

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**SCALES AND ARPEGGIOS\*:** from memory, even notes:

**Scales** (minors in *both* harmonic *and* melodic forms)

**Fingers only** (both *tirando* and *apoyando*)

E♭ major; C, C# minors (two octaves), as example below:

E major (three octaves), as example below:



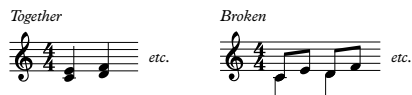
**Chromatic scale** (two octaves)

**Fingers only** (both *tirando* and *apoyando*)

starting on C

**Interval scales** (one octave) (together *and* broken; *tirando*)

C major in thirds, as patterns below:



F major in tenths

B minor *harmonic* in sixths

G minor *melodic* in octaves

} as respective patterns in Grades 3–5

**Broken chord** (one octave) (*tirando*; with over-ringing)

B♭ major, as example in Grade 3

**Arpeggios** (*tirando*; without over-ringing)

E♭ major; C, C# minors (two octaves)

E major (three octaves)

**Dominant seventh** (two octaves) (*tirando*; without over-ringing)

in the key of F, resolving on the tonic, as example in Grade 4

**Diminished seventh** (two octaves) (*tirando*; without over-ringing)

starting on D

\* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

§ Reissued as *An Hour with the Guitar, Book 3 (also GA 21)*

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **attrib. J. S. Bach** March in D. *No. 22 from* } *Le petit livre de guitare, Vol. 2, ed. Gagnon (Les Productions d'Oz 12)*
- 2 **Milán** Pavane. *No. 8 from* }
- 3 **J. S. Bach** Sarabande: from Cello Suite No. 3, BWV 1009. *J. S. Bach Cello Suites 1–4, arr. Wright (Cadenza Music)*
- 4 **Dowland** Air: from *Air and Galliard (Universal UE 12402)*
- 5 **da Miláno** Fantasia. *No. 7 from da Milano 14 Fantasia per chitarra (Editio Musica Budapest Z.13269)*
- 6 **D. Scarlatti** Sonata in A, Kp. 80 or Sonata in G, Kp. 83. *No. 1 or No. 7 from Scarlatti for Guitar, arr. Batchelar and Wright (ABRSM)*
- 7 **de Visé** Allemande: from Suite in D minor (*Universal UE 11322*) (NB: the edition UE 34480 not suitable for exam use)
- 8 **S. L. Weiss** Menuet in C. *No. 4 from Weiss for Guitar, arr. Batchelar and Wright (ABRSM)*

**LIST B**

- 1 **Carcassi** Étude No. 13 in A or No. 15 in C: from 25 *Études mélodiques progressives, Op. 60 (Chanterelle 470 or Tecla Editions 345)*
- 2 **Diabelli** Menuett and Trio: 3rd movt from Sonata No. 1 in C. *Diabelli Three Sonatas (Schott GA 57)*
- 3 **Giuliani** Andantino sostenuto: 1st movt from Sonatina in D, Op. 71 No. 3 (*Tecla Editions 2564-3*)
- 4 **Giuliani** 'Sonatine' (from Op. 96 No. 1). *No. 8 from* }
- 5 **Sor** 'La Chasse' ('Pièce de chasse') (Op. 47 No. 2). *No. 16 from* } *The Guitarist's Hour, Book 3 (Schott GA 21)§*
- 6 **F. Molino** Preludio in F. *No. 36 from The Classical Book (Chanterelle 2112)*
- 7 **Sor** Leçon in D, Op. 31 No. 10 or Exercice in A, Op. 35 No. 21. *Sor Complete Studies (Chanterelle 491) or Sor Complete Studies, Lessons and Exercises (Tecla Editions 101)*
- 8 **Tárrega** Sueño (Mazurka). *Tárrega Works for Guitar, Vol. 3 (Original Compositions) (Bèrben)*

**LIST C**

- 1 **Léo Brouwer** No. 11: from *Estudios sencillos (Simple Studies) (Vol. 3) (observing repeats) (Eschig) (also available in Brouwer Oeuvres pour guitare: Eschig)*
- 2 **David Cottam** Gardens in the Rain. *Zebramusica for Guitar (ESG Music 076)*
- 3 **Stephen Dodgson** Ragged Robin or Sirius: No. 2 or No. 8 from *Ode to the Guitar (complete edition: Ricordi)*
- 4 **Gerald Garcia** Étude No. 12 (Cœur de la rose): from 25 *Études esquisses (Mel Bay)*
- 5 **A. Lauro** Armida: No. 1 from *Tríptico (Universal UE 29172)*
- 6 **Vincent Lindsey-Clark** Cycles in the Avenue: No. 3 from *Five Pictures of Sark (Montague Music 117)*
- 7 **Pernambuco** Brasileirinho. *Pernambuco Famous Chôros, Vol. 1 (Chanterelle 761)*
- 8 **Ponce** Prelude in D minor (Chant populaire espagnol): No. 24 from 24 *Preludes (Tecla Editions 23) (also available as No. 6 in Ponce 12 Preludes: Schott GA 540)*

**SIGHT-READING\*:** length, time and key signatures as Grade 5, with the addition of  $\frac{9}{8}$ ,  $\frac{5}{4}$  and  $\frac{5}{8}$ , B $\flat$  major and F $\sharp$  minor. Occasional use of fingerboard above 5th position and wider incidence of simple polyphonic writing. Easily prepared partial barrés may be encountered. See also p. 9.

**AURAL TESTS FOR THE GRADE\*:** see pp. 94 and 97