* or *Eb: publ. separately (high or medium) (Ricordi)*  
*F, Eb* or *Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 28 **Verdi** Il poveretto. (Ital)  
*G (f#'–g'')*, *F* or *Eb: The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*  
*F: No. 3 from Verdi Composizioni da Camera (Ricordi)*
- 29 **Pauline Viardot** Fleur desséchée. (Fr)  
*Eb (d'–f'')* or *Db: The Art of French Song, Vol. 1 (high or medium/low) (Peters EP 7519a or 7519b)*

## LIST B (cont.)

- 30 **Wolf** Der Gärtner: No. 17 from *Mörrike-Lieder*. (Ger)  
*D* (*a'–g''*), *B* or *B*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*
- 31 **Wolf** Der Musikant: No. 2 from *Eichendorff-Lieder*. (Ger)  
*A* (*d#'–e''*), *G* or *G*: *The Art of Song (revised & expanded edition), Grade 7 (high, medium or low) (Peters EP 71768, 71769 or 71770)*

## LIST C

- 1 **Jón Ásgeirsson** Hjá lygnri móðu (By placid stream).  
*C min* (*f'–f''*) or *A min*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 2 **Bridge** E'en as a lovely flower.  
*E* (*c#'–e''*): publ. separately (*Boosey & Hawkes*)  
*E*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 3 **Britten** A Cradle Song: No. 1 from *A Charm of Lullabies, Op. 41*. (*bb–e''*): (*Boosey & Hawkes*)
- 4 **Britten** Not even summer yet.  
*D* (*c'–g<sup>b</sup>'*) or *C*: No. 3 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Chopin** Moja pieszczotka (Meine Freuden) (My Sweetheart/My Enchantress), Op. 74 No. 12.  
*G<sup>b</sup>* (*db'–a<sup>b</sup>'*): No. 12 from *Chopin Complete Works, Vol. 17: Songs (PWM 242071) (Poll/Eng)*  
*E<sup>b</sup>*: No. 11 from *Chopin Polnische Lieder (Polish Songs) (Universal UE 934) (Ger/Eng)*
- 6 **Rebecca Clarke** Infant Joy.  
*c* (*c#'–f''*): *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*  
*c* (*c#'–f''*): *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)*
- 7 **Eric Coates** Who is Sylvia? (M)  
*D* (*d'–f''*): *Shakespeare Song Album (Boosey & Hawkes)*
- 8 **Ronald Corp** The Ship of Rio (either line in *bb*. 31–33; upper line elsewhere): from *Cornucopia*.  
*D min* (*d'–f''*): (*OUP archive–Banks*)
- 9 **Dring** A Bay in Anglesey: No. 1 from *Five Betjeman Songs*. (*b–f''/g''*) (*Weinberger*)
- 10 **Dring** Crabbed age and youth: No. 7 from *Seven Shakespeare Songs*. *F* (*f'–f''*): (*Thames TH978390*)
- 11 **Sigfús Einarsson** Sofnar lóa (Long and low).  
*C* (*c'–f''*) or *B<sup>b</sup>*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 12 **Elgar** The Shepherd's Song. *E<sup>b</sup>* (*d'–g''*): publ. separately (*Banks BSS 2029*)
- 13 **Dilys Elwyn-Edwards** Y Gylfinir (The Curlew): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.  
*F* (*e<sup>b</sup>'–g''*): (*Gwynn Publishing 80037) (Welsh/Eng)*
- 14 **Armstrong Gibbs** The Fields are Full.  
*E<sup>b</sup> min* (*db'–g<sup>b</sup>'*): publ. separately (*Boosey & Hawkes*)  
*E<sup>b</sup> min*: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)*
- 15 **Armstrong Gibbs** A Song of Shadows, Op. 9 No. 5.  
*E<sup>b</sup>* (*e<sup>b</sup>'–g<sup>b</sup>'*): publ. separately (*Boosey & Hawkes*)  
*E<sup>b</sup>*: *A Century of English Song, Vol. 1: Ten Songs for Soprano (Thames TH978421)*
- 16 **Granados** El majo discreto: from *Tonadillas en un estilo antiguo*.  
*A* (*e'–a''*) or *E*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 17 **Grieg** En svane (Ein Schwan) (A Swan), Op. 25 No. 2.  
*F* (*d'–f''*): *Grieg Centenary Song Album (Peters EP 7958) (Nor/Ger/Eng)*
- 18 **Gurney** Down by the salley gardens.  
*A<sup>b</sup>* (*db'–f''*): *Gurney 20 Favourite Songs (OUP)*

- 19 **Head** A Green Cornfield.  
*F (d'–f'')*: *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)*
- 20 **Head** Foxgloves. *C (g'–g'')* or *Ab*: publ. separately (*Boosey & Hawkes*)
- 21 **Head** The Ships of Arcady: No. 1 from *Over the Rim of the Moon*.  
*D (d'–g'')* or *Bb*: *Head Over the Rim of the Moon (high or low) (Boosey & Hawkes)*  
*Bb*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 22 **Head** Sweet Chance, that led my steps abroad.  
*F (c'–f'')*: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)*
- 23 **Howells** Gavotte.  
*G (d'–g'')*: No. 1 from *Sing Solo Soprano (OUP)*
- 24 **Howells** O, my deir hert.  
*(b–e'')*: *Songs for Countertenors, Vol. 3 (Thames TH978731)*
- 25 **Montsalvatge** Canción de cuna para dormir a un negrito.  
*Eb (db'–f'')* or *Db*: *The Language of Song: Intermediate (high or low) (Faber) (Span)*
- 26 **Elizabeth Poston** Sweet Suffolk owl.  
*F (c'–f'')*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 27 **Quilter** Music, when soft voices die, Op. 25 No. 5.  
*Ab (eb'–f'')* or *Gb*: *Roger Quilter 18 Songs for Voice and Piano (high or low) (Boosey & Hawkes)*
- 28 **Quilter** An Old Carol, Op. 25 No. 3.  
*Gb (e'–gb'')*: *Christmas Song Album, Vol. 2 (Boosey & Hawkes)*  
*D*: publ. separately (*low*) (*Boosey & Hawkes*)
- 29 **Quilter** O mistress mine: No. 2 from *Three Shakespeare Songs*, Op. 6. **(M)**  
*G (d'–g'')* or *Eb*: *Quilter Three Shakespeare Songs (high or low) (Boosey & Hawkes)*  
*Eb*: *The Boosey & Hawkes Song Collection, Vol. 2 (Boosey & Hawkes)*
- 30 **Betty Roe** The lass from the low countree: No. 4 from *A Garland of Folksons*. *D min (d'–f'')*: (*Thames TH978098*)
- 31 **Rubbra** Rune of Hospitality, Op. 15. (*eb'–d''*): publ. separately (*Lengnick AL 0866*)
- 32 **Sibelius** Demanten på marssnön (Der Diamant auf dem Märzschnee) (The Diamond in the Snow), Op. 36 No. 6.  
*Bb (e'–f'')* or *Ab*: No. 11 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 33 **Somervell** Young love lies sleeping: from *Love in Spring-time*.  
*Bb (f'–g'')*: *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)*
- 34 **Lily Strickland** Dreamin' time.  
*Ab (eb'–ab'')*: *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard)*
- 35 **Tchaikovsky** At the ball (Sred shumnovo bala), Op. 38 No. 3.  
*C# min (c#'–f#'')*: *Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ/Eng)*  
*B min* or *A min*: *The Language of Song: Advanced (medium or low) (Faber) (Russ cyrillic)*
- 36 **Mansel Thomas** Hydref: Dawns y Dail Crin (October: Dance of the Withered Leaves): from *Caneuon y Misoedd (Songs of the Year)*. *B min (e'–f'')*: (*Mansel Thomas Trust MT029*) (*Welsh/Eng*)
- 37 **Vaughan Williams** The Call: No. 4 from *Five Mystical Songs*.  
*Eb (eb'–f'')*: vocal score (*Stainer & Bell D52*)  
*Eb*: *The Second Book of Tenor Solos (G. Schirmer GS82070)*
- 38 **Vaughan Williams** Orpheus with his lute (1903 or 1925 setting).  
*G (d'–g'')* or *F*: publ. separately (1903 setting) (*Prowse*) (*now out of print*)  
*F (c'–e'')*: publ. separately (1925 setting) (*OUP*)

## LIST C (cont.)

- 39 **Vaughan Williams** Silent Noon.  
*G* ( $e'-g''$ ), *F*, *E♭* or *D♭*: publ. separately (*Ashdown*)  
*E♭*: *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)
- 40 **Vaughan Williams** The sky above the roof.  
*C* ( $c'-e''$ ): publ. separately (*Boosey & Hawkes*)  
*C*: *The Boosey & Hawkes Song Collection, Vol. 2* (*Boosey & Hawkes*)  
*C*: *The First Book of Mezzo-Soprano/Alto Solos* (*G. Schirmer GS81174*)  
*C*: *Songs for Countertenors, Vol. 3* (*Thames TH978731*)
- 41 **Warlock** My own country.  
*A♭* ( $e'b'-g''$ ) or *F*: publ. separately (*OUP archive-Banks*)  
*F*: *Warlock A Second Book of Songs* (*OUP archive-Banks*)

## LIST D

- 1 **Arlen & Capote** A Sleepin' Bee: from *House of Flowers*.  
*A♭* ( $c'-f''$ ): *The Harold Arlen Songbook* (*Hal Leonard-Faber*)
- 2 **I. Berlin** Top Hat, White Tie and Tails: from *Top Hat*. (M)  
( $d'-e''$ ): *90 Golden Years of Irving Berlin* (*IMP*)
- 3 **L. Bernstein, Comden & Green** Lucky to Be Me: from *On the Town*. (M)  
*F* ( $bb-f''/g''$ ): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 3* (*Hal Leonard-Faber*)
- 4 **L. Bernstein, Comden & Green** A Quiet Girl (ignoring men's chorus): from *Wonderful Town*. (M)  
( $bb-e'b'$ ): vocal selections (*Boosey & Hawkes*)
- 5 **L. Bernstein & Stephen Sondheim** Somewhere: from *West Side Story*.  
*E♭* ( $bb-f''$ ): publ. separately (*Boosey & Hawkes*)  
*E♭*: vocal selections (new edition) (*Boosey & Hawkes*)
- 6 **E. Garner & Burke** Misty: from *Play Misty for Me*.  
*E♭* ( $g-f''$ ): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard-Faber*)  
*C*: *All Woman Jazz* (book & CD edition) (*Faber*)
- 7 **German** She had a letter from her love: from *Merrie England*. (Soprano)  
*A min* ( $e'-g''$ ): publ. separately (*Faber*)  
*A min*: *The Art of Song* (revised & expanded edition), Grade 7 (high) (*Peters EP 71768*)
- 8 **G. & I. Gershwin** I got rhythm: from *Girl Crazy*.  
*B♭* ( $d'-f''$ ): *The Best of George Gershwin* (*Faber*)  
*B♭*: *The Great Songs of Gershwin* (*Alfred SF0147*)
- 9 **G. & I. Gershwin** Nice Work if You Can Get It: from *A Damsel in Distress*.  
*G* ( $b-e''$ ): *The Definitive Jazz Collection* (2nd edition) (*Hal Leonard-Faber*)  
*G*: *The Best of George Gershwin* (*Faber*)  
*G*: *The Great Songs of Gershwin* (*Alfred SF0147*)
- 10 **G. Gershwin, I. Gershwin & Heyward** I got plenty o' nuttin': from *Porgy and Bess*. (M)  
*G* ( $b-d''$ ): song album (*Alfred VF1910*)  
*G*: *The Best of George Gershwin* (*Faber*)  
*G*: *The Great Songs of Gershwin* (*Alfred SF0147*)  
*G* ( $B-d''$ ): *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (*Hal Leonard-Faber*)

- 11 **Gershwin & Heyward** Summertime: from *Porgy and Bess*. (F)  
*B min (f#'-f#")*: publ. separately (Faber)  
*B min: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard-Faber)*  
*A min: song album (Alfred VF1910)*  
*A min: The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)*  
*A min: The Best of George Gershwin (Faber)*
- 12 **Gilbert & Sullivan** Fair moon, to thee I sing: from *HMS Pinafore*. (**Baritone**)  
*D (c'-f#"/a")*: Gilbert & Sullivan for Singers – Baritone/Bass (Hal Leonard HL00740217–Music Sales)  
*D: The Art of Song (revised & expanded edition), Grade 7 (low) (Peters EP 71770)*
- 13 **Gilbert & Sullivan** Is life a boon?: from *The Yeomen of the Guard*. (**Tenor**)  
*D♭ (f'-ab")*: Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)  
*D♭: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 14 **Gilbert & Sullivan** Sir Rupert Murgatroyd: from *Ruddigore*. (**Mezzo-soprano/Alto**)  
*E min (b-e")*: Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)  
*E min: The Art of Song (revised & expanded edition), Grade 7 (medium) (Peters EP 71769)*
- 15 **Gilbert & Sullivan** The sun, whose rays are all ablaze: from *The Mikado*. (**Soprano**)  
*G (d'-g")*: Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)  
*G: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*  
*G: The Art of Song (revised & expanded edition), Grade 7 (high) (Peters EP 71768)*
- 16 **Kander & Ebb** Mister Cellophane: from *Chicago*. (**M**)  
*A (c#'-g")*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard-Faber)*  
*G (b-g")*: movie vocal selections (Faber)
- 17 **Kern & Fields** The Way You Look Tonight: from *Swing Time*. (**M**)  
*E♭ (c'-g")*: *The Essential Jerome Kern Song Book (Wise AM81506)*
- 18 **Kern & Harbach** Smoke Gets in Your Eyes: from *Roberta*.  
*E♭ (g#'-f#")*: publ. separately (Wise AM80441)  
*E♭: The Essential Jerome Kern Song Book (Wise AM81506)*  
*E♭: The Definitive Jazz Collection (2nd edition) (Hal Leonard-Faber)*  
*E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (ending b. 32) (Hal Leonard-Faber)*
- 19 **Lehár** Da geh' ich zu Maxim: from *Die lustige Witwe*. (**Tenor**)  
*D (a-g")*: *Lehár Songs from The Merry Widow (English version by Jeremy Sams) (Glocken-Verlag) (Eng/Ger)*  
*D: Lehár Songs from The Merry Widow (English version by Christopher Hassall) (Glocken-Verlag) (Eng/Ger)*
- 20 **Mitch Leigh & Darion** The Impossible Dream: from *Man of La Mancha*.  
*B♭ (c-e♭')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard-Faber)*
- 21 **Loesser** If I Were a Bell: from *Guys and Dolls*. (F)  
*F (c'-e")*: vocal selections (MPL AM70061)  
*E♭: No. 15 from vocal score (MPL AM70079)*  
*E♭: The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard-Faber)*
- 22 **Loesser** Luck be a lady: from *Guys and Dolls*. (M)  
*D♭ (d♭'-e♭")*: No. 25 from vocal score (omitting bb. 79–156) (MPL AM70079)  
*D♭: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (omitting bb. 79–138) (Hal Leonard-Faber)*  
*C: vocal selections (MPL AM70061)*

(continued overleaf)

**LIST D** (*cont.*)

- 23 **C. Porter** Easy to Love: from *Born to Dance*.  
*(c'–g'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*  
*(a–e'')*: *The Best of Cole Porter (Faber)*  
*(a–e'')*: *Cole Porter 100th Anniversary (Alfred VF1713)*
- 24 **C. Porter** The Physician (But he never said he loved me) (*verse & refrain 1*): from *Nymph Errant*. (F)  
*D (b–f#'')*: *Cole Porter 100th Anniversary (Alfred VF1713)*
- 25 **C. Porter** The Tale of the Oyster: from *Fifty Million Frenchmen*.  
*Eb (bb–g'')*: *Cole Porter 100th Anniversary (Alfred VF1713)*
- 26 **Rodgers & Hammerstein** Something Wonderful: from *The King and I*. (F)  
*A (c#–f#'')* or *G: Sing the Songs of Rodgers & Hammerstein (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)*  
*A: The Singer's Musical Theatre Anthology, Soprano Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*G: vocal selections (Williamson HLW00313067)*  
*G: The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 27 **Rodgers & Hammerstein** This Nearly Was Mine: from *South Pacific*.  
*Eb (d'–f'')*: vocal selections (*Williamson HLW00312400*)  
*Eb: The Rodgers & Hammerstein Collection (Williamson HL00313207)*  
*C: The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1 (revised edition) (Hal Leonard–Faber)*
- 28 **Rodgers & Hammerstein** Younger than Springtime: from *South Pacific*.  
*F (e'–g'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 1 (revised edition) (Hal Leonard–Faber)*  
*C: vocal selections (Williamson HLW00312400)*  
*C: The Rodgers & Hammerstein Collection (Williamson HL00313207)*
- 29 **Julian Slade & Dorothy Reynolds** I sit in the sun: from *Salad Days*. (F)  
*(eb'–f'')*: No. 5 from vocal score (*Faber*)
- 30 **Weill** Speak low: from *One Touch of Venus*.  
*F (c'–eb'')*: *Weill From Berlin to Broadway (Hal Leonard–Faber)*  
*F: The Definitive Jazz Collection (2nd edition) (Hal Leonard–Faber)*
- 31 **Weill & Anderson** It Never Was You: from *Knickerbocker Holiday*.  
*F (c'–f''/a'')*: *Weill From Berlin to Broadway (Hal Leonard–Faber)*  
*Eb/F (bb–f''/a'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR ACCOMPANIED SONGS:** from memory, one chosen by the candidate from each of the four Lists, A, B, C and D (listed below). See also pp. 5, 6 and 10.

**ONE UNACCOMPANIED TRADITIONAL SONG:** from memory, of the candidate's own choice. See also p. 7.

**SIGHT-SINGING\*:** see pp. 8–9

**AURAL TESTS FOR THE GRADE\*:** see pp. 82 and 87

## ACCOMPANIED SONG LISTS

### LIST A

#### All Voices

- 1 **T. A. Arne** O come, o come, my dearest: from *The Fall of Phaeton*.  
*G* (*d'–g''*): *Arne 12 Songs for High Voice, Book 1* (Stainer & Bell B461)  
*G* or *E♭*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–*Music Sales*)
- 2 **T. A. Arne** O peace, thou fairest child of heaven: from *Alfred*.  
*G min* (*d'–ab''*): arr. Warrack. *The First Book of Soprano Solos* (*G. Schirmer GS81173*)
- 3 **Bassani** Recit: *Mà se tu dormi ancora* and Aria: *Posate, dormite*: from *Consigliera de' Cori*.  
(*e'–f#''*) or (*c#'–d#''*): *A Selection of Italian Arias 1600–1800, Vol. 1* (high or low) (ABRSM) (*Ital/Eng*)
- 4 **Bononcini** Un'ombra di pace: from *California*.  
*B♭* (*d'–g''*), *G* or *F*: No. 14 from *Italian Arias of the Baroque and Classical Eras* (high, medium or low) (*Alfred 4976, 4977 or 4978*) (*Ital*)
- 5 **Boyce** Rail no more, ye learned asses. (M)  
*A min* (*g–d''*): publ. separately (*OUP archive–Banks*)
- 6 **Conti** Quella fiamma (Oh the flames).  
*C min* (*d'–g''*) or *G min*: No. 25 from *30 Italian Songs and Arias of the 17th & 18th Centuries* (medium-high or medium-low) (*Peters EP 7743a or 7743b*) (*Ital/Eng*)
- 7 **Dowland** Flow my tears (*observing repeats*).  
*C min* (*f'–g''*), *A min* or *G min*: *The Art of Song* (revised & expanded edition), *Grade 8* (high, medium or low) (*Peters EP 71771, 71772 or 71773*)  
*C min* or *A min*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–*Music Sales*)  
*G min*: No. 1 from *English Lute Songs, Book 2* (Stainer & Bell B617)
- 8 **Dowland** Weep you no more, sad fountains.  
*G min* (*d'–g''*), *E min* or *D min*: *The Art of Song* (revised & expanded edition), *Grade 8* (high, medium or low) (*Peters EP 71771, 71772 or 71773*)  
*G min* or *D min*: No. 36 from *Dowland 50 Songs, Book 2* (high or low) (Stainer & Bell X6A or X6B)  
*G min* or *D min*: *English Songs: Renaissance to Baroque* (high or low) (Hal Leonard HL40018 or HL40019–*Music Sales*)  
*G min*: No. 20 from *English Lute Songs, Book 2* (Stainer & Bell B617)

\* Published by ABRSM (Specimen Sight-Singing Tests; Specimen Aural Tests)

## LIST A (cont.)

- 9 **Durante** Danza, danza, fanciulla (Dance, oh dance, oh my pretty).  
*C min (c'–g")* or *A min: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*C min* or *A min: No. 24 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*  
*Bb min, A min* or *G min: No. 18 from Italian Songs of the 17th and 18th Centuries, Vol. 2 (high, medium or low) (IMC 2234, 2235 or 2236) (Ital)*
- 10 **Gluck** O del mio dolce ardor: from *Paride ed Elena*.  
*G min (d'–a")*, *E min* or *D min: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*  
*G min* or *D min: A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*  
*F min* or *D min: No. 27 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
- 11 **Handel** Blessed are all they that fear the Lord: from *Wedding Anthem, 1736*.  
*A (e'–a")* or *F: Sing Solo Sacred (high or low) (OUP)*
- 12 **Handel** Come and trip it: from *L'Allegro, il Penseroso ed il Moderato, HWV 55*.  
*C min (e'–ab")* or *G min: English Songs: Renaissance to Baroque (high or low) (Hal Leonard HL40018 or HL40019–Music Sales)*
- 13 **Haydn** The Mermaid's Song (Die Seejungfer): from *12 Canzonettas, Hob. XXVIa/25*. (F)  
*C (c'–g")*: No. 25 from *Haydn Lieder (Henle 535) (Eng)*  
*C*: No. 1 from *Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*  
*C: The First Book of Soprano Solos (G. Schirmer GS81173) (Eng)*
- 14 **Haydn** O tuneful voice (O Stimme hold), Hob. XXVIa/42.  
*Eb (b–g")*, *C* or *Bb: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*  
*Eb*: No. 41 from *Haydn Lieder (Henle 535) (Eng)*  
*Eb*: No. 14 from *Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*  
*Eb*: No. 13 from *O Tuneful Voice (OUP) (Eng)*
- 15 **Haydn** The Spirit's Song 'Hark, what I tell to thee' (Des Geistes Gesang), Hob. XXVIa/41.  
*G min (c#'–ab")*, *F min* or *D min: The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773) (Eng)*  
*F min*: No. 40 from *Haydn Lieder (Henle 535) (Eng)*  
*F min*: No. 13 from *Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*
- 16 **Haydn** The Wanderer (Der Wanderer): from *12 Canzonettas, Hob. XXVIa/32*.  
*G min (d'–eb")*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Eng)*  
*G min*: No. 32 from *Haydn Lieder (Henle 535) (Eng)*  
*G min*: No. 8 from *Haydn Canzonettas and Songs (Peters EP1351a) (Eng/Ger)*  
*G min*: No. 11 from *O Tuneful Voice (OUP) (Eng)*
- 17 **Lotti** Pur dicesti, o bocca bella: from *Arminio*.  
*G (g'–a")* or *C: A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*  
*E (e'–f#"/g#")*, *D* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Ital)*  
*E (e'–f#")* or *C: No. 12 from 26 Italian Songs and Arias (medium-high or medium-low) (Alfred 3402 or 3403) (Ital/Eng)*  
*E* or *C: No. 16 from 30 Italian Songs and Arias of the 17th & 18th Centuries (medium-high or medium-low) (Peters EP 7743a or 7743b) (Ital/Eng)*
- 18 **Mozart** Ridente la calma, K. 152.  
*F (c'–a")* or *C: Mozart Complete Songs (high or medium) (Bärenreiter BA 5330 or 5328) (Ital)*

- 19 **Perti** Mai non intesi (Never have I felt).  
A ( $d\sharp'-e''$ ) or E: *A Selection of Italian Arias 1600–1800, Vol. 1 (high or low) (ABRSM) (Ital/Eng)*
- 20 **Purcell** Ah! Belinda: from *Dido and Aeneas*, Z. 626. (F)  
C min ( $c'-f''$ ): No. 3 from vocal score (*observing repeat*) (Novello NOV070318)  
C min: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
C min or B $\flat$  min: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*
- 21 **Purcell** Come, all ye songsters of the sky: from *The Fairy Queen*, Z. 629.  
C ( $g'-a''$ ), A or G: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
B $\flat$  or G: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
B $\flat$  or G: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*
- 22 **Purcell** Music for a while: from *Oedipus*, Z. 583.  
B $\flat$  min ( $f'-g\flat''$ ) or G min: *Purcell 15 Songs and Airs, Set 2 (high or low) (Novello NOV170265 or NOV170266)*  
A min, G min or F min: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
A min or F min: publ. separately (high or low) (IMC 1930 or 1931) (high edition now out of print)  
A min or F min: *Purcell 40 Songs (high or low) (IMC 2071 or 2072)*  
A min: No. 5 from *Purcell Songs, Vol. 1 (Schott ED 12409)*  
F min: No. 4 from *Purcell Songs, Vol. 4 (Schott ED 12493)*
- 23 **attrib. Stradella** Pietà, Signore (O Lord, have mercy).  
D min ( $d'-g''$ ) or A min: *24 Italian Songs and Arias (medium-high or medium-low) (G. Schirmer GS26114 or GS26115) (Ital/Eng)*  
C min or A min: *A Selection of Italian Arias 1600–1800, Vol. 2 (high or low) (ABRSM) (Ital/Eng)*
- 24 **L. Vinci** Teco, sì, vengo anch'io: from *La caduta dei Decemviri*.  
C ( $f\sharp'-a''$ ), A or G: No. 19 from *Italian Arias of the Baroque and Classical Eras (high, medium or low) (Alfred 4976, 4977 or 4978) (Ital)*  
G ( $c\sharp'-e''g''$ ): arr. Pegler. *The Language of Song: Advanced (low) (Faber) (Ital)*

### Soprano

- 25 **Handel** Recit: 'Tis done and Air: Heart, the seat of soft delight: from *Acis and Galatea*, HWV 49b.  
E $\flat$  ( $eb'-g''$ ): Nos 28 and 29 from vocal score (Novello NOV070122)
- 26 **Haydn** Recit: Willkomm jetzt (O welcome now) (Je te salue) and Air: Welche Labung für die Sinne (O what comfort to the senses) (O fraîcheur délicieuse): from *Die Jahreszeiten (The Seasons) (Les Saisons)*, Hob. XXI/3.  
C/B $\flat$  ( $bb'-bb''$ ): Nos 9a and 9b from vocal score (Bärenreiter BA 4647-90) (Ger/Eng/Fr)  
C/B $\flat$ : Nos 18 and 19 from vocal score (Novello NOV072493) (Eng)  
C/B $\flat$ : *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 27 **Mozart** Agnus Dei: No. 6 from *Mass in C, 'Coronation'*, K. 317.  
F ( $c'-f''$ ): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Latin)*
- 28 **Mozart** Bester Jüngling: from *Der Schauspieldirektor*, K. 486.  
E $\flat$  ( $eb'-bb''$ ): *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 29 **Mozart** S'altro che lagrime: from *La clemenza di Tito*, K. 621.  
D ( $f\sharp'-a''$ ): *Mozart Arias from Operas, Soprano, Vol. 2 (IMC 1689) (Ital)*

(continued overleaf)

## LIST A (cont.)

- 30 **Mozart** Una donna a quindici anni: from *Così fan tutte*, K. 588.  
*G (d'–b'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)*
- 31 **Purcell** Oft she visits: from *Dido and Aeneas*, Z. 626.  
*D min (d'–g'')*: Fig. 25 from vocal score (*observing repeat*) (*Novello NOV070318*)  
*D min: The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 32 **Vivaldi** Poveri affetti miei: from *Orlando furioso*, RV Anh 84.  
*G min (b–e♭'g'')*: arr. Pegler. *The Language of Song: Advanced (medium) (Faber) (Ital)*  
*G min: Vivaldi Arie d'Opera per Soprano (Ricordi) (Ital)*

*Mezzo-soprano/Alto/Countertenor*

- 33 **J. S. Bach** Recit: Nun wird mein liebster Bräutigam (At last, beloved Saviour mine/See now the bridegroom full of grace) and Air: Bereite dich, Zion (Prepare thyself, Zion): from *Weihnachts-Oratorium (Christmas Oratorio)*, BWV 248.  
*A min (b–e'')*: Nos 3 and 4 from vocal score (*Bärenreiter BA 5014-90*) (*Ger/Eng*)  
*A min: Nos 3 and 4 from vocal score (Novello NOV072500) (Eng)*
- 34 **Handel** Cangiò d'aspetto: from *Admeto, Rè di Tessaglia*, HWV 22.  
*D (b–d'')*: No. 14 from *Handel 30 Arias for Female Voice (Peters EP 3493) (Ital)*
- 35 **Handel** Cara sposa: from *Rinaldo*, HWV 7a.  
*D min (a–d'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (low) (IMC 1694) (Ital)*
- 36 **Handel** Here amid the shady woods: from *Alexander Balus*, HWV 65.  
*F (d'–f'')*: *The New Imperial Edition: Mezzo-Soprano Songs (Boosey & Hawkes)*  
*F: English Songs: Renaissance to Baroque (high) (Hal Leonard HL40018–Music Sales)*
- 37 **Handel** Hymen, haste! Thy torch prepare: from *Semele*, HWV 58.  
*B♭ (a–c'')*: *Songs for Countertenors, Vol. 1 (Thames TH978329)*
- 38 **Vivaldi** Qui sedes ad dexteram Patris: from *Gloria in D*, RV 589.  
*B min (c♯–d'')*: No. 10 from vocal score (*Ricordi London*) (*Latin/Eng*)  
*B min: The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772) (Latin)*

*Tenor*

- 39 **Handel** Recit: Deeper and deeper still and Air: Waft her, angels, through the skies: from *Jephtha*, HWV 70.  
*G (d'–a'')*: *Handel 45 Arias from Operas and Oratorios, Vol. 1 (high) (IMC 1693)*
- 40 **Handel** Thus when the sun: from *Samson*, HWV 57.  
*B♭ (d'–g'')*: No. 73 from vocal score (*Novello NOV090926*)
- 41 **Handel** Would you gain the tender creature?: from *Acis and Galatea*, HWV 49b.  
*G (f♯–a'')*: No. 19 from vocal score (*Novello NOV070122*)
- 42 **Mozart** Dalla sua pace: from *Don Giovanni*, K. 527.  
*G (d'–g'')*: No. 10b from vocal score (*G. Schirmer GS33818*) (*Ital/Eng*)  
*G: The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ital/Eng)*  
*G: Italian Songs & Arias (Mel Bay) (Ital/Eng)*
- 43 **Mozart** Dieser Gottheit Allmacht ruhet: from *Freimaurerkantate*, K. 623.  
*G (e'–a'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771) (Ger/Eng)*
- 44 **Purcell** I'll sail upon the dog-star: from *A Fool's Preferment* or *The Three Dukes of Dunstable*, Z. 571.  
*C (d'–a'')*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 45 **Purcell** I see she flies me ev'rywhere: from *Aureng-Zebe*, Z. 573.  
*G min (d'–g'')*: *Purcell 15 Songs and Airs, Set 2 (high) (Novello NOV170265)*

**Baritone/Bass**

- 46 **J. S. Bach** Recit: Am Abend, da es kühle war (At evening, hour of calm and rest) and Aria: Mache dich, mein Herze, rein (Make thee clean, my heart, from sin) (to b. 37): from *Matthäus-Passion* (*St Matthew Passion*), BWV 244.  
*G min/B♭ (G–e♭′)*: Nos 64 and 65 from vocal score (*Bärenreiter BA 5038-90*) (*Ger/Eng*)  
*G min/B♭: The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)  
*G min/B♭: Nos 74 and 75* from vocal score (*Novello*) (*Eng*)
- 47 **Handel** Recit: Does heav’n this blessing then at last accord? and Aria: Oppression, no longer I dread thee: from *Athalia*, HWV 52.  
*C min (G–e♭′)*: Nos 31 (final 4 bars) and 32 from vocal score (*Bärenreiter BA 4082-90*)  
*C min*: Nos 49 (final 4 bars) and 50 from vocal score (*OUP archive–Banks*)
- 48 **Handel** Droop not young lover: from *Ezio*, HWV 29. *A min (g–e″)*: publ. separately (*Cramer*)
- 49 **Handel** Recit: Enough: to Heav’n we leave the rest and Air: With pious hearts: from *Judas Maccabaeus*, HWV 63.  
*G min (G–e♭′)*: Nos 47 and 48 from vocal score (*Novello NOV072486*)
- 50 **Haydn** Recit: Straight opening her fertile womb and Air: Now heav’n in fullest glory shone: from *The Creation*, Hob XXI/2.  
*D (F–e♭′)*: Nos 22 and 23 from vocal score (*Novello NOV072485*)  
*D: The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*)
- 51 **Mozart** O Isis und Osiris: from *Die Zauberflöte*, K. 620.  
*F (F–c′)*: *The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ger/Eng*)
- 52 **Mozart** Se vuol ballare: from *Le nozze di Figaro*, K. 492.  
*F (C–f′)*: No. 3 from vocal score (*G. Schirmer GS33772*) (*Ital/Eng*)  
*F: The Art of Song* (revised & expanded edition), Grade 8 (low) (*Peters EP 71773*) (*Ital/Eng*)
- 53 **Purcell** Arise, ye subterranean winds: from *The Tempest*, Z. 631.  
*C (E/F–d′)*: No. 5 from *Purcell Six Songs for Bass* (*IMC 1657*)

**LIST B**

- 1 **Beethoven** Mit einem gemalten Band, Op. 83 No. 3. (*Ger*)  
*F (e′–f″/a″)*, *E♭* or *E♭*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)
- 2 **Berlioz** Absence: No. 4 from *Les nuits d’été*, Op. 7. (*Fr*)  
*F♯ (c♯–f♯″)* or *E♭*: *Berlioz Les nuits d’été* (high or medium) (*Bärenreiter BA5784-90* or *5786-90*)  
*F♯* or *E♭*: *Berlioz Les nuits d’été* (high or low) (*IMC 1355* or *1365*)
- 3 **Bizet** Vieille chanson. (*Fr*)  
*F (c′–f♯″)* or *E*: *The Art of French Song, Vol. 2* (high or medium/low) (*Peters EP 7520a* or *7520b*)
- 4 **Nadia Boulanger** Cantique. (*Fr*)  
*F (f′–f″)*: *Boulanger Mélodies pour voix moyenne* (*Hamel HA9275*)
- 5 **Brahms** An die Nachtigall, Op. 46 No. 4. (*Ger*)  
*E (d♯′–g″)*, *D* or *C*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)
- 6 **Brahms** In stiller Nacht: from 49 *Deutsche Volkslieder*. (*Ger*)  
*E (c♯′–f♯″)*, *D* or *D*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)
- 7 **Brahms** Sommerabend, Op. 85 No. 1. (*Ger*)  
*B♭ (d′–d″)*, *G* or *G*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low) (*Peters EP 71771, 71772* or *71773*)

## LIST B (cont.)

- 8 **Brahms** Ständchen, Op. 106 No. 1. (Ger)  
*G* ( $d'-g\#\#$ ), *E* or *Eb*: *The Art of Song* (revised & expanded edition), Grade 8 (high, medium or low)  
 (Peters EP 71771, 71772 or 71773)
- 9 **Debussy** Beau soir. (Fr)  
*E* ( $c'-f\#\#$ ): *Songs of Claude Debussy, Vol. 1: High Voice* (Hal Leonard HL60164–Music Sales)  
*E*: *Debussy Songs: 1880–1904* (Dover DP11339)  
*E* or *D*: *Favorite French Art Songs, Vol. 1* (high or low) (Hal Leonard HL40046 or HL40047–Music Sales)
- 10 **Donizetti** La conocchia. (Ital)  
*D* ( $c\#\#-f\#\#/a''$ ): *The Language of Song: Advanced* (high) (Faber)  
*D*: No. 8 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi)
- 11 **Donizetti** La lontananza. (Ital)  
*E min* ( $b-f\#\#$ ): No. 10 from *Donizetti Composizioni da Camera, Vol. 1* (Ricordi)
- 12 **Duparc** Extase. (Fr)  
*D* ( $g'-a''$ ) or *Bb*: No. 4 from *Duparc Mélodies* (high or medium) (Salabert)  
*D* or *Bb*: No. 11 from *Duparc Complete Songs* (high or medium-low) (Peters EP 7778a or 7778b)
- 13 **Duparc** Lamento. (Fr)  
*D min* ( $d'-f''$ ) or *C min*: No. 7 from *Duparc Mélodies* (high or medium) (Salabert)  
*D min* or *C min*: No. 15 from *Duparc Complete Songs* (high or medium-low) (Peters EP 7778a or 7778b)
- 14 **G. Dupont** Chanson des noisettes. (Fr)  
*D* ( $d'-f''/g''$ ) or *C*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)
- 15 **Fauré** Automne, Op. 18 No. 3. (Fr)  
*C\# min* ( $e'-g\#\#$ ), *B min* or *A min*: No. 11 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
*C\# min* or *B min*: *The Art of French Song, Vol. 2* (high or medium/low) (Peters EP 7520a or 7520b)  
*C\# min* or *B min*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle HA9116 or HA9119)
- 16 **Fauré** La Chanson du pêcheur, Op. 4 No. 1. (Fr)  
*A min* ( $e'-a''$ ) or *F min*: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)
- 17 **Fauré** Les roses d'Ispahan, Op. 39 No. 4. (Fr)  
*E* ( $e'-g\#\#$ ), *D* or *C*: *The Language of Song: Advanced* (high, medium or low) (Faber)  
*E*, *D* or *C*: No. 14 from *Fauré 30 Songs* (high, medium or low) (IMC 1601, 1602 or 1132)  
*E* or *D*: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)  
*E* or *D*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle HA9116 or HA9119)
- 18 **Fauré** Notre amour, Op. 23 No. 2. (Fr)  
*E* ( $d\#\#-a''/b''$ ) or *D*: *The Language of Song: Advanced* (high or medium) (Faber)  
*E* or *D*: *Fauré 25 Selected Songs* (high or low) (G. Schirmer GS26106 or GS26107)  
*E* or *D*: *Fauré 20 Mélodies, Vol. 2* (Soprano or Mezzo) (Hamelle HA9116 or HA9119)
- 19 **Hahn** À Chloris. (Fr)  
*E* ( $d\#\#-f\#\#$ ): *Hahn Mélodies, Vol. 2* (Heugel HE27627)
- 20 **Hahn** Si mes vers avaient des ailes! (Fr)  
*E* ( $c\#\#-g\#\#$ ): *The First Book of Soprano Solos* (G. Schirmer GS81173)
- 21 **Leoncavallo** Mattinata. (Ital)  
*E* ( $c\#\#-b''$ ), *D* or *C*: *The Language of Song: Advanced* (high, medium or low) (Faber)
- 22 **Massenet** Nuit d'Espagne. (Fr)  
*G min* ( $d'-f''/f\#\#$ ) or *F min*: *The Art of French Song, Vol. 1* (high or medium/low) (Peters EP 7519a or 7519b)

- 23 **Massenet** Ouvre tes yeux bleus: from *Poème d'amour*. (Fr)  
F (c'–g') or Eb: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 24 **Fanny Mendelssohn Hensel** Sehnsucht. (Ger)  
C min (e'–ab') or A min: No. 5 from *Fanny Mendelssohn Hensel 16 Songs (high or low)* (Alfred 4961 or 4963)
- 25 **Mozart** Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (Unglückliche Liebe), K. 520.  
(Ger)  
C min (c'–f''): *The Language of Song: Advanced (high)* (Faber)  
C min or B min: *Mozart Complete Songs (high or medium)* (Bärenreiter BA 5330 or 5328)
- 26 **Poulenc** Fleurs: from *Fiançailles pour rire*. (Fr)  
Db (db'–f''): *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 27 **Reger** Schelmenliedchen, Op. 76 No. 36. (Ger)  
Bb (e'–g'') or G: *Reger Schlichte Weisen Op. 76, Vols 3 & 4 (high or medium)* (Bote & Bock)
- 28 **Rossini** La pastorella delle Alpi: No. 6 from *Serate musicali (Soirées musicales)*. (Ital)  
C (e'–g''): *Rossini Serate musicali (Soirées musicales), Part 1 (Ricordi)*  
C: *The Language of Song: Advanced (high)* (Faber)
- 29 **Satie** Sylvie. (Fr)  
A (c#'–g'') or G: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)
- 30 **Schubert** Der Jüngling am Bache (2nd version), D. 192. (Ger)  
F min (e'–f''): *The Art of Song (revised & expanded edition), Grade 8 (high)* (Peters EP 71771)
- 31 **Schubert** Der Musensohn, Op. 92 No. 1, D. 764. (Ger)  
G (f#'–g''), E or D: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 32 **Schubert** Du bist die Ruh, Op. 59 No. 3, D. 776. (Ger)  
Eb (eb'–ab''), C or Bb: *The Language of Song: Advanced (high, medium or low)* (Faber)  
Eb, C or Bb: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)  
Bb: No. 70 from *Schubert Lieder, Vol. 1 (very low)* (Peters EP 20d)
- 33 **Schubert** Lied eines Schiffers an die Dioskuren, Op. 65 No. 1, D. 360. (Ger)  
Ab (c'–eb''), Ab or F#: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 34 **Schubert** Sehnsucht, Op. 8 No. 2, D. 516. (Ger)  
C (f#'–g''), A or G: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 35 **Schumann** Mit Myrten und Rosen: No. 9 from *Liederkreis*, Op. 24. (Ger)  
D (d'–g''), B or A: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 36 **Schumann** Nachtlied, Op. 96 No. 1. (Ger)  
C (d'–f''), Bb or Bb: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 37 **Schumann** Wanderlied, Op. 35 No. 3. (Ger)  
Bb (d'–a''), Ab or G: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)*  
(Peters EP 71771, 71772 or 71773)
- 38 **Schumann** Widmung: No. 1 from *Myrthen*, Op. 25. (Ger)  
Ab (b–gb''), Gb or F: *The Language of Song: Advanced (high, medium or low)* (Faber)  
Ab, Gb or F: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low)* (Peters EP 71771, 71772 or 71773)
- 39 **de Séverac** Philis. (Fr)  
F (c'–g') or D: *The Art of French Song, Vol. 2 (high or medium/low)* (Peters EP 7520a or 7520b)

## LIST B (cont.)

- 40 **Verdi** *Perduta ho la pace.* (Ital)  
*D min (d'–f#")*: No. 9 from *Verdi Composizioni da Camera (Ricordi)*
- 41 **Pauline Viardot** *Les filles de Cadix.* (Fr)  
*F (c'–g")* or *D*: *Songs and Duets of García, Malibran and Viardot (high or low) (Alfred 16813 or 16814)*  
*F* or *D*: *The Language of Song: Advanced (high or medium) (Faber)*
- 42 **Wolf** *Das verlassene Mägdlein*: No. 7 from *Mörrike-Lieder.* (Ger)  
*A min (e'–f")*, *G min* or *G min*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*
- 43 **Wolf** *Verborgenheit*: No. 12 from *Mörrike-Lieder.* (Ger)  
*E♭ (d'–g♭")*, *D♭* or *C*: *The Art of Song (revised & expanded edition), Grade 8 (high, medium or low) (Peters EP 71771, 71772 or 71773)*  
*E♭, D♭* or *C*: *The Language of Song: Advanced (high, medium or low) (Faber)*

## LIST C

- 1 **S. Barber** *Sure on this shining night*, Op. 13 No. 3.  
*B♭ (d'–g")* or *G*: publ. separately (*G. Schirmer GS28215 or GS28214*)  
*B♭* or *G*: *Barber 65 Songs (high or medium/low) (G. Schirmer HL50490044 or HL50490045)*  
*B♭* or *G*: *15 American Art Songs (high or low) (G. Schirmer GS82645 or GS82607)*
- 2 **A. Beach** *Fairy lullaby.* (F)  
*F (e'–f#"/a")*: *First Solos: Vocal Music by Women, Vol. 1 (high) (Hildegard)*
- 3 **Britten** *At the Railway Station, Upway*: No. 7 from *Winter Words*, Op. 52. (*e'–g"*): (*Boosey & Hawkes*)
- 4 **Britten** *Cradle Song.*  
*(b♭–f#"/a♭")* or *(a–e#"/g")*: No. 7 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 5 **Britten** *If thou wilt ease thine heart.*  
*D (d'–a")* or *B♭*: No. 6 from *Britten The Red Cockatoo and Other Songs (high or medium/low) (Faber)*
- 6 **Britten** *Sephestia's Lullaby*: No. 3 from *A Charm of Lullabies*, Op. 41.  
*(c'–g")* or *(a–e")*: *Art Songs in English (high or low) (Boosey & Hawkes)*  
*(a–e")*: *Britten A Charm of Lullabies (Boosey & Hawkes)*  
*(a–e")*: *A Heritage of 20th-Century British Song, Vol. 4 (Boosey & Hawkes)*
- 7 **Rebecca Clarke** *Shy one.*  
*F (c'–a")*: *Rebecca Clarke Song Album (medium-high) (Boosey & Hawkes)*
- 8 **E. Coates** *Orpheus with his lute.*  
*E♭ (d'–g")*: *Shakespeare Song Album (Boosey & Hawkes)*
- 9 **Dring** *Blow, blow thou winter wind*: No. 6 from *Seven Shakespeare Songs.* (*db'–f"*): (*Thames TH978390*)
- 10 **Dring** *Business Girls*: No. 3 from *Five Betjeman Songs.* (*d'–f#"*): (*Weinberger*)
- 11 **Dring** *It was a lover*: No. 2 from *Seven Shakespeare Songs.* *E (b–e"/g#")*: (*Thames TH978390*)
- 12 **Dring** *Take, O take those lips away*: No. 3 from *Seven Shakespeare Songs.* (*g–d"*): (*Thames TH978390*)
- 13 **Elgar** *Is she not passing fair?* (M)  
*G (f#'–a")*: *A Heritage of 20th-Century British Song, Vol. 2 (Boosey & Hawkes)*  
*G*: *The New Imperial Edition: Tenor Songs (Boosey & Hawkes)*

- 14 **Dilys Elwyn-Edwards** Tylluanod (The Owls): from *Caneuon y Tri Aderyn (Songs of the Three Birds)*.  
(*d'–a''*): (Gwynn Publishing 80037) (Welsh/Eng)
- 15 **Finzi** Rollicum-Rorum: from *Earth and Air and Rain*, Op. 15.  
*D* (*a–e''*): *Finzi Earth and Air and Rain* (Boosey & Hawkes)  
*D*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 16 **Granados** El mirar de la maja: from *Tonadillas en un estilo antiguo*.  
(*f'–a''*): *Canciones de España (Songs of Spain)*, Vol. 1 (UME UMV24032) (Span)
- 17 **Grieg** Gruss (Hilsen) (Greeting), Op. 48 No. 1.  
*E* (*e'–f''*): *Grieg Centenary Song Album (Peters EP 7958)* (Ger/Nor/Eng)
- 18 **Grieg** Våren (Letzter Frühling) (Last Spring), Op. 33 No. 2.  
*F#* (*d#–f''*): *Grieg Centenary Song Album (Peters EP 7958)* (Nor/Ger/Eng)
- 19 **Grieg** Zur Rosenzeit (I Rosentiden) (The Time of Roses), Op. 48 No. 5.  
*Bb min* (*c'–f''*): *Grieg Centenary Song Album (Peters EP 7958)* (Ger/Nor/Eng)
- 20 **Gurney** Spring: No. 5 from *Five Elizabethan Songs*.  
*E* (*c'–g''*), *D* or *C*: *The Art of Song (revised & expanded edition)*, Grade 8 (high, medium or low)  
(Peters EP 71771, 71772 or 71773)  
*E*: *Gurney Five Elizabethan Songs* (Boosey & Hawkes)  
*E*: *A Heritage of 20th-Century British Song, Vol. 1* (Boosey & Hawkes)
- 21 **Head** Money, O!  
*B min* (*b/d'–f''*) or *G min*: publ. separately (Boosey & Hawkes)  
*A min* or *G min*: *Art Songs in English (high or low)* (Boosey & Hawkes)  
*G min*: *A Heritage of 20th-Century British Song, Vol. 4* (Boosey & Hawkes)
- 22 **Head** A Piper.  
*F min* (*e/b'–g''*) or *D min*: publ. separately (Boosey & Hawkes)  
*F min*: *Head Song Album, Vol. 1: Songs of the Countryside* (Boosey & Hawkes)
- 23 **Ireland** Sea Fever.  
*A min* (*e'–g''*), *G min*, *F min* or *E min*: publ. separately (Stainer & Bell 1500, 1499, 1498 or H218)  
*E min*: *Ireland 11 Songs* (Stainer & Bell B040)  
*E min*: *Ireland The Complete Works for Voice & Piano, Vol. 2* (Stainer & Bell B597)
- 24 **Gordon Jacob** Mother, I will have a husband. (F)  
*G* (*d'–e''*): publ. separately (Stainer & Bell 1520)  
*G*: *A Century of English Song, Vol. 4: Ten Songs for medium/low voice (female)* (Thames TH978614)
- 25 **Maconchy** Ophelia's Song. (F) (*e/b'–g''*): publ. separately (OUP)
- 26 **Cecilia McDowall** If there are angels.  
*A* (*d'–f''*): *The Boosey & Hawkes Song Collection, Vol. 2* (Boosey & Hawkes)
- 27 **Quilter** Fear no more the heat o' the sun: No. 1 from *Five Shakespeare Songs*, Op. 23. (*f/b'–f''*) or (*d/b'–e''*): (high or low) (Boosey & Hawkes)
- 28 **Quilter** Go, lovely rose: No. 3 from *Five English Love Lyrics*, Op. 24. (M)  
*F*: *The First Book of Tenor Solos* (G. Schirmer GS81175)
- 29 **Quilter** Love's Philosophy, Op. 3 No. 1.  
*F* (*d'–a''*) or *D*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes)
- 30 **Quilter** Now sleeps the crimson petal, Op. 3 No. 2.  
*Gb* (*e/b'–g''*) or *Eb*: *Roger Quilter 18 Songs for Voice and Piano (high or low)* (Boosey & Hawkes)
- 31 **Rachmaninov** Ostrovok (The Little Island), Op. 14 No. 2.  
*G* (*e/b'–g''*): *Rachmaninov Songs, Vol. 1* (Boosey & Hawkes) (Russ cyrillic/Eng)
- 32 **Rachmaninov** Polyubila ya na pechal svoyu (The Soldier's Wife), Op. 8 No. 4.  
*G min* (*f#–g''*): *The Language of Song: Advanced (medium)* (Faber) (Russ cyrillic)  
*G min*: *Rachmaninov Songs, Vol. 1* (Boosey & Hawkes) (Russ Cyrillic/Eng)

## LIST C (cont.)

- 33 **Rodrigo** Canción del cucú.  
*E (b–d'')*: *Rodrigo 35 Songs (Schott SMC 541) (Span)*
- 34 **Rubbra** A Hymn to the Virgin, Op. 13 No. 2.  
*(d'–g'')*: No. 1 from *Rubbra Two Songs (Op. 13 No. 2 & Op. 4 No. 2) (Lengnick AL 1163)*
- 35 **Sibelius** Den första kyssten (Der erste Kuss) (The First Kiss), Op. 37 No. 1.  
*(bb–g#'')* or *(ab–f#'')*: No. 12 from *Sibelius 15 Selected Songs (high or low) (Breitkopf & Härtel EB 6943 or 6944) (Ger/Eng/Swed)*
- 36 **Tchaikovsky** Ne ver, moy drug (Believe it not, my friend), Op. 6 No. 1.  
*C# min (c#–f#'')* or *A min: The Language of Song: Advanced (high or low) (Faber) (Russ cyrillic)*  
*C# min: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ/Eng)*
- 37 **Tchaikovsky** Net, tolko tot, kto znal (None But the Lonely Heart), Op. 6 No. 6.  
*Eb (d'–g'')*, *Db* or *C: The Language of Song: Advanced (high, medium or low) (Faber) (Russ cyrillic)*  
*Eb: Tchaikovsky Songs, Vol. 1 (high) (Boosey & Hawkes) (Russ/Eng)*
- 38 **Thiman** I wandered lonely as a cloud.  
*Db (c'–gb'')*: *Thiman 13 Songs (Stainer & Bell B665)*
- 39 **Mansel Thomas** Awst: Traeth y Pigyn (August: On the Beach): from *Caneuon y Misoedd (Songs of the Year)*. *C (e'–f'')*: (*Mansel Thomas Trust MT029) (Welsh/Eng)*
- 40 **Toldrá** Maig.  
*B (e'–f#'')*: *Canciones de España (Songs of Spain), Vol. 2 (UME UMV24040) (Span)*
- 41 **arr. Vaughan Williams** The Turtle Dove. *Bb min (db'–eb'')*: publ. separately (unison edition) (*Curwen JC71872*)
- 42 **Vaughan Williams** The Vagabond: from *Songs of Travel*. (**M**) *E min (d#'–g'')* or *C min: (high or low) (Boosey & Hawkes)*
- 43 **Jórunn Viðar** Vort líf (Our lives).  
*(b–g'')*: *Icelandic Art Songs, First Collection (high or low) (Ísalög Music) (Ice/Eng)*
- 44 **Warlock** The bayley berith the bell away.  
*Eb (g–eb'')*: *A Heritage of 20th-Century British Song, Vol. 3 (Boosey & Hawkes)*
- 45 **Warlock** Captain Stratton's Fancy. *F (c'–f'')* or *D: publ. separately (Stainer & Bell 1795 or 1794)*

## LIST D

- 1 **Bellini** Vi ravviso, o luoghi ameni (*Andante cantabile section only*): from *La sonnambula*. (**Bass**)  
*Ab (G–eb')*: publ. separately (*Ricordi) (Ital)*  
*Ab: Arias for Bass (G. Schirmer GS81101) (Ital)*
- 2 **L. Bernstein, Comden & Green** Lonely Town: from *On the Town*. (**M**)  
*(db'–e'')*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 2 (Hal Leonard–Faber)*
- 3 **L. Bernstein, Comden & Green** One hundred easy ways: from *Wonderful Town*. (**F**)  
*C (g'–a'')*: vocal selections (*Boosey & Hawkes*)
- 4 **L. Bernstein & Stephen Sondheim** Maria: from *West Side Story*. (**M**)  
*(ab–f#'')*: publ. separately (*Boosey & Hawkes*)  
*(ab–g'')*: vocal selections (new edition) (*Boosey & Hawkes*)
- 5 **L. Bernstein & Stephen Sondheim** Something's coming: from *West Side Story*. (**M**)  
*(d'–f'')*: vocal selections (new edition) (*Boosey & Hawkes*)
- 6 **Bizet** À la voix d'un amant fidèle: from *La jolie fille de Perth*. (**Tenor**)  
*A min (e'–a'')*: No. 19 from *French Operatic Arias for Tenor (Peters EP 7554) (Fr)*
- 7 **Chabrier** Hélas! À l'esclavage: from *Le roi malgré lui*. (**Mezzo-soprano/Alto**)  
*A min (e'–f'/g'')*: No. 18 from *French Operatic Arias for Mezzo-Soprano (Peters EP 7553) (Fr)*

- 8 **Coward** Zigeuner: from *Bitter Sweet*. (F)  
*E♭ (c♭–a♭)*: *The Essential Noel Coward Songbook (Omnibus OP40708)*
- 9 **Delibes** Il est jeune: from *Jean de Nivelle*. (**Baritone**)  
*D (c♯–f♯)*: No. 15 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 10 **G. & I. Gershwin** By Strauss: from *The Show is On*.  
*F (c'–f'')*: *The Best of George Gershwin (Faber)*  
*F*: *The Great Songs of Gershwin (Alfred SF0147)*
- 11 **G. & I. Gershwin** Someone to watch over me: from *Oh Kay!*  
*E♭ (e♭–f'')*: *The Best of George Gershwin (Faber)*  
*E♭*: *The Great Songs of Gershwin (Alfred SF0147)*  
*C*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*
- 12 **G. Gershwin, I. Gershwin & Heyward** It ain't necessarily so: from *Porgy and Bess*. (M)  
*G min (d–g')*: song album (*Alfred VF1910*)  
*G min*: *The Best of George Gershwin (Faber)*  
*G min*: *The Great Songs of Gershwin (Alfred SF0147)*
- 13 **Gilbert & Sullivan** Cheerily carols the lark (*complete*): from *Ruddigore*. (**Mezzo-soprano/Alto**)  
*E♭ (b♭–f♭)*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
*E♭*: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 14 **Gilbert & Sullivan** Oh, Goddess Wise: from *Princess Ida*. (**Soprano**)  
*E♭ (f'–b♭)*: *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)*  
*E♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 3 (Hal Leonard–Faber)*  
*E♭*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 15 **Gilbert & Sullivan** Oh, is there not one maiden breast: from *The Pirates of Penzance*. (**Tenor**)  
*D♭ (f'–g♭/b♭)*: *Gilbert & Sullivan for Singers – Tenor (Hal Leonard HL00740216–Music Sales)*  
*D♭*: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL40056–Music Sales)*  
*D♭*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*
- 16 **Gilbert & Sullivan** Poor wand'ring one: from *The Pirates of Penzance*. (**Soprano**)  
*A♭ (e♭–b♭/d♭)*: *Gilbert & Sullivan for Singers – Soprano (Hal Leonard HL00740214–Music Sales)*  
*A♭*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*
- 17 **Gilbert & Sullivan** Silver'd is the raven hair (including Recit: Sad is that woman's lot): from *Patience*. (**Mezzo-soprano/Alto**)  
*E♭ (g–e♭)*: *Gilbert & Sullivan for Singers – Mezzo-Soprano (Hal Leonard HL00740215–Music Sales)*  
*E♭*: *The Art of Song (revised & expanded edition), Grade 8 (medium) (Peters EP 71772)*
- 18 **Gilbert & Sullivan** Take a pair of sparkling eyes: from *The Gondoliers*. (**Tenor**)  
*G♭ (g♭–a♭)*: *The Singer's Musical Theatre Anthology, Tenor Vol. 3 (Hal Leonard–Faber)*  
*G♭*: *The Singer's Gilbert & Sullivan – Men's Edition (Hal Leonard HL40056–Music Sales)*  
*G♭*: *The Art of Song (revised & expanded edition), Grade 8 (high) (Peters EP 71771)*
- 19 **Gounod** Avant de quitter ces lieux: from *Faust*. (**Baritone**)  
*D♭ (b♭–f')*: No. 9 from *French Operatic Arias for Baritone (Peters EP 7555) (Fr)*
- 20 **Herbert & Smith** Art Is Calling for Me (*omiting Da Capo*): from *The Enchantress*. (F)  
*E♭ (e♭–b♭)*: *The Singer's Musical Theatre Anthology, Soprano Vol. 2 (revised edition) (Hal Leonard–Faber)*
- 21 **Humperdinck** The Dew-Fairy's Song 'Der kleine Taumann heiss ich' (*ending b. 48*): from *Hänsel und Gretel*. (**Soprano**)  
*D (e'–a'')*: P. 117 from vocal score (new edition) (*Schott ED 8029) (Ger/Eng)*  
*D*: P. 101 from vocal score (*Dover 0486438260) (Eng)*

(continued overleaf)

## LIST D (cont.)

- 22 **Kern & Hammerstein** Can't help lovin' dat man: from *Show Boat*. (F)  
*Eb* (*bb–f''/g♭''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*Eb* (*bb–f''*): No. 5 from vocal score (ending p. 72) (Wise AM79948)
- 23 **Kern & Hammerstein** Ol' man river: from *Show Boat*. (M)  
*Eb* (*bb–g''*): *The Definitive Jazz Collection* (2nd edition) (Hal Leonard–Faber)  
*Eb*: *The Essential Jerome Kern Songbook* (Wise AM81506)  
*C* (*G–e'*): No. 3 from vocal score (Wise AM79948)
- 24 **Lalo** Vainement, ma bien aimée: from *Le roi d'Ys*. (Tenor)  
*A* (*e'–a''*): No. 15 from *French Operatic Arias for Tenor* (Peters EP 7554) (Fr)
- 25 **Lehár** Kleine Blumen, kleine Blätter: from *Friederike*. (Soprano)  
*G* (*d'–a''*): *Lehár Songs from Frederica* (Glocken-Verlag) (Eng/Ger)
- 26 **Lehár** Vilja (omitting repeat): from *Die lustige Witwe*. (Soprano)  
*G* (*d'–g''/b''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 2* (revised edition) (starting at Allegretto) (Hal Leonard–Faber) (Ger/Eng)  
*G*: *Lehár Songs from The Merry Widow* (English version by Jeremy Sams) (Glocken-Verlag) (Eng/Ger)  
*G*: *Lehár Songs from The Merry Widow* (English version by Christopher Hassall) (Glocken-Verlag) (Eng/Ger)
- 27 **Leoncavallo** O Colombina (*Harlequin's aria from Serenata*): from *I Pagliacci*. (Tenor)  
*A* *min* (*e'–a''*): Pp. 166–169 from vocal score (G. Schirmer GS33826) (Ital/Eng)
- 28 **Loesser** Adelaide's Lament: from *Guys and Dolls*. (F)  
*(ab–d'')*: No. 8 from vocal score (MPL AM70079)  
*(ab–d'')*: *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2* (revised edition) (Hal Leonard–Faber)  
*(g–c''/d'')*: vocal selections (MPL AM70061)  
*(g–c'')*: *Musical Theatre Collection for Young Women Singers* (Hal Leonard HLE90001476–Music Sales)
- 29 **Massenet** Adieu, notre petite table: from *Manon*. (Soprano)  
*G* *min* (*d'–f''*): No. 16 from *French Operatic Arias for Soprano* (Peters EP 7552) (Fr)
- 30 **Massenet** Épouse quelque brave fille: from *Manon*. (Baritone)  
*C* (*c–f'*): No. 22 from *French Operatic Arias for Baritone* (Peters EP 7555) (Fr)
- 31 **Massenet** Va! laisse couler mes larmes: from *Werther*. (Mezzo-soprano/Alto)  
*D* *min* (*c'–f''*): *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)
- 32 **I. Novello & Hassall** Waltz of my heart: from *The Dancing Years*.  
*Eb* (*bb–g''*): *Ivor Novello Song Album* (Faber)
- 33 **C. Porter** So in Love: from *Kiss Me, Kate*. (F)  
*A* (*c♯'–f♯''*): *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*Ab*: vocal selections (Alfred)  
*Ab*: *The Best of Cole Porter* (Faber)  
*Ab*: *Cole Porter 100th Anniversary* (Alfred VF1713)
- 34 **Rodgers & Hammerstein** If I loved you: from *Carousel*.  
*(c'–g♭'')* or *(a–e♭'')*: *Sing the Songs of Rodgers & Hammerstein* (high or low) (Williamson HLW00740092 or HLW00740093) (high edition now out of print)  
*(c'–g♭'')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*(c'–g♭'')*: *The Broadway Ingénue: 37 Theatre Songs for Soprano* (Hal Leonard–Faber)  
*(a–f'')*: vocal selections (Williamson HLW01121008)  
*(a–f'')*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)

- 35 **Rodgers & Hammerstein** Some enchanted evening: from *South Pacific*. (M)  
*E♭ (e♭–g)* or *C*: *Sing the Songs of Rodgers & Hammerstein (high or low)* (Williamson HLW00740092 or HLW00740093) (high edition now out of print)  
*C*: vocal selections (Williamson HLW00312400)  
*C*: *The Rodgers & Hammerstein Collection* (Williamson HL00313207)  
*C*: *The Singer's Musical Theatre Anthology, Baritone/Bass Vol. 1* (revised edition) (Hal Leonard–Faber)
- 36 **Lucy Simon & Marsha Norman** A Bit of Earth: from *The Secret Garden*. (M)  
*A (d♭–g♭/a')*: vocal selections (Alfred VF1792)  
*A*: *The Singer's Musical Theatre Anthology, Tenor Vol. 2* (Hal Leonard–Faber)
- 37 **Julian Slade & Dorothy Reynolds** Cleopatra: from *Salad Days*. (M)  
*E min (d'–f#')*: No. 11 from vocal score (Faber)
- 38 **Julian Slade & Dorothy Reynolds** The Time of My Life: from *Salad Days*. (F)  
*F (c'–g'/a')*: No. 15 from vocal score (Faber)
- 39 **Smetana** Mařenka's Aria (*starting at Moderato assai*): from *Prodaná nevěsta* (*The Bartered Bride*). (Soprano)  
*Ab (f'–ab'')*: *Operatic Anthology, Vol. 1: Soprano* (G. Schirmer GS32583) (Ger/Eng)
- 40 **Stephen Sondheim** Giants in the Sky: from *Into the Woods*. (M)  
*(c'–f#')*: vocal selections (Hal Leonard HL00313442–Music Sales)  
*(c'–f#')*: *All Sondheim, Vol. 4* (Alfred VAL0283B) (now out of print)
- 41 **Stephen Sondheim** Green finch and linnet bird: from *Sweeney Todd*. (F)  
*F (c'–g')*: *The Singer's Musical Theatre Anthology, Soprano Vol. 1* (revised edition) (Hal Leonard–Faber)  
*D♭*: *All Sondheim, Vol. 1* (Alfred VAL2023A) (now out of print)
- 42 **A. Thomas** Connais-tu le pays?: from *Mignon*. (Mezzo-soprano/Alto)  
*D♭ (d♭–f')*: publ. separately (UMP) (Eng/Fr)  
*D♭*: *Operatic Anthology, Vol. 2: Mezzo-Soprano and Alto* (G. Schirmer GS32584) (Fr/Eng)
- 43 **Weber** Und ob die Wolke sie verhülle: from *Der Freischütz*. (Soprano)  
*Ab (e♭–ab')*: No. 12 from vocal score (G. Schirmer GS33731) (Ger/Eng)
- 44 **Weill & Anderson** Stay well: from *Lost in the Stars*.  
*E♭ (bb–e♭')*: *Weill From Berlin to Broadway* (Hal Leonard–Faber)
- 45 **Weill & Hughes** What good would the moon be?: from *Street Scene*. (F)  
*E♭ (c'–g')*: *Weill From Berlin to Broadway* (Hal Leonard–Faber)
- 46 **Wright & Forrest (based on Borodin)** Stranger in Paradise: from *Kismet*. (M)  
*G (e♭–ab'')*: *The Singer's Musical Theatre Anthology, Tenor Vol. 1* (revised edition) (Hal Leonard–Faber)